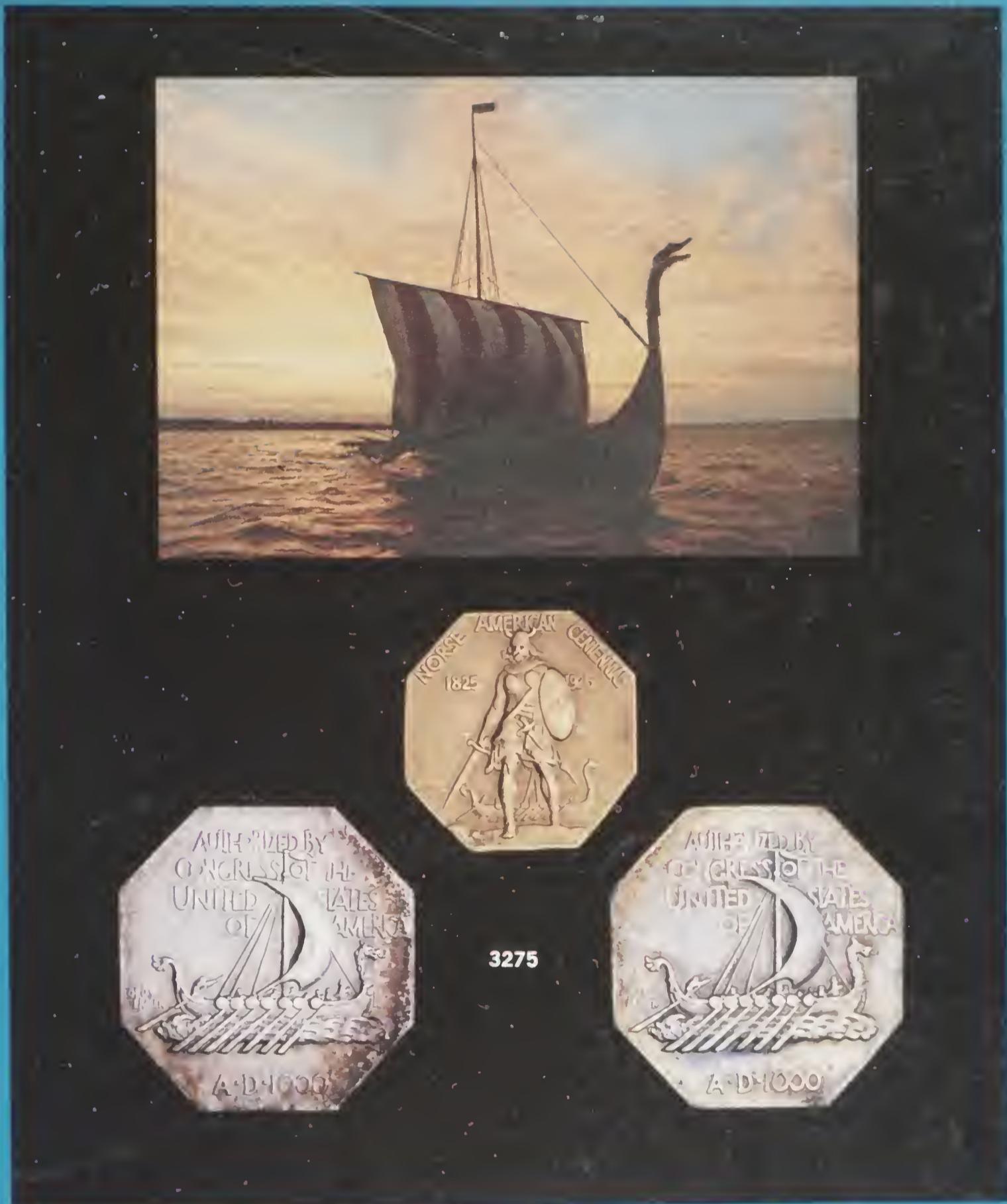


The 1984  
**Greater Houston Money Sale**  
January 27-28, 1984  
Houston, Texas



McIntire Numismatic Auctions, Inc.

First Part of an Extensive Midwest Estate



# Auction and Mail Bid Sale

## THE GREATER HOUSTON MONEY SALE 1984 January 27-28, 1984 HOUSTON, TEXAS

Prices Realized do not include the 10% Buyer's Commission

## Prices Realized

Cataloged and Sold by

McIntire

Numismatic Auctions, Inc.

P O. Box 546 - Jacksonville, Arkansas 72076

Phone (501) 982 6150

LOT	PRICE										
1001	50	1071	70	1141	110	1214	20	1241	50	1362	50
1002	95	1072	270	1142	50	1215	30	1242	70	1363	50
1003	30	1073	20	1143	40	1216	20	1243	60	1364	50
1004	150	1075	80	1146	140	1217	30	1244	100	1365	50
1005	70	1076	110	1147	140	1218	30	1245	90	1366	50
1006	150	1077	110	1148	40	1219	120	1246	140	1367	50
1007	20	1078	30	1149	170	1220	140	1247	90	1368	50
1008	10	1079	40	1150	75	1221	45	1248	80	1369	50
1009	10	1080	20	1151	270	1222	60	1249	120	1370	50
1010	70	1081	50	1152	310	1223	150	1250	210	1371	50
1011	210	1082	75	1153	180	1224	210	1251	20	1372	50
1012	210	1083	35	1154	90	1225	125	1252	80	1373	50
1013	30	1084	110	1155	650	1226	100	1253	70	1374	50
1014	50	1085	425	1156	55	1227	60	1254	45	1375	50
1015	95	1096	130	1157	260	1228	320	1255	80	1376	50
1016	100	1087	110	1158	60	1229	100	1256	300	1377	50
1017	60	1088	30	1159	65	1230	90	1257	60	1378	50
1018	50	1089	50	1160	110	1231	220	1258	90	1379	50
1019	100	1090	18	1161	70	1232	130	1259	150	1380	50
1020	65	1091	30	1162	60	1233	55	1260	130	1381	50
1021	145	1092	300	1163	180	1234	140	1261	80	1382	W/D
1022	260	1093	270	1164	46	1235	140	1262	110	1383	.25
1023	50	1094	120	1165	90	1236	.90	1263	190	1384	140
1024	625	1095	190	1166	190	1237	PASS	1264	45	1385	.80
1025	50	1096	50	1167	270	1238	200	1265	120	1386	.35
1026	200	1097	85	1168	200	1239	.75	1266	.80	1387	.25
1027	24	1098	110	1169	750	1240	100	1267	150	1388	.190
1028	50	1099	55	1170	70	1241	115	1268	85	1389	.49
1029	325	1100	200	1171	45	1242	.50	1269	190	1390	.100
1030	40	1101	50	1172	40	1243	.45	1270	.95	1391	.300
1031	60	1102	120	1173	60	1244	.50	1271	.60	1392	.600
1032	75	1103	60	1174	180	1245	.40	1272	.100	1393	.65
1033	14	1104	15	1175	.65	1246	.40	1273	.60	1394	.45
1034	30	1105	65	1176	200	1247	.55	1274	.160	1395	.80
1035	35	1106	40	1177	70	1248	.110	1275	.190	1396	.210
1036	35	1107	20	1178	85	1249	.75	1276	.160	1397	.800
1037	20	1108	15	1179	85	1250	PASS	1277	.150	1398	.210
1038	40	1109	50	1180	775	1251	.130	1278	.75	1399	.275
1039	275	1110	45	1181	60	1252	.200	1279	.55	1400	.225
1040	190	1111	45	1182	160	1253	.150	1280	.120	1401	.400
1041	120	1112	100	1183	80	1254	.55	1281	.160	1402	.100
1042	55	1113	365	1184	110	1255	.85	1282	.65	1403	.700
1043	375	1114	130	1185	390	1256	.75	1283	.50	1404	.35
1044	210	1115	110	1186	240	1257	.45	1284	.5	1405	.120
1045	150	1116	65	1187	220	1258	.35	1285	.45	1406	.80
1046	140	1117	35	1188	240	1259	.40	1286	.65	1407	.20
1047	120	1118	50	1189	90	1260	.85	1287	.40	1408	.60
1048	95	1119	40	1190	175	1261	.80	1288	.50	1409	.60
1049	35	1120	45	1191	75	1262	.90	1289	.225	1410	.700
1050	100	1121	35	1192	45	1263	.80	1290	.70	1411	.50
1051	575	1122	50	1193	70	1264	.90	1291	.130	1412	.60
1052	190	1123	30	1194	.15	1265	.65	1292	.35	1413	.100
1053	375	1124	35	1195	.95	1266	.25	1293	.80	1414	.115
1054	100	1125	45	1196	110	1267	.55	1294	.110	1415	.400
1055	50	1126	35	1197	120	1268	.65	1295	.100	1416	.120
1056	50	1127	40	1198	120	1269	.130	1296	.200	1417	.100
1057	100	1128	60	1199	300	1270	.55	1297	.160	1418	.100
1058	95	1129	70	1200	PASS	1271	.60	1298	.150	1419	.57
1059	50	1130	30	1201	150	1272	.260	1299	.140	1420	.100
1060	140	1131	70	1202	90	1273	.190	1300	.160	1421	.130
1061	150	1132	20	1203	40	1274	.18	1301	.90	1422	.20
1062	160	1133	20	1204	150	1275	.80	1302	.80	1423	.80
1063	140	1134	30	1205	80	1276	.55	1303	.375	1424	.100
1064	120	1135	350	1206	900	1277	.10	1304	.140	1425	.60
1065	10	1136	200	1207	100	1278	.170	1305	.140	1426	.500
1066	10	1137	50	1208	110	1279	.170	1306	.40	1427	.25
1067	75	1138	45	1209	100	1280	.125	1307	.75	1428	.300
1068	100	1139	40	1210	90	1281	.100	1308	.900	1429	.800
1069	110	1140	4	1211	100	1282	.100	1309	.160	1430	.140
1070	110	1141	10	1212	100	1283	.100	1310	.40	1431	.140
1071	300	1142	10	1213	100	1284	.100	1311	.40	1432	.140

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1426	. . . . . 95	1513	. . . . . 160	1600	. . . . . 95	1687	. . . . . 75	1774	. . . . . 165	1861	. . . . . 125
1427	. . . . . 110	1514	. . . . . 700	1601	. . . . . 340	1688	. . . . . 75	1775	. . . . . 100	1862	. . . . . 73
1428	. . . . . 75	1515	. . . . . 290	1602	. . . . . 230	1689	. . . . . 60	1776	. . . . . 45	1863	. . . . . 190
1429	. . . . . 35	1516	. . . . . 250	1603	. . . . . 95	1690	. . . . . 150	1777	. . . . . 75	1864	. . . . . 130
1430	. . . . . 85	1517	. . . . . 200	1604	. . . . . 70	1691	. . . . . 75	1778	. . . . . 70	1865	. . . . . 110
1431	. . . . . 65	1518	. . . . . 65	1605	. . . . . 1200	1692	. . . . . 126	1779	. . . . . 80	1866	. . . . . 45
1432	. . . . . 80	1519	. . . . . 290	1606	. . . . . 153	1693	. . . . . 85	1780	. . . . . 50	1867	. . . . . 220
1433	. . . . . 125	1520	. . . . . 145	1607	. . . . . 1000	1694	. . . . . 100	1781	. . . . . 45	1868	. . . . . 160
1434	. . . . . 65	1521	. . . . . 125	1608	. . . . . 100	1695	. . . . . 65	1782	. . . . . 20	1869	. . . . . 90
1435	. . . . . 65	1522	. . . . . 70	1609	. . . . . 875	1696	. . . . . 50	1783	. . . . . 30	1870	. . . . . 210
1436	. . . . . 66	1523	. . . . . 85	1610	. . . . . 1350	1697	. . . . . 125	1784	. . . . . 25	1871	. . . . . 290
1437	. . . . . 120	1524	. . . . . 130	1611	. . . . . 1550	1698	. . . . . 100	1785	. . . . . 55	1872	. . . . . 220
1438	. . . . . 20	1525	. . . . . 95	1612	. . . . . 120	1699	. . . . . 120	1786	. . . . . 40	1873	. . . . . 100
1439	. . . . . 50	1526	. . . . . 100	1613	. . . . . 130	1700	. . . . . 80	1787	. . . . . 99	1874	. . . . . 170
1440	. . . . . 70	1527	. . . . . 125	1614	. . . . . 105	1701	. . . . . 100	1788	. . . . . 140	1875	. . . . . 50
1441	. . . . . 25	1528	. . . . . 55	1615	. . . . . 150	1702	. . . . . 70	1789	. . . . . 35	1876	. . . . . 100
1442	. . . . . 20	1529	. . . . . 350	1616	. . . . . 650	1703	. . . . . 40	1790	. . . . . 35	1877	. . . . . 100
1443	. . . . . 70	1530	. . . . . 120	1617	. . . . . 190	1704	. . . . . 85	1791	. . . . . 55	1878	. . . . . 50
1444	. . . . . 25	1531	. . . . . 70	1618	. . . . . 210	1705	. . . . . 55	1792	. . . . . 85	1879	. . . . . 50
1445	. . . . . 65	1532	. . . . . 50	1619	. . . . . 160	1706	. . . . . 180	1793	. . . . . 70	1880	. . . . . 73
1446	. . . . . 75	1533	. . . . . 220	1620	. . . . . 180	1707	. . . . . 150	1794	. . . . . 20	1881	. . . . . 90
1447	. . . . . 50	1534	. . . . . 46	1621	. . . . . 140	1708	. . . . . 70	1795	. . . . . 20	1882	. . . . . 150
1448	. . . . . 75	1535	. . . . . 30	1622	. . . . . 160	1709	. . . . . 105	1796	. . . . . 625	1883	. . . . . 65
1449	. . . . . 115	1536	. . . . . 30	1623	. . . . . 130	1710	. . . . . 70	1797	. . . . . 210	1884	. . . . . 350
1450	. . . . . 70	1537	. . . . . 120	1624	. . . . . 160	1711	. . . . . 70	1798	. . . . . 190	1885	. . . . . 220
1451	. . . . . 25	1538	. . . . . 53	1625	. . . . . 40	1712	. . . . . 60	1799	. . . . . 200	1886	. . . . . 119
1452	. . . . . 40	1539	. . . . . 100	1626	. . . . . 185	1713	. . . . . 65	1800	. . . . . 140	1887	. . . . . 130
1453	. . . . . 20	1540	. . . . . 50	1627	. . . . . 170	1714	. . . . . 85	1801	. . . . . 120	1888	. . . . . 73
1454	. . . . . 110	1541	. . . . . 120	1628	. . . . . 100	1715	. . . . . 200	1802	. . . . . 80	1889	. . . . . 200
1455	. . . . . 50	1542	. . . . . 180	1629	. . . . . 55	1716	. . . . . 65	1803	. . . . . 35	1890	. . . . . 100
1456	. . . . . 45	1543	. . . . . 140	1630	. . . . . 230	1717	. . . . . 55	1804	. . . . . 30	1891	. . . . . 160
1457	. . . . . 85	1544	. . . . . 70	1631	. . . . . 90	1718	. . . . . 95	1805	. . . . . 75	<u>2nd SESSION</u>	
1458	. . . . . 35	1545	. . . . . 120	1632	. . . . . 60	1719	. . . . . 50	1806	. . . . . 75	2001	. . . . . 42
1459	. . . . . 90	1546	. . . . . 65	1633	. . . . . 110	1720	. . . . . 200	1807	. . . . . 40	2002	. . . . . 40
1460	. . . . . 65	1547	. . . . . 85	1634	. . . . . 90	1721	. . . . . 65	1808	. . . . . 35	2003	. . . . . 45
1461	. . . . . 35	1548	. . . . . 95	1635	. . . . . 35	1722	. . . . . 80	1809	. . . . . 40	2004	. . . . . 30
1462	. . . . . 80	1549	. . . . . 85	1636	. . . . . 185	1723	. . . . . 80	1810	. . . . . 20	2005	. . . . . 33
1463	. . . . . 45	1550	. . . . . 45	1637	. . . . . 190	1724	. . . . . 90	1811	. . . . . 110	2006	. . . . . 15
1464	. . . . . 100	1551	. . . . . 95	1638	. . . . . 60	1725	. . . . . 55	1812	. . . . . 35	2007	. . . . . 55
1465	. . . . . 60	1552	. . . . . 65	1639	. . . . . 25	1726	. . . . . 50	1813	. . . . . 250	2008	. . . . . 180
1466	. . . . . 65	1553	. . . . . 75	1640	. . . . . 100	1727	. . . . . 70	1814	. . . . . 150	2009	. . . . . 80
1467	. . . . . 270	1554	. . . . . 95	1641	. . . . . 210	1728	. . . . . 65	1815	. . . . . 45	2010	. . . . . 25
1468	. . . . . 160	1555	. . . . . 30	1642	. . . . . 325	1729	. . . . . 90	1816	. . . . . 60	2011	. . . . . 15
1469	. . . . . 45	1556	. . . . . 20	1643	. . . . . 125	1730	. . . . . 85	1817	. . . . . 45	2012	. . . . . 20
1470	. . . . . 30	1557	. . . . . 60	1644	. . . . . 95	1731	. . . . . 95	1818	. . . . . 55	2013	. . . . . 21
1471	. . . . . 125	1558	. . . . . 200	1645	. . . . . 65	1732	. . . . . 130	1819	. . . . . 60	2014	. . . . . 75
1472	. . . . . 10	1559	. . . . . 340	1646	. . . . . 75	1733	. . . . . 120	1820	. . . . . 65	2015	. . . . . 15
1473	. . . . . 20	1560	. . . . . 50	1647	. . . . . 130	1734	. . . . . 70	1821	. . . . . 45	2016	. . . . . 16
1474	. . . . . 20	1561	. . . . . 275	1648	. . . . . 60	1735	. . . . . 80	1822	. . . . . 30	2017	. . . . . 45
1475	. . . . . 55	1562	. . . . . 310	1649	. . . . . 135	1736	. . . . . 150	1823	. . . . . 90	2018	. . . . . 65
1476	. . . . . 85	1563	. . . . . 485	1650	. . . . . 290	1737	. . . . . 75	1824	. . . . . 65	2019	. . . . . 220
1477	. . . . . 220	1564	. . . . . 200	1651	. . . . . 100	1738	. . . . . 85	1825	. . . . . 70	2020	. . . . . 60
1478	. . . . . 180	1565	. . . . . 115	1652	. . . . . 120	1739	. . . . . 70	1826	. . . . . 55	2021	. . . . . 170
1479	. . . . . 220	1566	. . . . . 95	1653	. . . . . 190	1740	. . . . . 55	1827	. . . . . 25	2022	. . . . . 75
1480	. . . . . 80	1567	. . . . . 95	1654	. . . . . 70	1741	. . . . . 85	1828	. . . . . 275	2023	. . . . . 10
1481	. . . . . 375	1568	. . . . . 50	1655	. . . . . 40	1742	. . . . . 80	1829	. . . . . 30	2024	. . . . . 21
1482	. . . . . 60	1569	. . . . . 2000	1656	. . . . . 220	1743	. . . . . 50	1830	. . . . . 30	2025	. . . . . 15
1483	. . . . . 170	1570	. . . . . 75	1657	. . . . . 175	1744	. . . . . 65	1831	. . . . . 55	2026	. . . . . 15
1484	. . . . . 170	1571	. . . . . 75	1658	. . . . . 110	1745	. . . . . 180	1832	. . . . . 50	2027	. . . . . 21
1485	. . . . . 75	1572	. . . . . 100	1659	. . . . . 150	1746	. . . . . 160	1833	. . . .		

LOT #	PRICE												
2066	66	2142	6	2069	688	2193	56	2068	15	2192	20	2190	65
2067	45	2144	50	2121	45	2065	55	2066	65	2191	25	2189	17
2068	45	2145	184	2042	1482	2058	67	2060	129	2067	20	2069	16
2069	130	2146	20	2031	224	2059	171	2051	129	2068	20	2067	16
2070	140	2147	20	2034	223	2052	66	2040	56	2069	20	2068	16
2071	240	2148	20	2036	2236	2050	110	2040	56	2069	20	2068	16
2072	60	2149	5	2037	175	2034	150	2041	150	2141	145	2069	20
2073	120	2150	5	2038	75	2029	110	2042	145	2142	205	2069	16
2074	120	2151	20	2039	100	2026	144	2143	205	2069	20	2068	16
2075	30	2152	30	2040	150	2027	200	2144	145	2145	205	2069	16
2076	40	2153	25	2041	100	2028	1450	2145	205	2069	20	2068	16
2077	40	2154	.85	2042	140	2029	144	2146	205	2069	20	2068	16
2078	100	2155	65	2043	90	2030	220	2147	205	2069	20	2068	16
2079	20	2156	325	2044	170	2031	575	2148	205	2069	20	2068	16
2080	40	2157	470	2045	525	2032	280	2149	740	2069	20	2068	16
2081	.25	2158	120	2046	60	2033	115	2140	250	2069	20	2068	16
2082	15	2159	30	2047	185	2034	.95	2141	250	2069	20	2068	16
2083	30	2160	60	2048	.80	2035	190	2142	350	2069	20	2068	16
2084	95	2161	.45	2049	112	2036	500	2143	351	2069	20	2068	16
2085	.60	2162	120	2050	215	2037	100	2144	400	2069	20	2068	16
2086	90	2163	.20	2051	100	2038	425	2145	350	2069	20	2068	16
2087	.25	2164	.35	2052	120	2039	450	2146	350	2069	20	2068	16
2088	15	2165	200	2053	.550	2040	200	2147	145	2069	20	2068	16
2089	.25	2166	.20	2054	.95	2041	260	2148	130	2069	20	2068	16
2090	45	2167	.60	2055	190	2042	250	2149	.415	2069	20	2068	16
2091	290	2168	.20	2056	350	2043	200	2140	130	2069	20	2068	16
2092	.80	2169	.15	2057	.35	2044	160	2141	700	2069	20	2068	16
2093	.35	2170	.15	2058	.250	2045	140	2142	.90	2069	20	2068	16
2094	.15	2171	.15	2059	.75	2046	.80	2143	2200	2069	20	2068	16
2095	15	2172	.26	2060	.95	2047	.60	2144	180	2069	20	2068	16
2096	22	2173	.35	2061	.110	2048	.110	2145	1475	2069	20	2068	16
2097	.90	2174	.65	2062	.190	2049	.180	2146	1450	2069	20	2068	16
2098	.15	2175	.60	2063	.190	2050	.170	2147	1525	2069	20	2068	16
2099	.60	2176	.35	2064	.55	2051	.150	2148	1500	2069	20	2068	16
2100	.20	2177	.15	2065	.95	2052	.75	2149	1775	2069	20	2068	16
2101	.45	2178	.10	2066	.125	2053	.175	2140	.1800	2069	20	2068	16
2102	.45	2179	.40	2067	.7750	2054	.95	2141	.1800	2069	20	2068	16
2103	.125	2180	.80	2068	.125	2055	.85	2142	.1800	2069	20	2068	16
2104	.25	2181	.160	2069	.95	2056	.80	2143	.1800	2069	20	2068	16
2105	.150	2182	.95	2070	.150	2057	.775	2144	.1400	2069	20	2068	16
2106	.50	2183	.270	2071	.165	2058	.775	2145	.1900	2069	20	2068	16
2107	.15	2184	.160	2072	.1050	2059	.W/D	2146	.1900	2069	20	2068	16
2108	.15	2185	.90	2073	.3400	2060	.W/D	2147	.425	2069	20	2068	16
2109	.35	2186	.100	2074	.160	2061	.W/D	2148	.450	2069	20	2068	16
2110	.210	2187	.100	2075	.100	2062	.W/D	2149	.350	2069	20	2068	16
2111	.330	2188	.20	2076	.75	2063	.170	2150	.2537	2069	20	2068	16
2112	.45	2189	.240	2077	.83	2064	.170	2151	.1100	2069	20	2068	16
2113	.25	2190	.W/D	2078	.83	2065	.170	2152	.1050	2069	20	2068	16
2114	.140	2191	.180	2079	.180	2066	.50	2153	.1050	2069	20	2068	16
2115	.45	2192	.230	2080	.210	2067	.1200	2154	.975	2069	20	2068	16
2116	.60	2193	.150	2081	.140	2068	.1100	2155	.2900	2069	20	2068	16
2117	.140	2194	.220	2082	.130	2069	.775	2156	.861	2069	20	2068	16
2118	.210	2195	.35	2083	.100	2070	.750	2157	.625	2069	20	2068	16
2119	.65	2196	.160	2084	.550	2071	.140	2158	.350	2069	20	2068	16
2120	.250	2197	.60	2085	.115	2072	.50	2159	.825	2069	20	2068	16
2121	.35	2198	.180	2086	.425	2073	.70	2160	.750	2069	20	2068	16
2122	.65	2199	.100	2087	.220	2074	.50	2161	.290	2069	20	2068	16
2123	.130	2200	.400	2088	.280	2075	.550	2162	.2544	2069	20	2068	16
2124	.190	2201	.75	2089	.425	2076	.1950	2163	.700	2069	20	2068	16
2125	.25	2202	.70	2090	.200	2077	.100	2164	.1000	2069	20	2068	16
2126	.25	2203	.65	2091	.150	2078	.110	2165	.1050	2069	20	2068	16
2127	.15	2204	.88	2092	.240	2079	.190	2166	.235	2069	20	2068	16
2128	.16	2205	.130	2093	.125	2080	.190	2167	.425	2069	20	2068	16
2129	.83	2206	.190	2094	.80	2081	.190	2168	.305	2069	20	2068	16
2130	.35	2207	.W/D	2095	.190	2082	.190	2169	.230	2069	20	2068	16
2131	.180	2208	.200	2096	.270	2083	.190	2170	.2556	2069	20	2068	16
2132	.100	2209	.290	2097	.110	2084	.200	2171	.177	2069	20	2068	16
2133	.25	2210	.190	2098	.120	2085	.190	2172	.180	2069	20	2068	16
2134	.10	2211	.85	2099	.220	2086	.190	2173	.2559	2069	20	2068	16</

LOT #	PRICE										
3002	165	3089	300	3176	325	3263	50	3350	20	3437	80
3003	290	3090	160	3177	240	3264	35	3351	300	3438	230
3004	260	3091	150	3178	140	3265	35	3352	55	3439	350
3005	325	3092	130	3179	170	3266	40	3353	65	3440	170
3006	185	3093	1750	3180	160	3267	110	3354	100	3441	170
3007	320	3094	270	3181	500	3268	130	3355	35	3442	180
3008	250	3095	160	3182	210	3269	120	3356	40	3443	130
3009	270	3096	150	3183	180	3270	200	3357	38	3444	35
3010	170	3097	145	3184	45	3271	155	3358	118	3445	250
3011	210	3098	150	3185	55	3272	350	3359	1100	3446	30
3012	280	3099	150	3186	60	3273	180	3360	300	3447	90
3013	270	3100	190	3187	75	3274	375	3361	85	3448	130
3014	225	3101	150	3188	1400	3275	5000	3362	55	3449	180
3015	160	3102	140	3189	450	3276	975	3363	120	3450	150
3016	155	3103	150	3190	575	3277	1700	3364	90	3451	100
3017	111	3104	190	3191	400	3278	850	3365	230	3452	75
3018	185	3105	160	3192	110	3279	191	3366	45	3453	210
3019	95	3106	140	3193	130	3280	750	3367	210	3454	70
3020	160	3107	375	3194	35	3281	1100	3368	70	3455	70
3021	185	3108	210	3195	100	3282	340	3369	140	3456	100
3022	95	3109	210	3196	40	3283	265	3370	50	3457	80
3023	230	3110	220	3197	60	3284	850	3371	50	3458	90
3024	210	3111	170	3198	50	3285	145	3372	60	3459	80
3025	120	3112	200	3199	30	3286	160	3373	65	3460	55
3026	120	3113	165	3200	65	3287	210	3374	90	3461	65
3027	160	3114	190	3201	40	3288	195	3375	90	3462	170
3028	220	3115	200	3202	240	3289	199	3376	80	3463	110
3029	560	3116	200	3203	120	3290	205	3377	70	3464	110
3030	380	3117	220	3204	60	3291	190	3378	110	3465	85
3031	230	3118	701	3205	50	3292	330	3379	65	3466	92
3032	230	3119	230	3206	170	3293	151	3380	110	3467	125
3033	155	3120	220	3207	130	3294	150	3381	130	3468	15
3034	290	3121	320	3208	120	3295	105	3382	110	3469	400
3035	575	3122	225	3209	220	3296	231	3383	120	3470	75
3036	780	3123	235	3210	475	3297	155	3384	180	3471	45
3037	210	3124	750	3211	155	3298	120	3385	230	3472	150
3038	160	3125	440	3212	95	3299	230	3386	180	3473	127
3039	230	3126	360	3213	20	3300	140	3387	100	3474	426
3040	160	3127	325	3214	70	3301	130	3388	120	3475	170
3041	160	3128	440	3215	15	3302	110	3389	15	3476	80
3042	170	3129	477	3216	350	3303	120	3390	130	3477	65
3043	160	3130	477	3217	300	3304	50	3391	75	3478	60
3044	150	3131	430	3218	350	3305	55	3392	84	3479	120
3045	160	3132	850	3219	375	3306	97	3393	45	3480	140
3046	160	3133	700	3220	300	3307	155	3394	35	3481	210
3047	575	3134	910	3221	90	3308	220	3395	200	3482	170
3048	465	3135	975	3222	55	3309	500	3396	55	3483	130
3049	200	3136	1050	3223	85	3310	160	3397	180	3484	40
3050	200	3137	975	3224	260	3311	1200	3398	210	3485	40
3051	160	3138	1050	3225	180	3312	120	3399	165	3486	65
3052	275	3139	1200	3226	180	3313	200	3400	155	3487	55
3053	200	3140	895	3227	120	3314	200	3401	230	3488	120
3054	160	3141	260	3228	50	3315	80	3402	140	3489	130
3055	165	3142	310	3229	55	3316	1500	3403	120	3490	140
3056	255	3143	60	3230	40	3317	90	3404	140	3491	115
3057	140	3144	60	3231	210	3318	85	3405	125	3492	70
3058	220	3145	195	3232	120	3319	130	3406	50	3493	120
3059	220	3146	230	3233	120	3320	200	3407	90	3494	55
3060	150	3147	410	3234	95	3321	120	3408	178	3495	10
3061	150	3148	300	3235	75	3322	110	3409	50	3496	95
3062	450	3149	65	3236	110	3323	72	3410	220	3497	60
3063	160	3150	55	3237	130	3324	75	3411	210	3498	60
3064	1900	3151	100	3238	100	3325	115	3412	180	3499	150
3065	290	3152	80	3239	50	3326	70	3413	90	3500	110
3066	160	3153	180	3240	55	3327	190	3414	130	3501	80
3067	160	3154	110	3241	15	3328	70	3415	160	3502	65
3068	140	3155	90	3242	750	3329	50	3416	75	3503	20
3069	180	3156	150	3243	625	3330	60	3417	180	3504	110
3070	270	3157	95	3244	65	3331	75	3418	90	3505	325
3071	150	3158	95	3245	17	3332	110	3419	110	3506	110
3072	190	3159	190	3246	20	3333	90	3420	85	3507	120
3073	325	3160	100	3247	45	3334	250	3421	75	3508	90
3074	150	3161	155	3248	240	3335	30	3422	65	3509	150
3075	210	3162	280	3249	170	3336	55	3423	85	3510	90
3076	200	3163	190	3250	160	3337	35	3424	60	3511	W/D
3077	190	3164	85	3251	160	3338	80	3425	70	3512	90</td

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3524	20	3611	40	3660	25	3785	60
3545	70	3612	30	3670	70	3786	120
3526	65	3613	160	3700	30	3787	160
3527	67	3614	15	3701	70	3788	140
3528	130	3615	100	3702	95	3789	45
3529	120	3616	70	3703	300	3790	45
3530	65	3617	90	3704	130	3791	40
3531	70	3618	40	3705	60	3792	35
3532	60	3619	60	3706	1000	3793	55
3533	65	3620	50	3707	600	3794	50
3534	125	3621	81	3708	175	3795	40
3535	75	3622	70	3709	240	3796	30
3536	80	3623	60	3710	100	3797	35
3537	175	3624	90	3711	65	3798	65
3538	100	3625	80	3712	60	3799	55
3539	110	3626	85	3713	55	3800	115
3540	70	3627	80	3714	60	3801	50
3541	60	3628	45	3715	55	3802	300
3542	65	3629	45	3716	45	3803	200
3543	75	3630	78	3717	80	3804	175
3544	108	3631	75	3718	20	3805	55
3545	65	3632	120	3719	75	3806	125
3546	32	3633	65	3720	45	3807	46
3547	30	3634	125	3721	60	3808	53
3548	180	3635	125	3722	40	3809	60
3549	165	3636	15	3723	68	3810	35
3550	20	3637	650	3724	35	3811	95
3551	40	3638	90	3725	140	3812	230
3552	80	3639	105	3726	99	3813	230
3553	25	3640	35	3727	650	3814	500
3554	35	3641	37	3728	1000	3815	200
3555	50	3642	500	3729	525	3816	20
3556	58	3643	200	3730	230	3817	125
3557	30	3644	115	3731	270	3818	44
3558	90	3645	110	3732	55	3819	50
3559	190	3646	70	3733	250	3820	25
3560	160	3647	50	3734	70	3821	200
3561	160	3648	110	3735	80	3822	90
3562	140	3649	55	3736	55	3823	65
3563	140	3650	105	3737	55	3824	100
3564	150	3651	150	3738	50	3825	35
3565	90	3652	50	3739	65	3826	100
3566	130	3653	45	3740	35	3827	22
3567	100	3654	52	3741	10	3828	20
3568	65	3655	39	3742	550	3829	60
3569	80	3656	117	3743	65	3830	75
3570	90	3657	450	3744	100	3831	42
3571	80	3658	180	3745	60	3832	60
3572	85	3659	260	3746	70	3833	60
3573	130	3660	211	3747	50	3834	50
3574	95	3661	500	3748	50	3835	60
3575	80	3662	195	3749	37	3836	35
3576	300	3663	70	3750	120	3837	110
3577	80	3664	50	3751	130	3838	60
3578	110	3665	58	3752	90	3839	60
3579	100	3666	80	3753	120	3840	50
3580	100	3667	125	3754	84	3841	45
3581	135	3668	60	3755	200		
3582	95	3669	100	3756	160		
3583	80	3670	75	3757	130		
3584	190	3671	15	3758	150		
3585	170	3672	125	3759	37		
3586	40	3673	75	3760	35		
3587	250	3674	65	3761	100		
3588	65	3675	55	3762	90		
3589	45	3676	150	3763	325		
3590	58	3677	160	3764	250		
3591	26	3678	90	3765	8		
3592	180	3679	120	3766	290		
3593	75	3680	50	3767	35		
3594	75	3681	75	3768	100		
3595	70	3682	280	3769	72		
3596	150	3683	375	3770	30		
3597	85	3684	80	3771	120		
3598	95	3685	45	3772	175		
3599	95	3686	50	3773	40		
3600	130	3687	100	3774	78		
3601	40	3688	15	3775	70		
3602	110	3689	950	3776	150		
3603	150	3690	700	3777	395		
3604	26	3691	120	3778	85		
3605	100	3692	85	3779	250		
3606	20	3693	450	3780	100		
3607	50	3694	750	3781	65		
3608	60	3695	404	3782	40		
3609	70	3696	80	3783	90		
3610	10	3697	70	3784	675		

Cataloged and Sold by

**McINTIRE NUMISMATIC AUCTIONS, INC.**

P. O. Box 546

Jacksonville, Arkansas 72076

Phone (501) 982-6150

The 1984 Greater Houston Money Sale  
**PUBLIC AUCTION and**  
**MAIL BID SALE**

## Auction Sessions

First Session Friday evening, January 27, 7:00 p.m. .... (Lots 1001-1891) — Hotel Ballroom  
Second Session Saturday morning, January 28, 11:00 a.m. .... (Lots 2001-2575) — Hotel Ballroom  
Third Session Saturday evening, January 28, 7:00 p.m. .... (Lots 3001-3841) — Hotel Ballroom

to be held at the

**Adam's Mark Hotel**  
2900 Briarpark Drive at Westheimer,  
Houston, Texas 77042  
713/978-7400

## EXHIBITION OF LOTS

Thursday, January 26 ..... 1 p.m.-8 p.m. — Hotel Ballroom  
Friday, January 27 ..... 9 a.m.-6 p.m. — Hotel Ballroom  
Saturday, January 28 ..... 9 a.m.-6 p.m. — Hotel Ballroom

## SPECIAL EXHIBITION OF LOTS

**January 21, 22, 1984**

Tri-Lakes Coin Club Annual Convention  
Hot Springs Convention Center, Hot Springs, Arkansas  
Beginning January 10, Lots will be  
Shown by appointment in our offices

Cataloged and Sold by

## McIntire Numismatic Auctions, Inc.

P.O. Box 546  
27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150  
Auctioneer — Donald Fisher  
Graphics: Krause Pub., Photography: Lana Giacalone

Catalogued by: Robert T. McIntire, Gary L. Burhop, Peggy J. McIntire, Alfred E. Johnbrier  
Coordination: Harold Pemberton, Connie Lott, Laura McIntire, Joan McIntire

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which in the judgement of Auctioneer reasonably exercised make it inadvisable to hold the auction as scheduled

# Terms and Conditions of Sale

## BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. **THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.**

## BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

## BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

## MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates.

**If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale.**

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer.

In the event a bidder fails to make remittance promptly, McINTIRE NUMISMATIC AUCTIONS, INC. reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

# Return Privileges

## AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others **MAY NOT RETURN LOTS FOR ANY REASON. All sales to the floor are final.**

**MAIL BIDDERS** may return lots only for reasons of authenticity or errors in the catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

**Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.**

# For Successful Mail Bidding

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some general lines that may be useful to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligations you incur when you submit a bid sheet.
2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered.
4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the informational sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

## LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

Should you wish to sell your numismatic holdings by auction please call us. (501) 982-6150

—McIntire Numismatic Auctions, Inc.

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.*

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## Grading

This catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

# Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	- 1	Very Fine	- 20, 25, 30, 35
Fair	- 2	Extremely Fine	- 40 & 45
About Good	- 3	Almost Uncirculated	- 50 & 55
Good	- 4 & 6	Mint State	- 60, 63, 64, 65, 67 & 70
Very Good	- 8 & 10	Proof	- 60, 63, 64, 65, 67 & 70
Fine	- 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by ANACS are catalogued at these assigned grades.

All photographs in this catalog are of the actual item to be sold.

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# First Session

Friday, Jan. 27, 7:00 p.m. (Lots 1001-1891)

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## COLONIALS

1001 Fugio Cent. 1787 with pointed rays. STATES UNITED. Cinquefoils on label. Very Good, but dented at 11:00.

1002 Connecticut. 1787 Mailed bust facing left. Horned bust variety. Fine. Porous planchet. 1787 Draped bust facing left. Good. Porous planchet; 1787 Draped bust facing left. Very Good; 1787 Draped bust facing left, ET-LIR variety. Good; 1787 Draped bust facing left ET-LIR variety. Very Good. (TOTAL 5 PIECES)

1003 Massachusetts. 1787 Cent, arrows in left talon. GOOD; 1788 Cent, no period. GOOD. (TOTAL 2 PIECES)

1004 New Jersey. 1786 narrow shield. Very Good, no date; 1786 wide shield. Very Good; 1787 outlined shield. Fine. Dark planchet; 1787 outlined shield. Very Good. Dark and granular; 1787 outlined shield, small planchet. Good; 1787 large planchet, plain shield. Fine; 1787 large planchet, plain shield. Good; 1787 Serpent Head variety. Very Good. Nice planchet. (TOTAL 8 PIECES)

1005 1781 North American Token. Very Good. See page 41 of the Redbook; 1783 Georgius Triumpho Token. Very Good, obverse scratch; 1795 North Wales Halfpenny. Very Good. Nice planchet. (TOTAL 3 PIECES)

1006 Nova Constellatio. 1785 pointed rays. FINE.

1007 Nova Constellatio. 1783 blunt rays. VERY GOOD. Light scratches and a punch mark. 1795 pointed rays. GOOD. (TOTAL 2 PIECES)

1008 Washington Pieces. 1783 Large Military bust. Very Good; 1783 UNITY STATES. Fine, but with planchet laminations undated Double Head Cent. Fine. Attempted punch mark in the left field. (TOTAL 3 PIECES)

1009 1723 Wood's Hibernia Half-penny. Good; 1773 Virginia Half-penny. With period. Good; 1792 Coventry Halfpenny. Fine. Nice planchet. 1793 Penny Token. John Wilkinson Iron Master. Fine; 1685 St. Patrick Farthing center-punched. Good. All interesting examples of early circulating coinage. (TOTAL 5 PIECES)

## HALF CENTS



1010 1793 VG-10. Well centered and struck with some claims to Fine. A nice, even dark brown color, however, the planchet is rough and porous with a small lamination at the 1 in the date. (PHOTO)

1011 1804 Plain 4, stemless. AU-50. Mostly glossy brown.

1012 1804 Plain 4, stemless. AU-50. Mostly brown, some darker areas. Slightly off center.

1013 1804 Crosslet 4, stemless. F-15. Nice planchet. Dark brown color.

1014 1811 G-4. Even dark brown color. A rare date.

1015 1829 Choice AU-55. Red and brown. Light scratch by 2nd star on the obverse.

1016 1832 EF-40. Brown with darker areas. 1834 VF-35. Even brown. 1835 EF-40. Brown with some encrustation. (TOTAL 3 PIECES)

1017 1833 EF-45. Even reddish brown.

1018 1834 EF-40. Cleaned, now retoning.

1019 1835 AU-55. Light brown color. Virtually no wear. Some encrustation in the protected areas.

1020 1835 AU-50. Even brown with a few flecks.

1021 1853 MS-60. Brown and olive color. Well struck.

## LARGE CENTS

1022 1793 Wreath. AG-3. A nice brown planchet. Full outline of the head, fully readable LIBERTY, date readable but very weak. Some very light surfaces corrosion. Very little detail on the reverse. Wreath is visible.

1023 1797 Stems. G-4/4. ANACS certified and graded. 1798 G-4. Granular surfaces. (TOTAL 2 PIECES)



1024 1798 EF-40. S-166, perfect date, large 8, style 2 hair. Even chocolate brown. (PHOTO)

1025 1802 F-15. S-232. Dark, but smooth planchet.



1026 1816 MS-60. Lustrous light red and brown surfaces. No spots. An entirely natural piece that is pleasing in every respect. The second one of this date. Boldly recut. (PHOTO)

1027 1802 FRACTION 1/000 S-228. VERY GOOD. Granular planchet.

1028 1824/2 VF-20. Even reddish brown.

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## Large Cents (Cont'd.)



1029 1826 MS-63. Extremely well struck with only the slightest softness at the brow in stars 4 through 8. Superb, even, light brown color on satiny surfaces. Just a few flecks from a gem. (PHOTO)

1030 1830 Large Letters EF-40. Glossy brown.

1031 1831 Large Letters EF-45. Even glossy brown.

1032 1838 EF-45. Razor sharp. Dark.

1033 1838 VF-20/20. Corroded and lacquered surfaces. ANACS certified and graded.

1034 1840 Small Date EF-40. Glossy brown.

1035 1848 EF-45. Glossy brown but with some encrustation about the devices, especially on the reverse.

1036 1849 EF-45. Overall glossy brown but with some encrustation in the protected areas.

1037 1850 EF-40. Light, even brown.

1038 1851 EF-40. Even brown. Some encrustation and corrosion; 1852 VF-20. Even brown. (TOTAL 2 PIECES)



1039 1852 MS-63/65. Absolutely fully struck. Full stars, hair and denticles. Even, glossy, light brown obverse with just a couple of flecks of carbon. Mostly full red on the reverse. Ex: Stack's Davis-Graves Sale 4/8-10/54 Lot 1772. Envelope accompanies. (PHOTO)

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1040 1852 MS-63. Red and brown. Pristine surfaces and an excellent strike. The stars are full, the denticles completely defined and the rim bold. One tiny speck of verigris at the 2nd star. (PHOTO)

1041 1852 MS-63. Glossy, spotless prooflike blue and brown surfaces. Some red under light toning. Sharply struck leaving wire rim edges on the upper half of the coin.

1042 1852 MS-60. Red and brown. Inexpertly lacquered at one time. Full luster remains beneath the remaining coating. The surfaces are light brown where it has flaked away.

1043 1853 MS-63. Mostly light brown with just a trace of mint red. Very well struck with the stars and denticles nearly full. No spots. A nice large cent.



1044 1855 MS-63. Slanting 5's. Original smooth surfaces with traces of mint red. Worthy of the finest type collection. (PHOTO)

1045 1856 MS-60. Brown with a hint of olive toning.

1046 1857 MS-60 Small Date. Brown surfaces with light spots. Last year of issue for large cents.

## INDIAN CENTS



1047 1857 MS-65. Blazing, full, amazing luster. Extremely well struck. A superb example of a difficult to locate type. (PHOTO)

1048 1857 MS-60. Lustrous with just a fleck or two but weakly struck as evidenced by the lack of detail in the eagle's tail and top of the wreath.

1049 1857 AU-55. Just a trace of friction. Faded luster.

1050 1858 Small Letters AU-50. Just a trace of wear. Good luster.



1051 1859 MS-65. Blazing, brassy white luster. Fully struck. One tiny planchet flake in the M of AMERICA. Struck from slightly misaligned dies. A choice one year type coin. (PHOTO)



1052 1861 MS-63/65. Lustrous and fully struck, each tip of each feather is sharp. The diamonds are full. An obverse spot and a couple of hairlines keep this one from the Gem class. (PHOTO)



1053 1862 MS-65. Fully struck with superb, full flashy luster and no spots. A choice copper-nickel cent. (PHOTO)

1054 1863 Copper Nickel AU-55. Lustrous; 1865 MS-60. Mostly brown; 1885 MS-60. Iridescent brown; 1894 MS-63. Red with a fingerprint. (TOTAL 4 PIECES)

1055 1864-L EF-45. Light to medium brown. Sharply struck. A scarce date.

1056 1868 AU-55. Original with lots of luster.

1057 1870 MS-60. Popular date. Red and brown.

1058 1870 EF-40. Soft strike on feather tips and diamonds. Some luster around devices.

1059 1873 MS-60. Glossy brown with traces of mint luster. Attractive.

1060 1875 MS-64. An original, virtually full red.



1061 1879 MS-67. Full blazing red mint luster. Superb! (PHOTO)

## Indian Cents (Cont'd.)

1062 1880 PROOF 64. Light violet toning. Some pardurable varieties on the reverse.



1063 1881 MS-65. Sharply struck. Full mint red starting to tone. (PHOTO)

1064 1881 MS-65. Fully struck with even, full, but slightly subdued, mint red. A nice coin.

1065 1882, 1907. Both are MS-60. Sharp. (TOTAL 2 PIECES)

1066 1882 PROOF-60. Naturally toned; 1907 MS-60. (TOTAL 2 PIECES)

1067 1886 AU-55; (2) 1908 MS-63. (TOTAL 3 PIECES)

1068 1888 PROOF-65. The obverse displays a frosted device which gives the coin considerable eye appeal. A few very light hairlines in the fields. Attractive. Some light toning.



1069 1889 PROOF-65. Lovely mint red. Some contrast. (PHOTO)

1070 1889 MS-63/65. Concentric toning. Mint brilliance at the center. Blues and lavenders at the edges; 1897 MS-63. Reddish-brown. No spots. 1901 MS-63. Brassy-yellow brilliance. Toning toward the edges. (TOTAL 3 PIECES)



1071 1891 CAMEO PROOF-63. Unspotted but with a few light hairlines. Probably dipped but the resulting appearance is not at all unappealing.

1072 1897 PROOF-60. Reddish-brown. Flecking in the wreath.

1073 1900 PROOF-65/65. Appears to be coated with a thin layer of lacquer-like substance. ANACS certified and graded.

For information or brightening contact one of our Auction Managers:

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1074 1900 PROOF 60. No photo.



1075 1902 MS-65. Blazing mint red orange color. A mark on N and I on the reverse. (PHOTO)

1076 1902 MS-64. Intense brilliance, and 1909 MS-63. (TOTAL 2 PIECES)

1077 1902 MS-63. Mostly red with some brown. 1903 MS-63. Much luster with light iridescence. 1903 MS-63. Mostly orangy-red; 1906 MS-60. Red and brown. None with spots or discolorations. (TOTAL 4 PIECES)

1078 1904 MS-63. Full original red but with a few light spots.

1079 1906 MS-63. Mostly red. Full strike.

1080 1906 MS-63. Toned.

1081 1906 MS-63. Comes with original B. Max Mehl flip and price (\$1.50).

1082 1908 PROOF-60. Light brown with a few hairlines.

1083 1908 MS-63. Mellow red luster.

1084 1908-S MS-60. Attractive, fading red color. A few light reverse hairlines. A nice example of the first branch mint one cent piece.



1085 1909-S MS-64/65. Full red luster under violet toning on obverse. Fully struck except for tips of feathers. Blazing reverse. (PHOTO)

1086 1909-S VF-20/20. ANACS certified and graded.

1087 1909-S VF-20/20. ANACS certified and graded.

## LINCOLN CENTS

1088 1909-V.D.B. MS-67. Blazing full mint red.

1089 1909-V.D.B. MS-67. Blazing red. Superb!

1090 1909-V.D.B. MS-65. Full mint red.

1091 1909-V.D.B. MS-65. Deeply toned rich hues of magenta. Pristine surfaces. 1909-V.D.B. MS-65. Pristine Mint red fading to iridescent sea green and gold. (TOTAL 2 PIECES)

1092 1909-S V.D.B. AU-50/50. Very good condition. ANACS certified and graded.

1093 1909-S V.D.B. VF 25/25. Very good condition. ANACS certified and graded.

1094 1909-S V.D.B. VG 8/F-12. Surprised. Cleaned heavily. Little patina. ANACS certified and graded. Reverse has faint wreath lines.

1095 1909-S V.D.B. VG-8. Scarce this grade.

1096 1910 MS-65. A razor sharp strike. Rich rose-yellow luster.



1097 1911 MS-67. Superb! A full blazing mint red GEM Deserving of a premium bid. (PHOTO)

1098 1911-D MS-63. Brassy-rose mint luster. Some darker toning on the obverse. A few light flecks. An extremely sharp strike.

1099 1912-D MS-60. Much remaining mint brilliance but beginning to tone an even brown. A few reverse flecks. Sharply struck.



1100 1912-S MS-65. Fading orange. No spots. A razor sharp strike. One minor planchet flaw at the rim at 12:30 obverse. (PHOTO)

1101 1914 MS-63. Well struck, especially the obverse. Faded mint luster but no spotting.

1102 1914-D VF-20. Even brown. The key.

1103 1916 MS-65. Full mint red.

1104 1916 MS-63. Glossy reddish-brown surfaces with a trace of peripheral toning. Attractive.

1105 1917 MS-65. Mint red luster.

1106 1917 MS-63. Brassy gold. No spots. And, 1933-D MS-63. Fading red. No spots. (TOTAL 2 PIECES)

1107 1918 MS-63. Full blazing luster. No toning and no spots. Just a few light ticks.

1108 1919 MS-63. Fully struck with full but slightly subdued luster. Untoned and quite nice.

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### Lincoln Cents (Cont'd.)

1109 1919-D MS-63. Mint red with tint of rose color. Fully struck.

1110 1919-S MS-63. Mellowed mint red. Nearly a gem.

1111 1921 MS-63. Extremely well struck with excellent full, blazing mint luster. No spots or discolorations, just a few surface ticks.

1112 1921-S MS-63. Brassy red. Slightly streaky reverse. Well struck for the date.

1113 1922 Plain (No "D") VF-25/25. ANACS certified and graded. The Cataloger thinks ANACS undergraded the reverse. It should be an EF-40 and the obverse does have traces of mint luster within the rim and motto.

1114 1922 Plain VG-6. Even brown.

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1115 1922-D MS-65. Full blazing mint red. Absolutely fully struck and amazing as such. A very light fingerprint keeps this from being superb. (PHOTO)

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1116 1922-D MS-63. Fully struck. Brassy mint red now beginning to fade. Attractive and scarce this nice.

1117 1923 MS-65. Full, bright mint red. Simply superb and as pristine as the day it was minted.

1118 1925 MS-67. Superb. Blazing mint red.

1119 1925-D MS-63. Faded red now mostly brassy-pink. A razor sharp strike and no spots. Nearly a gem. Scarce.

1120 1926 MS-67. Superb, firey mint red.

1121 1926 MS-65. Superb blazing luster.

1122 1927-D MS-65. Full red and lacquered.

1123 1928 MS-67. Blazing mint red. Superb.

1124 1930 MS-65. Full brassy mint luster.

1125 1931-D MS-65. Orangy-red brilliance.

1126 1931-D MS-63. Dark mint red. Fully struck.

1127 1931-S MS-63. Left side is toned.

1128 1931-S MS-63. Lustrous red.

1129 1931-S MS-60. Brown with some red.

1130 1934-D MS-63. Extremely well struck for this date and with nearly full, bright mint luster. The late date key.

1131 1936 MS-65. Double Die. The date and Liberty is doubled, also the motto is slightly doubled. A lamination crack runs across Lincoln's bust and above the date to the rim.

1132 1939 PROOF-65. Mottled toning.

1133 1943-S MS-67. Superb! Prooflike fields. This example possesses spotless surfaces and full mint blue-white steel luster. A lovely specimen of this war time issue.



1134 1944-D/S MS-65. Full rich mint luster. Just a few reverse flecks. Only recently discovered, this variety is proving to be extremely scarce in mint state. (PHOTO)



1135 1955/55 AU-55. Glossy pinkish-brown with traces of iridescence. Attractive and rare. (PHOTO)



1136 1955/1955 Double Die EF-45. Rich chocolate brown.

1137 1864 Large Motto MS-60. Mostly brown, but with traces of brassy luster.

1138 1864 Large Motto MS-60. Red and brown. Weakly struck.

1139 1864 Large Motto MS-60. Even reddish-brown. No spots.

1140 1864 Large Motto AU-55. A border-line uncirculated piece. Excellent remaining luster and no spots.

1141 (3) 1864-LM MS-60. All brown with traces of red; 1864 AU-55. Mostly brown. (TOTAL 4 PIECES)

1142 1864 LM MS-60; 1864 LM MS-60, dipped; 1864 LM AU-55. (TOTAL 3 PIECES)

1143 1865 MS-63/64. Mostly red. Some weakness of the legend on the reverse.

1144 1865 MS-60. Razor sharp strike. Glossy brown with traces of red.

1145 1865 MS-60. Mostly even brown with traces of red.

1146 1866 MS-60. Brassy brown luster. Pristine, virtually mark free surfaces.

1147 1866 MS-60. Red and brown.

1148 1867 MS-60. Glossy brassy brown

1149 1868 MS-60. Cloudy toning; (3) 1868 AU-50. (TOTAL 4 PIECES)

1150 1869/8 MS-60. Chocolate brown surfaces. One spot on the reverse. INS certification papers.

### THREE CENT SILVER

1151 1851 MS-63. Frosty white luster. Fully struck but for three stars.



1152 1851-O MS-63. Full frosty luster with just a light over lay of toning. Typical strike with some softness in the shield outline, obverse rim and about half the stars. Scarce in mint state. (PHOTO)



1153 1852 MS-65. Wholly lustrous. Slight softness of strike from clashed dies. A tiny reverse nick on the numeral is mentioned for accuracy. (PHOTO)



1154 1852 EF-40 and 1861 EF-45. (TOTAL 2 PIECES)

1155 1858 MS-63. Extremely well struck, especially the obverse. Evidence of heavy clashing and die polishing marks. Untoned. An attractive example of the scarce Variety 2. (PHOTO)

1156 1858 AU-50. Fully lustrous but lightly hairlined. Heavily repunched lettering. A nice example of the scarce Variety 2.

## Three Cent Silver (Cont'd.)



1157 1861 MS-63. Variety 3 Beautiful rich russet and blue toning. A couple rim nicks keep this from a higher grade (PHOTO)

1158 1861 AU-50. Silvery gray

1159 1862 AU-50. Mostly lustrous but hairlined. Razor sharp strike

## THREE CENT NICKEL

1160 1865 MS-63. Well struck with full numerals. Good luster and no spots. Reverse planchet laminations.

1161 1865 MS-63. Excellent luster with a hint of gold toning. Fully struck from heavily clashed dies

1162 1865 MS-60. Gold luster. A trace of gold toning.

1163 1865 MS-60. Light gray-gold; 1865 MS-60. Brilliant. With extra metal on the obverse rim from 6:00 to 10:00. (TOTAL 2 PIECES)

1164 1866 MS-60. Blazing luster. No spots but a few hairlines.

1165 1867 MS-60. Light gold-gray toning. Not fully struck but no spots.

1166 1870 MS-65. Fully lustrous. Extremely well struck with the reverse numerals showing full vertical lines. An excellent type coin.

1167 1876 MS-65. Well struck. Satin surfaces.

1168 1880 MS-63. An elusive date to find in mint state. Only 21,000 were struck for circulation.



1169 1881 CAMEO PROOF-65. Deep fields, frosty devices. Just a few flecks. Lots of eye appeal. (PHOTO)

1170 1881 MS-63. Sharp. Some hairlines.

1171 1888 VF-30. Original. A scarce, low mintage date.

1172 1888 VF-20. Original and undamaged. Low mintage of 41,083. Scarce.

1173 1888 EF-40. Scarce date. Undamaged. Some dirt in the date and legend.

## EARLY HALF DIMES

1174 1829 AU-55 Original golden brown toning. Excellent luster. Tiny obverse bagmarks near the third star.

1175 1829 EF-45. Razor sharp and original.

1176 1829 AU-50, cleared 1829 EF-45, retoned 1829 EF-45, Gray 1830 EF-45, original Obverse scratch (TOTAL 4 PIECES)

1177 1830 EF-45. Original and nice. Lots of luster. Lightly toned.

1178 1831 AU-50. Lustrous but with a few hairlines.

1179 1831 AU-50. Original with light gray-rose toning. Nice.



1180 1832 MS-63. Well struck but from deteriorating dies. Slight evidence of buckling. Rich green, blue, gold and lavender peripheral toning. (PHOTO)

1181 1832 EF-45. Original blue-gray toning.

1182 1832 EF-40, dipped; 1832 EF-40, dipped; 1833 EF-40, original gray; 1833 EF-40, original. (TOTAL 4 PIECES)

1183 1833 EF-45. Original and lustrous.

1184 1835 AU-50/55. Extremely well struck with full obverse star detail and full denticles. Dipped to brilliance but now beginning to retoned.



1185 1837 MS-63. Full frosty luster beneath light gray toning. Well struck with full star and denticle detail. Last year of the Capped Bust design. (PHOTO)

## SEATED HALF DIMES

1186 1837 No Stars AU-50. Razor sharp with complete, full denticles. Probably dipped but not unattractive. Faint scratches along the left arm.

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1187 1838 No Drapery MS-64. Nearly a gem. A few small marks on the head. A few stars with tiny stars up stars and leg hills and other devices (PHOTO)



1188 1838-O No Stars EF-40. Original gray with a trace of gold. Several minor obverse ticks. Extremely rare. Just 70,000 were reported to have been minted and virtually all must have been immediately released into circulation as few mint state specimens exist and high grade circulated pieces are decidedly so scarce (PHOTO)

1189 1843 MS-60. A razor sharp strike. Frosty with a hint of light toning. Lightly hairlined.

1190 1844 MS-60. Rich coppery toning with blue at the edges. Sharply struck. Repunched 84 in the date.

1191 1845 AU-58. A slight, Fully struck and attractively toned rose, gold and blue.

1192 1851 AU-50. Well struck. Natural gray with luster in the protected areas.

1193 1854 Arrows AU-55. Sharply struck. Nicely toned.

1194 1857 EXTREMELY FINE-40.

1195 1860-O MS-63. Light original toning. Well struck. The obverse display has many hairlines.

1196 1861 MS-63. Well struck with blue-green color. A small mark on the reverse above the bow.

1197 1861 MS-60. Rose toning.

1198 1862 MS-63. A razor sharp, hard, flat strike. Monochromatic brown obverse toning, more mottled on the reverse. A nice little coin.



1199 1871 MS-64. Virtually pristine surfaces covered by deep sea green and gold peripheral toning. (PHOTO)

1200 1871 MS-60. Rough surfaces with spotting on the reverse.

## Seated Half Dimes (Cont'd.)

1201 Assorted Half Dimes. 1832 EF-40; 1856 EF-45; 1860 AU-50; 1871 AU-55, cleaned. (TOTAL 4 PIECES)

1202 1872-S MS-60. Mottled gray toning.



1203 1873 MS-65. A superb, razor sharp, full strike. Deep original gold, green and brown toned fields. Frosty, less toned centers which creates a cameo effect. Attractive, choice and the last year of the half dime. (PHOTO)

1204 1873-S MS-60. Sharp. Lustrous.

1205 1873-S AU-50. Original toning.

## SHIELD NICKELS



1206 1866 Rays MS-63. Extremely well struck with nearly full stars, rays and shield detail and only the faintest of obverse die cracks. Full satiny luster beneath just a trace of light gray toning. An original, unspotted, uncleared example of this first year of issue. Scarce this nice. (PHOTO)

1207 1867 No Rays MS-60. Excellent luster and a decent strike. Two tiny planchet flakes at the rim.

1208 1868 MS-64. Nearly a gem. Toned.

1209 1873 PROOF-50. A couple scratches by the date. Ex: Shelby Sale 1982.



1210 1880 PROOF-65. A superb, unhaired, fully struck, lightly cameoed gem. Just a few microscopic flecks from perfection. A scarce date, too. (PHOTO)

1211 1883 MS-63. Frosty, steely luster. Fully struck. Just a few flecks.

1212 1883 MS-60. Satiny luster. Russet toning. Fully struck stars and shield. Decent.

## LIBERTY NICKELS

1213 1883 No Cent PROOF-60. Subdued toning.

1214 1883 No Cents MS-63. Semi-Proof-like fields. Light rose-gold toning.

1215 1883 No Cents MS-63. Semi-Proof-like.

1216 1883 No Cents MS-63. Olive toned. Sharp.

1217 1883 No Cents MS-60. Lightly toned. Some hint of prooflike surfaces

1218 (2) 1883 No Cents MS-64. Well struck with good luster. (TOTAL 2 PIECES)

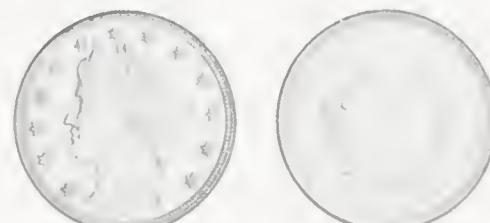
1219 A selection of Three Liberty Nickels. 1883 With Cents MS-60, weakly struck; 1884 AU-50; and 1900 MS-60. (TOTAL 3 PIECES)

1220 1884 MS-65. Full satiny luster. Full stars. One tiny hairline on the cheek from gem.

1221 1884 AU-50. Fully lustrous. Softly struck.

1222 1885 AG-3. Well worn.

1223 1887 MS-60. Lightly toned; 1906 MS-60. Some spotting; 1906 MS-60. Fully struck. Coppery toning; 1907 MS-60. Good luster. A few ticks. (TOTAL 4 PIECES)



1224 1888 PROOF-65. Golden patina with a hint of blue. A minute spot on the reverse. (PHOTO)

1225 1896 MS-63. Satiny luster beneath light rose obverse toning. Rich coppery-blue reverse toning.

1226 1896 MS-63. Blazing luster. Slightly soft in the stars.

1227 1899 MS-60. Good luster beneath light gold toning. No spots. Some softness of strike and a few hairlines.



1228 1904 PROOF-65. Brilliant proof surfaces. Minor micro white spots. (PHOTO)

1229 1904 MS-63. Full stars. Frosty luster. Nearly a gem.

1230 1905 MS-63. Full stars and corn. Excellent luster. Just a few ticks.

1231 1910 PROOF-63. Excellent luster. Some contrast. Just a few hairlines on Liberty's head.

1232 1910 MS-63. Well struck. Good luster. Rose toning. A borderline gem.

1233 1910 MS-60; 1911 MS-60. (TOTAL 2 PIECES)

1234 1910 MS-60; 1911 MS-60; and 1912 MS-60. (TOTAL 3 PIECES)

1235 1911 MS-63. Blazing, full luster. Well struck despite excessive metal flow. gem quality except for a few reverse flecks.

1236 1911 MS-63. Full corn and stars. Light golden toning.

1237 1911 MS-60. Light russet toning. No spots, just slightly weakly struck.



1238 1912-D MS-63/65. Soft satiny luster with just a hint of light toning. One tiny planchet flake at 3:00 reverse. The first nickel produced at the Denver mint. (PHOTO)

1239 1912-D MS-60. Originally toned. Boldly struck.

1240 1912-D MS-60. Full stars and corn. Light russet toning.

## BUFFALO NICKELS

1241 1913 Variety 1 MS-65. Fully struck and lustrous. Light golden toning.

1242 1913 Variety 1 MS-64. Sharp strike.

1243 1913 Variety 1 MS-64. Lustrous toned surfaces

1244 1913 Variety 1 MS-64. Full strike. Blue and rose toned.

1245 1913 MS-63 Variety 1.

1246 1913 Variety 1 MS-63. Sharply struck with rich golden, somewhat iridescent toning.

1247 Two 1913 Variety 1's MS-63. (TOTAL 2 PIECES)

1248 1913 Variety 1 MS-65. Russet toning; 1913 Variety 1 MS-63. Iridescent; 1913 Variety 1 MS-63. Light gray. (TOTAL 3 PIECES)

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## Buffalo Nickels (Cont'd.)

1249 (2) 1913 Variety 1 MS-63. Well struck with good luster. Just a few flecks. 1916 MS-63. Well struck. Just a few flecks. 1938-D MS-63. Good luster. Light toning. (TOTAL 4 PIECES)

1250 1913 Variety 1 MS-63; 1913-D Variety 1 MS-60. (TOTAL 2 PIECES)

1251 1913 Variety 1 MS-63; 1913 Variety 2 MS-63; 1920 MS-64; and 1923 MS-60. (TOTAL 4 PIECES)



1252 1913-D Variety 1 MS-65. Brilliant luster. Fully struck detail on the hair and Liberty. The Bison is clearly and superbly struck. Some light gold toning. (PHOTO)



1253 1913-D Variety 1 MS-65. Satin luster with beautiful golden toning. All devices are fully struck. (PHOTO)

1254 1913-D Variety 1 MS-65. Matte brownish-gray toning. The Bison's head is not fully struck up.

1255 1913-D Variety 1 MS-65. Well struck. Subdued luster.

1256 1913-D Variety 1 MS-65. Excellent strike and luster. Nice color.

1257 1913-D Variety 1 MS-63. Well struck. Light rose toning.

1258 1913-D Variety 1 AU-55. Fully lustrous with no spotting or discolorations. Just a trace of friction on the eyebrow from mint state.

1259 1913-D Variety 1 AU-50. Fully struck with just a trace of wear.

1260 1913-S Variety 1 MS-64. Dull luster.

1261 1913-S Variety 1 MS-63. Amber toning and boldly struck.

1262 1913-S Variety 1 MS-63. Well struck and lustrous.

1263 1913-S Variety 1 MS-63. Lustrous. Some hairlines.

1264 1913 Variety 2 MS-65. Well struck and toned.

1265 1913 Variety 2 MS-65. Just a few light toning. (PHOTO)

1266 1913 Variety 2 MS-63. Bright center but struck from a poor and worn set of dies.

1267 (2) 1913 Variety 2 MS-63. (TOTAL 2 PIECES)

1268 1913 Variety 2; 1914; 1916. All MS-63. (TOTAL 3 PIECES)

1269 1913-D Variety 2 MS-63. Lustrous with nice color.

1270 1913-D Variety 2 EF-45. Well struck with much remaining luster.

1271 1913-D Variety 2 EF-40.

1272 1913-S Variety 2 MS-64. Boldly struck with grayish luster. A couple minor spots on the obverse.

1273 1914 MS-65. Well struck. Light rose and gold toning.

1274 1914 MS-65. Good luster but softly struck.

1275 1914 MS-64. Excellent luster.

1276 1914 MS-63. Well struck.

1277 1914 MS-63. Golden toning. Soft center.

1278 1914 MS-60; 1914-D AU-50; 1914-S AU-50. (TOTAL 3 PIECES)

1279 1914-D MS-63. Steely luster. Slightly weak.



1280 1914-S MS-65. Blazing luster and excellent surfaces. Fully struck detail on obverse and reverse. Rose and golden toning. (PHOTO)

1281 1914-S AU-55. Sharply struck.

1282 1914-S MS-63. Excellent luster but with a few flecks; 1904 XF-45. (TOTAL 2 PIECES)



1283 1915 PROOF-65. Broad rims, squared edges and lettering. A bold and impressive example with pastel olive green toning. Matte Proofs were not popular with collectors at the time of issue and many were spent. (PHOTO)



1284 1915 MATTE PROOF-65. Sharp strike with becoming matte. The luster beneath light blue and gold iridescent tones. ANACS certified A gem (PHOTO)

1285 1915 MS-65/63. Fully struck with rich golden toning.

1286 1915 MS-64. Beautiful luster with peripheral rainbow toning. A big pat between B and E of Liberty.

1287 1915 MS-64. Nearly a gem. Fully struck.

1288 1915-D MS-63. Well struck and lustrous.

1289 1915-D AU-55. Lustrous.

1290 1915-D AU-55. Sharp example 1915-S AU-50. Well struck. (TOTAL 2 PIECES)

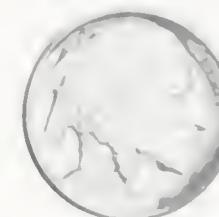
1291 1915-D AU-50; 1916-D AU-50. (TOTAL 2 PIECES)

1292 1916 MS-65. Fully struck with light golden luster. A few obverse flicks. 1916 MS-63. Above average luster. Just a few ticks. No spots. (TOTAL 2 PIECES)

1293 1916 MS-63. Well struck. 1916-D AU-50. Well struck. 1916-S AU-50. Well struck. (TOTAL 3 PIECES)



1294 1916-D MS-65. Fully lustrous with a bit of pale blue color. Nearly full strike. Some flatness on the Bison's head and back. (PHOTO)



1295 1916-D MS-65. Blazing mint luster. Boldly struck. Some weakness on the head and shoulders. (PHOTO)

1296 1916-D MS-63. Razer sharp strike. Soft luster.

1297 1916-D MS-63. Super steely blue and rose color. A decent but not full strike.

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### Buffalo Nickels (Cont'd.)

1298 1916-D AU-55. Lightly toned. Lustrous.

1299 1916-S MS-64. Light rose and gold toning. Full strike. Nearly a gem.

1300 1916-S MS-64. Fully struck. Light golden toning. Nearly a gem.

1301 1916-S AU-55. A super strike.

1302 1917 MS-63. Fully struck; 1917-D EF-40. Brushed; 1917-S EF-40. Bold strike. (TOTAL 3 PIECES)

1303 1918 MS-65. Fully struck Liberty and Bison's head and tail. Brilliant golden luster.

1304 1918 MS-65. Fully struck in Liberty's hair and braid detail. The Bison's head, shoulder and tail are fully struck up.

1305 1918-D MS-60. Dull luster.

1306 1918-D MS-63. Soft strike on the head and shoulder; 1918-S EF-40. Strong strike. (TOTAL 2 PIECES)

1307 1919 MS-60; 1919-D AU-50. Scratches on the reverse; 1919-S AU-50. (TOTAL 3 PIECES)

1308 (2) 1920 MS-63. Both lustrous and typically struck. (TOTAL 2 PIECES)

1309 1920 MS-63; 1920-D EF-40. Tiny spotted surfaces; 1920-S EF-40, cleaned. (TOTAL 3 PIECES)

1310 1920-S AU-55. A brilliant slider.

1311 1921 MS-65. Lustrous and boldly struck.

1312 1921 MS-60; 1926 MS-60; and 1928 MS-63. (TOTAL 3 PIECES)

1313 1921-S EF-40. Some spots; 1923 AU-55; 1923-S AU-55. Softly struck. (TOTAL 3 PIECES)

1314 1923-S MS-63. Superbly struck. Steely luster.

1315 1924 MS-65. Virtually a full strike. Soft satiny luster.

1316 1924 MS-65. Subdued luster. Boldly struck.

1317 1924 MS-63. Toned. Sharp.

1318 1924-D EF-40; 1925-D AU-55; 1925-S EF-40. (TOTAL 3 PIECES)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150  
Gary Burhop in TENNESSEE 901/345-4243  
Al Johnbrier in MARYLAND 301/262-3847



1319 1925 MS-67. Superb! Beautiful olive-green luster. Faint pristine surfaces. (PHOTO)

1320 1925-S MS-63. Gold and olive toning. Strong strike.

1321 1925-S MS-63. Rich iridescent gold toning. Above average strike and scarce as such.

1322 1926 MS-65. Blazing olive luster. Pristine surfaces. Boldly struck.

1323 (2) 1926 MS-63. Both lightly toned. (TOTAL 2 PIECES)

1324 1926 MS-63; 1926-D AU-50. Fully struck reverse. Excellent details. (TOTAL 2 PIECES)



1325 1926-D MS-65. Blazing gold mint luster. This is the softly struck reverse variety but the surfaces are pristine. (PHOTO)

1326 1927 AU-55; 1927-D MS-60; 1927-S EF-40. (TOTAL 3 PIECES)

1327 1928 MS-63. Lustrous.

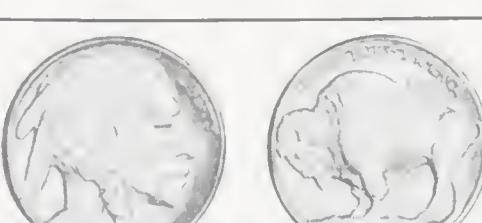
1328 1928-D MS-64; 1928-D AU-55; 1929 MS-63; 1930-S AU-55. (TOTAL 4 PIECES)

1329 1929 MS-65. Blazing steely luster.

1330 1929-D MS-65. Super color and luster but ever so slightly soft.

1331 1929-D MS-63. Lustrous surfaces

1332 1929-D MS-63. Blazing luster. Softly struck; 1929-D MS-60. A decent strike. Subdued luster. (TOTAL 2 PIECES)



1333 1929-S MS-65. Blazing mint luster with pristine surfaces. A sleeper of the "S" mints. This specimen is certainly in the uppermost echelon of the fully struck of this date and mint. Destined for a premium set of Buffalos. (PHOTO)

1334 1929-S MS-65. Excellent luster with light rose-gold toning. A very nice strike.



1335 1930 MS-67. Superb! Full luster, strike and color. A premium example. (PHOTO)

1336 1930 MS-65. Excellent color, luster and strike.

1337 (2) 1930 MS-65. Blazing, steely luster. (TOTAL 2 PIECES)

1338 1930 MS-65. Lustrous with gold toning; 1930-S MS-63. Slightly iridescent. (TOTAL 2 PIECES)

1339 1930-S MS-65. A decent strike with steely luster.



1340 1931-S MS-67. Superb! Golden luster. Pristine surfaces and fully struck. (PHOTO)



1341 1931-S MS-65. Super color and luster. Full strike. A couple bagging marks on the Buffalo's side keeps this one from being a MS-67. (PHOTO)

1342 1931-S MS-65. Fully struck with semi-prooflike surfaces. Light rose toning. A very choice example of this scarcer date. Worthy of the finest date collection of type set.

1343 1931-S MS-65. Blazing luster. Slight softness.

1344 1931-S MS-65. Frosty with steely blue, blazing luster. A little soft in the braid but attractive. Strong shoulder detail.

1345 1931-S MS-63. Pristine surfaces. Rose toning. Well struck. Nearly a gem.

1346 1931-S MS-63. Excellent color and luster.

## Buffalo Nickels (Cont'd.)

1347 (3) 1931-S MS-65. All with excellent luster and a touch of attractive toning. All slightly soft at the center. (TOTAL 3 PIECES)



1348 1935-D MS-65. Fully struck details both obverse and reverse. The quality of striking on this date can make a fivefold difference in value. This specimen is certainly in the uppermost area of extant 1935-D that were properly minted. Attractive golden luster (PHOTO)

1349 1936-S MS-65. Full strike, color and luster

1350 1937 MS-65. Fully struck with blazing luster

1351 1937 MS-65. Blazing luster; 1937-D MS-65. Light gold toning; 1937-S MS-65. Fully struck and lustrous. (TOTAL 3 PIECES)



1352 1937-D 3 Legged MS-60. It is very seldom to encounter a true mint state "Three Legged" nickel and it is our pleasure to offer this specimen. This piece is worthy of a premium bid (PHOTO)

1353 1937-D 3 Legged AU-50. Popular.

1354 1937-S MS-65. Golden luster

1355 1937-S MS-65. Sharp

1356 1938-D MS-63. Lovely golden luster. A few flecks. 1938-D/D MS-65. Fully struck and lustrous. Light gold toning. (TOTAL 2 PIECES)

## JEFFERSON NICKELS

1357 1938 PROOF-65. Full original brilliance. Three tiny obverse rim ticks

1358 1938 PROOF-65. Blazing luster. Just a patch of gold on the reverse

1359 1939-D MS-67. Pristine surfaces covered with beautiful iridescent rainbow colors

1360 1942 Variety 1 PROOF-65. Full steps. Blazing luster

1361 1942 Variety 1 PROOF-65. Blazing full luster

1362 1942 Variety 1 PROOF-65. Virtually full steps. Original surfaces. Gray gold toning.

1363 1942 Variety 2 PROOF-65. Bright

1364 1942 Variety 2 PROOF-65. Fully brilliant

1365 1942 Variety 2 PROOF-65. Lustrous

1366 1944-S MS-65. 05<sup>1/2</sup> steps

1367 1945-S MS-65. 05<sup>1/4</sup> steps

1368 1951 PROOF-65. Frosted Moderate frost obverse to heavy frosted reverse

1369 1951-D MS-65. 05<sup>3/4</sup> steps; 1951-S MS-65 .05 steps. (TOTAL 2 PIECES)

## EARLY DIMES



1370 1805 F-12. Original, uncleaned and undamaged. Overall well struck although there is some softness through the ribbon and motto and upper right portion of the shield on the reverse. Ex: 1982; ANA; 1920. (PHOTO)

1371 1821 VF-30. Original. (EST. \$100 up)

1372 1832 AU-58. A borderline uncirculated piece. Dark brown-black obverse toning. Lovely gold to iridescent on the reverse.



1373 1833 MS-60. A razor sharp, full strike. Just a hint of light gold toning. A few hairlines. In all a very decent reduced size Capped Bust dime (PHOTO)

1374 1835 EF-45. Light gray

## SEATED DIMES

1375 1838-O No Stars F-15. Small scratch by the cap. (EST. \$100 up)

1376 1865 PROOF-50/50 ANACS certified and graded. Gray toning with many contact marks

1377 1873 Arrows EF-40 Dipped

1378 1874 Arrows Proof-50. A brilliant heavily toned great appearing variety with the 4 on the date repunched.

1379 1874 Arrows AU-50 Deep purple luster

1380 1871 Arrows EF-40 Original gray

1381 1875-S AU-50 Dipped



1382 1876 MS-63. Proof like surfaces with some contrast and a few staining marks. Fully brilliant (PHOTO)

1383 1876-CC AU-55. Borderline mint state. Original russet toning

1384 1878 PROOF-55. Ex Ralston Sale IVY



1385 1885 MS-63. Full frosty white brilliance. Well struck with full head detail. An attractive seated dime. Ex Lot 308 12/75 Kensington Collection Sale by Bowers & Ruddy (PHOTO)

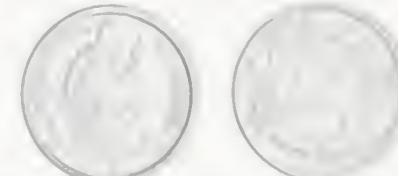


1386 1886 PROOF-63. Lovely, light cameoed devices. Virtually a full head. Just a few light hairlines (PHOTO)

1387 1886 MS-60. Frosty, rose toned luster. One tiny scratch in the right obverse field

1388 1887 AU-50. Frosty and lustrous

1389 1888-S MS-60. This date is rarely offered for sale in mint condition. Brilliant surfaces



1390 1891-S MS-63. Very well struck with full head and wreath detail. Pristine. Virtually mark free surfaces. Satin white luster with just a hint of gold. Last year of issue and divided scarce in top condition (PHOTO)

## BARBER DIMES



**1391 1892 MS-67.** Superb! An absolute full struck specimen with wire rim edges and frosty cameo devices. Multi-colored original toning. For the connoisseur. (COLOR PHOTO)

**1392 1892 MS-65.** Fully brilliant.

**1393 1895-O EF-40.** Untoned and probably dipped but undamaged. The key to the series.



**1394 1898 MS-65.** Spectacular sea-green and golden toning. A particularly attractive fully struck dime with only a hairline across Liberty's cheek to keep it from being super. (COLOR PHOTO)

**1395 1898 PROOF-63/63.** Some contrast with hairlines on the surfaces. ANACS certified and graded.

**1396 1898 MS-60/60.** Frosty.



**1397 1899 MS-67.** A lovely specimen with soft blue hue over pristine surfaces. A superb fully struck example of the date. (PHOTO)

**1398 1899 MS-60,** cleaned. Well struck and pristine and dipped to brilliance.

**1399 1900 MS-63.** Untoned. Pristine white mint surfaces. The reverse has two pinpoint marks between one and dime.

**1400 1900 MS-60.** Dark brown-black toning.

**1401 1900 AU-50; 1903 AU-50;** and **1908-S AU-50.** All have some light toning. (TOTAL 3 PIECES)

**1402 1901 MS-60.** Frosty.

**1403 1901 AU-58/MS-63.** Full luster beneath rose gold toning. A super slider.

**1404 1902 MS-63.** Light rose peripheral toning. Just a few marks.

**1405 1903-O MS-60.** Light gold toning obverse and reverse.

**1406 1905 AU-55.** Light peripheral toning; **1907 AU-50.** Original. **1908-D AU-50.** Cleaned. (TOTAL 3 PIECES)

**1407 1907 MS-63.** Gold and gray toning both sides.

**1408 1907-O MS-63.** Light blue-gray peripheral toning. Brilliant centers.



**1409 1908-D MS-65.** Beautiful blue-green with tint of rose and golden toning. A lovely type coin. A couple light hairlines on Miss Liberty's cheek. (PHOTO)

**1410 1908-D MS-64.** Deep violet obverse. Light violet reverse. A sharply struck dime.

**1411 1908-D AU-55.** Brilliant; **1911 AU-55.** Brilliant; **1914 AU-55.** Brilliant; **1914-S AU-50,** dipped. (TOTAL 4 PIECES)

**1412 1909 MS-63.** Satiny luster beneath steely gray toning. Virtually pristine but with a few hairlines.

**1413 1909 MS-60.** Satiny gray brilliance.



**1414 1910 MS-65.** Rich, beautifully toned. Lustrous surfaces. Fully struck with a couple hairlines across Liberty's cheek. (PHOTO)

**1415 1910 MS-64.** A point away from being a gem. Not in full brilliance.

**1416 1911 MS-60.** Borderline.

**1417 1912-D MS-63.** Mottled toning.

**1418 1916 MS-63.** Prooflike. Gold and lavender obverse and reverse.

**1419 1916 MS-60.** Hairlines on the head.

**1420 1916-S MS-63/65.** Fully struck with superb frosty luster. Just a hint of light gold toning. Nearly a gem.

## MERCURY DIMES

**1421 1916 MS-65 Full Split Bands.** Superb, frosty white luster accented by russet peripheral toning.

**1422 1916 MS-65 Full Split Bands.** Heavy tone.

**1423 1916 MS-65 Full Split Bands.** Multi-colored toning.

**1423A 1916-D G/AG.** Worn but undamaged.

**1424 1916-D G-4.** Full date and rims. Original. ANACS certified and graded.

**1425 1916-D AG-3.** Original with ANACS certification.

**1426 1916-D AG/FAIR.** Original with ANACS certification.



**1427 1916-S MS-65 Split Bands.** Scattered attractive toning. (PHOTO)



**1428 1917 MS-65 Full Split Bands.** Lovely light rose toning. (PHOTO)

**1429 1917 MS-65 Full Split Bands.** Satiny luster beneath light rose toning. A few microscopic ticks on the reverse from perfection.

**1430 1917-D MS-63.** Blazing white, original mint brilliance. Just a few ticks from gem.

**1431 Mintmarked Mercuries.** **1917-S MS-60.** Rose toned; **1918-D AU-58.** A super slider; **1926-D MS-60.** Brilliant. (TOTAL 3 PIECES)

**1432 1918-S MS-65.** Soft strike. Brilliant.



**1433 1920 MS-65 Full Split Bands.** Fully struck with light golden toning. Pristine surfaces. (PHOTO)



**1434 1923 MS-65 Split Bands.** Full, frosty luster. Steely gray toning. (PHOTO)

**1435 1923 MS-65 Full Split Bands.** Booming, frosty luster overlaid with a tint of gold.

## Mercury Dimes (Cont'd.)

1436 1924-D MS-60. Lightly toned.

1437 1926-S AU-50. Brilliant. A tough date in high grade.

1438 1927 MS-63 Full Split Bands. Brilliant luster with a scratch across Liberty's ear.

1439 1927 MS-65 Split Bands. Frosty white.

1440 1928 MS-65 Full Split Bands.

1441 1928 MS-63 Split Bands. Light rose toning over superb satiny luster.

1442 1929 MS-63 Full Split Bands.

1443 1929-D MS-65. Frosty.

1444 1929-D MS-60 Split Bands.

1445 1929-S MS-64 Full Split Bands.

1446 1934 MS-67 Full Split Bands. SUPERB.

1447 1935 MS-67 Split Bands. Pristine surfaces. Light, original russet toning.

1448 1935 MS-63 Split Bands; 1935 MS-63 Full Split Bands; 1936 MS-63 Split Bands. (TOTAL 3 PIECES)

1449 1935-D MS-65 Full Split Bands.

1450 1935-D MS-65 Full Split Bands.

1451 1936 MS-65 Split Bands.

1452 1937-D MS-65 Split Bands.

1453 1937-D MS-63/65 Full Split Bands. A few ticks force this grade but this is one of those coins with eye appeal — blazing luster with light gold toning that highlights the brilliance.

1454 1937-D MS-65 Full Split Bands; 1941-D MS-65 Split Bands. Proof-like. (TOTAL 2 PIECES)

1455 1937-S MS-67. Superb, pristine surfaces. Booming satiny luster covered by just a hint of rose toning.

1456 1937-S MS-67. Frosty white and pristine.

1457 1937-S MS-65 Full Split Bands.

1458 1937-S MS-65. Toned.

1459 1937-S MS-65; 1938 MS-65 Full Split Bands; 1939-D MS-63 Split Bands. (TOTAL 3 PIECES)

1460 1938-S MS-67 Split Bands. Incredible blazing white luster.

1461 1939-D MS-65 Full Split Bands. Toned.

1462 1939-S MS-65 Full Split Bands.

1463 1941 MS-65 Full Split Bands; 1942 MS-63 Split Bands, 1943-D MS-63 Split Bands. All brilliant. (TOTAL 3 PIECES)

1464 1941 MS-65 Full Split Bands; 1943-D MS-63 Full Split Bands; 1943-D MS-63 Full Split Bands; 1944-D MS-63 Full Split Bands; 1944-D MS-63 Full Split Bands. (TOTAL 5 PIECES)

1465 1941-D MS-67 Full Split Bands. A blazer.

1466 1941-D MS-65 Split Bands. Blazing, frosty luster, 1944-D MS-67 Split Bands. Blazing luster (TOTAL 2 PIECES)



1467 1942/1 AU-50. Just a trace of wear. Nearly full luster. A few light hairlines but a very desirable example of this overdate. (PHOTO)

1468 1942/1-D VF-30, cleaned. An attractive example of this very scarce over date.

1469 1943 MS-65 Full Split Bands; 1943-D MS-65 Full Split Bands; 1944-D MS-65 Full Split Bands; 1945-D MS-65 Full Split Bands. All very choice with above average luster. (TOTAL 4 PIECES)

1470 1943-D MS-67 Full Split Bands. A blazer.

1471 1943-D MS-65 Full Split Bands. Brilliant obverse. Toned reverse; 1945-D MS-65 Full Split Bands. Brilliant; 1945-D MS-65 Split Bands. Brilliant. (TOTAL 3 PIECES)

1472 1943-S MS-65 Split Bands. Light gold toning.

1473 1943-S MS-65 Split Bands.

1474 1944 MS-65 Full Split Bands. Brilliant. Scarce with full bands.

1475 1945-S MS-67 Micro-S Split Bands. Superb.

## ROOSEVELT DIME



1476 1982 No Mint Mark MS-63. The weak rim variety. (PHOTO)

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## TWENTY CENT PIECES

1477 1875-S AU-55. Very choice and possibly the ultimate example for a high grading team. Not a few hairlines. Extremely well struck.

1478 1875-S AU-50. Much remaining frosty luster. Some wear areas of strike as evidenced in the stars, head and eagle's right wing tip.

1479 1875-S AU-50. Virtually mint state but dipped at one time. Now with just a hint of cloudy toning beginning to form.

1480 1875-S VF-30. Original with some luster.



1481 1876 AU-50. Virtually no trace of wear but with subdued luster from too many dippings. Now a steely gray. Extremely well struck. One tiny obverse rim nick at 3:00 mentioned for accuracy. A popular centennial year issue. (PHOTO)

## EARLY QUARTERS

1482 1807 AG-3. Bold, full date. Original, just worn.

1483 1819 EF-40. Original and undamaged.

1484 1834 EF-45. Original with some remaining luster. A few hairlines.

1485 1834 VF-35. Original gray.

1486 1835 EF-40. Light rose and gold toning. A pleasing original early quarter.

1487 1836 AU-50. Original with attractive multi-hued toning.

1488 1837 AU-50. Luster in the fields and around the devices. Very well struck.

1489 1838 EF-40. Original gray.

## SEATED LIBERTY QUARTERS

1490 1852-O VF-35. A rare date in any grade.

McIntire Numismatic Auctions has been awarded the auction contract for the 1994 CENTRAL STATES NUMISMATIC SOCIETY annual convention. If you have part or all of your collection available for auction, best service and the widest distribution available. Deadline Feb. 15, 1994.

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## **Seated Liberty Quarters (Cont'd.)**



**1491 1853 3 over 4 Arrows and Rays EF-45.** Light original gray-rose toning over much luster. A very scarce overdate — especially in this high grade. As shown in the Red Book, the inside of the top curl on the 3 is partially filled and there is the diagnostic small line above the right arrow shaft. (PHOTO)

**1492 1853 Arrows and Rays EF-45.** Dark toning.

**1493 1855 Arrows EF-45.** Original. A few light obverse scratches.

**1494 1856 AU-58.** Artfully toned.

**1495 1860 AU-55.** Steely gray.

**1496 1876 AU-55.** Nearly mint state. Lightly toned.

**1497 1876 AU-50.** Original color.

**1498 1877 AU-50.** Probably dipped. Now retoning.



**1499 1885 EF-40.** Steely gray with just a hint of toning. Extremely rare. Just 14,530 including proofs were minted. (PHOTO)

## **BARBER QUARTERS**

**1500 1892 MS-63.** Deep russet toning. Choice surfaces. First year of issue.

**1501 1892 AU-50; 1898 AU-50; and 1916 AU-55. (TOTAL 3 PIECES)**

**1502 1894-S AU-58.** Original russet toning; **1903 MS-60.** Dark, original brown; **1907 AU-55.** Russet and gold toning. (TOTAL 3 PIECES)

**1503 1897 MS-67.** Razor sharp and clean but dull.

**1504 1899 PROOF-60.** Lightly hairlined. Some obverse cloudiness.

**1505 1899 MS-60.** Frosty luster beneath light gray toning.

**1506 1899 AU-58.** Well struck and frosty. A borderline Unc.



**1507 1900 MS-65.** A superb bright frosty jewel. Fully struck, stars, hair and the eagle's wing tips. An attractive specimen. (PHOTO)

**1508 1901 AU-50.** Brilliant; **1904 AU-50.** Brilliant; **1904 EF-45.** Light toning; **1915-D MS-60.** Frosty. (TOTAL 4 PIECES)



**1509 1902 PROOF-63.** A few light hairlines and a very light obverse scratch. The reverse is nearly gem. Fully brilliant. (PHOTO)

**1510 1904 PROOF-60.** Lightly hairlined. Brilliant.

**1511 1904 AU-50.** Deep original toned item.

**1512 1909 AU-55.** Dark sea-green toning.

**1513 1913-S AG-3.** Original. The key to the series.

## **STANDING LIBERTY QUARTERS**



**1514 1917 Variety 1 MS-65.** Full head and shield. A splendid example of the two year type. Full mint white luster. (PHOTO)



**1515 1917 Variety 1 MS-63/65 FULL HEAD.** A superb, razor sharp strike with light rose-gold obverse toning. No rub but a few ticks along the leg. (PHOTO)

**1516 1917 Variety 1 MS-63 FULL HEAD.** Light gray toning.

**1517 1917 Variety 1 MS-63 FULL HEAD.** Light gray toning. One light scratch in the right obverse field.

**1518 1917 Variety 1 AU-55.** Pristine surfaces and virtually mint state. Lightly cleaned.



**1519 1917-D Variety 1 MS-63/65 FULL HEAD.** Booming satiny luster. Just a reeding mark or two on the knee. Attractive. (PHOTO)

**1520 1917-D Variety 1 MS-60 FULL HEAD.** Brilliant with just a few ticks.

**1521 1917-S Variety 1 MS-60 FULL HEAD.** Light russet toning over satiny luster.

**1522 1917-S Variety 2 AU-55.** Full mint frost and virtually mint state. Just a faint spot of friction on the knee.

**1523 1917-S Variety 2 AU-50.** Full strike.

**1524 1919-D EXTREMELY FINE-40.**

**1525 1919-D VF-30.** Original color. Full, strong date. Scarce.

**1526 1926-D MS-60.** Frosty but subdued luster.

**1527 1927-D MS-60.** Half a head. Light rose toning.

**1528 1929 AU-55.** A super slider. Excellent luster. Just a trace of rub on the knee.

**1529 1929-D MS-65.** Shimmering luster covered by light rose and lavender hues. Well struck with about half a head.

**1530 1929-S MS-63.** Half a head or more. Lightly toned.

**1531 1930 MS-60.** Frosty, original luster. Virtually a full head. Few if any surface marks but a trace of flatness on the knee.

**1532 1930 AU-55.** Lustrous.

**1533 1930-S MS-63.** Blazing, full luster with nearly a full head. Not quite fully struck along the right leg, center robes, shield and right breast. Still a most attractive piece.

## **WASHINGTON QUARTERS**

**1534 1932 MS-63/65.** ANACS certified and graded. We note obverse abrasion for accuracy.

## Washington Quarters (Cont'd.)

1535 1932 MS-63. Nearly a gem.

1536 1932 MS-63. Lustrous.

1537 1932-D EF-40/45. ANACS certified and graded.

1538 1932-D Good; 1932-D Very Good. (TOTAL 2 PIECES)

1539 1932-S AU-55/55. ANACS certified and graded.

1540 1934 Heavy Motto MS-63. Brilliant.

1541 1934-D MS-63. Frosty and nearly a gem.

1542 1935-S MS-65. Brilliant and pristine.

1543 1936-S MS-65. Frosty.

1544 1936-S MS-63. A blazing gem but for a light reeding track in the left obverse field.

1545 (2) 1936-S MS-63. Brilliant and near gem. (TOTAL 2 PIECES)

1546 (2) 1937-D MS-63. Both frosty borderline gems. (TOTAL 2 PIECES)

1547 1937-S MS-64. Toned.

1548 1937-S MS-63. A blazing and borderline gem.

1549 1937-S MS-63. Frosty. A tick on the cheek.

1550 (2) 1939-D MS-63. Both frosty, near gems. (TOTAL 2 PIECES)

1551 1939-S MS-65. Brilliant.

1552 1940 PROOF-65.

1553 1940-D MS-65. Semi-Prooflike. Light peripheral toning.

1554 (2) 1940-D MS-63. Both frosty. (TOTAL 2 PIECES)

1555 1941 PROOF-63. Toned.

1556 1941-D MS-65. Golden luster.

1557 1942 PROOF-65.

1558 1942-S MS-67. Superb! Satin surfaces.

### EARLY HALVES

1559 1806 Knobbed 6, Small Stars EF-40, dipped. Interesting, heavily repunched T in LIBERTY.

1560 1807 VG-10. Two small rim bumps. Cleaned now retoning.

1561 1810 AU-55. O 102. Sharp stars. Natural golden and violet toning. Soft left wing.

1562 1812 AU-55 Just a trace of rose on the hair curve, cheek and breast. Lovely iridescent dark gray brown color with trace of iridescence.



1563 1813 O-107 MS-60. Satiny original luster with just a hint of golden peripheral toning. Sharply struck with nearly full hair and star detail. Only the slightest softness at the top of the eagle's right wing. R-4. Ex: our Houston 1983 Sale. (PHOTO)

1564 1822 AU-50. O-107. Original toning.

1565 1823 Ugly 3 Variety EXTREMELY FINE-50. O-110A R-4. Light gray toning.

1566 1824 Normal Date, Double Profile EF-45. A razor sharp, full strike. Even, uniform original gray toning.

1567 1825 EF-45. Original gold-gray with iridescence at the peripheries.

1568 1825 EF-40. Retoned.



1569 1826 MS-63/65. Superb, full, frosty gray mint luster highlighted by light steely blue-rose peripheral toning. Superb, virtually flawless surfaces. A sharp strike with razor sharp hair strands and nearly full radial lines in the stars. As fine a bust half as we have seen in sometime. (PHOTO)

1570 1826 EF-40. Dark mottled toning.

1571 1827 Square Base 2 EF-45. Dipped but not to a high luster.

1572 1827 EF-45. Toned.

1573 1829 AU-50. O 112 Well struck Light rose toning.

1574 1829 EF-40. Original gray.

1575 1830 Small O EF-45. Steely gray.

1576 1830 Small O EF-45. Dark toning.

1577 1830 Medium O EF-45 Fairly dark mottled toning.

1578 1830 Large O EF-40. Light gray toning.

1579 1831 AU-50. Unique combination. Large O. Obverse very on the highest points.

1580 1831 EF-45. Original toning. Light reverse field scratches.

1581 1831 EF-45. Razor sharp but dark.

1582 1832 EF-40. Original russet.

1583 1833 MS-60. O 108 Deep dark toning. Full strike.

1584 1833 EF-45. Dark original toning. Rims appear to be rough. Small scratch on the face.

1585 1834 Large Date & Letters AU-55. Lots of luster. Traces of friction. Weak at the rims. Attractive.

1586 1834 Large Date EF-45. Cleaned. Scratch on the bust.

1587 1834 Small Date, Letters & Stars EF-40. Dipped, now retoning.

1588 1835 EF-45. Dark russet.

1589 1836 EF-40. Original gray.

1590 1837 Reeded Edge EF-40. Some luster. Light gray.

1591 1838 Reeded Edge EF-40. Lightly toned.

1592 1838 Reeded Edge VF-35. Original light gray.

1593 1839 Reeded Edge AU-50. Original gray with russet peripheral toning.

1594 1839 Reeded Edge AU-50. Some luster. Original gray.

1595 1839 Reeded Edge EF-40. Original.

### SEATED HALVES

1596 1839 No Drapery VF-20. A few rim bumps.

1597 1840 Small Letters EF-40. Light golden.

1598 1848-O EF-40. Dark original toning.

1599 1853 Arrows & Rays EF-40. Original dark toning.

1600 1853 Arrows & Rays EF-40. Dipped.

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## Seated Halves (Cont'd.)

**1601 1853-O Arrows & Rays AU-50.** Golden toning. INS papers certification only.



**1602 1854-O Arrows AU-58/60.** A super slider. A razor sharp strike. Gray, subdued luster. Just the faintest trace of slide marks along the right knee. An attractive type coin. (PHOTO)

**1603 1854-O Arrows EF-40;** and **1861 EF-45.** Natural toning. (TOTAL 2 PIECES)

**1604 1855-O Arrows EF-40.** Original russet toning.



**1605 1873 No Arrows PROOF-63.** Lovely, light rose, orchid and blue peripheral toning. No marks just a few hairlines. (PHOTO)

**1606 1873 Arrows EF-45.** Lightly hairlined beneath golden-gray toning.



**1607 1874 Arrows PROOF-63.** Brilliant, blazing luster. Just a few hairlines. A scarce two year type of which a total of 1250 were minted in 1873 and 1874. (PHOTO)

**1608 1874 Arrows EF-40.** Tough type.



**1609 1875 PROOF-63.** Lovely iridescent peripheral toning. Just a few hairlines. Just 700 minted. (PHOTO)



**1610 1888 PROOF-65.** Some contrast on the obverse. Light gold tint on the reverse. Very attractive. (PHOTO)

## BARBER HALVES



**1611 1901 MS-67.** A "sleeper" date, underrated partly because of the lack of a mintmark. Mintmarked Barber coins are, generally, rarer than Philly issues. In our experience, this is the rarest Philadelphia Barber half in mint state, considerably more so than the 1913-15 issues. A superb, untoned nearly flawless, satiny surfaces. Only a hairlines away from perfect. Fully struck. (PHOTO)

**1612 1902-O EF-40.** Original gray color.

**1613 1907-D AU-50.** Lots of natural luster even though this piece has been dipped.

**1614 1909 EF-40.** Original.

**1615 1912-D AU-50.** A natural, uncleaned example.



**1616 1913-S MS-63/65.** The reverse is superb and sharp. The obverse is not too bad. Faint hairlines on Miss Liberty's cheek with full lustrous surfaces. Fully struck up stars and hair detail. (PHOTO)

**1617 1915-D AU-58/60.** A super slider. Light golden toning. Just a trace of friction on the cheek and hair.

## WALKING LIBERTY HALVES

**1618 1916 MS-60.** Sharp, original and pleasing.

**1619 1917 MS-64.** Fully struck up with light rose toning. Nearly a gem.



**1620 1917 MS-63.** Full head and hand detail. No rub on the leg or breast. Soft, satiny luster. Untoned. Virtually mark free and choice as such. (PHOTO)

**1621 1917 MS-63.** Naturally toned, most colorful on the reverse.

**1622 1917 MS-63.** A superb full strike. Light, slightly cloudy toning beginning to form over satiny brilliance. A few light surface marks.

**1623 1917 MS-63.** Soft, satiny luster. Traces of PVC residue.

**1624 1917-D Obverse AU-50.** Lustrous and clean.

**1625 1917-D Obverse VF-30.** Original.

**1626 1917-D Reverse AU-50.** Lots of luster. Just a trace of friction.

**1627 1917-S Reverse MS-63.** Full, golden matte-like luster. Some weakness in the cap and skirt lines. The hand is full.

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**Walking Liberty Halves  
(Cont'd.)**

1628 1920 MS-60. Satiny luster. Soft at the centers but relatively mark free.

1629 1920-D VF-35. Original light gray. Scarce.

1630 1920-S AU-55. A borderline uncirculated piece. Some softness at the centers. Light steely toning with areas of iridescence.

1631 1929-D AU-50. Well struck with just a trace of friction.

1632 1929-S AU-55. Lightly cleaned. Bright but very well struck.

1633 1934 MS-65. Nearly mark free. Full head.

1634 1934 MS-63. Razor sharp and brilliant. One tick on the breast from superb.

1635 1934 MS-63. Well struck with excellent luster. No abrasion on the breast. Nearly a gem.

1636 1934-D MS-64. Satin luster. Fully struck up hand but head is flat. Nice.

1637 1935 MS-65. Brilliant and frosty. Pristine surfaces. Just a trace soft in the hand from being an incredible coin.

1638 1935 MS-64. Nearly a gem. Full head, hand is there but not struck up.

1639 1935 MS-60. Fully lustrous. Just a few hairlines across the leg.

1640 1935 MS-63. Brilliant; 1935 MS-60. Frosty. (TOTAL 2 PIECES)

1641 1935-D MS-63. Frosty.

1642 1936 PROOF-63. Deeply mirrored but lightly hairlines. Brilliant.

1643 1936 MS-65. Light toning around rims. Full head and hand.

1644 1936 MS-65. Fully struck. Booming frosty luster with just a hint of rose-gold highlighting. One reeding mark in the left obverse field.

1645 1936 MS-64. Satiny luster. Nearly pristine surfaces. A razor sharp strike. A borderline gem.

1646 (2) 1936 MS-63. Both well struck and brilliant. (TOTAL 2 PIECES)

1647 1936-D MS-63/65. Fully struck and frosty.

1648 1936-D MS-60. Virtually fully struck. Good luster.

1649 1936-S MS-64. Lustrous.

1650 1937 PROOF-63. Lightly toned with a few hairlines.

1651 1937 MS-65. Lustrous. Full head and hand.

1652 1937 MS-65. Fully struck with frosty original mint brilliance. Choice.

1653 1937 MS-65. Satiny and pristine.

1654 1937 MS-63. Well struck with frosty luster. Just a few ticks.

1655 1937 MS-63. Brilliant.

1656 1937-D MS-65. Frosty and fully struck. Very clean and very choice.

1657 1937-D MS-63. Light gold toning. Full strike.

1658 1937-D MS-60+. Sharp and lustrous.

1659 1938 MS-65. Lightly toned. One spot on the obverse. Full head and hand.

1660 1938-D MS-60. Light, uneven peripheral toning. A few slide marks on Liberty's breast. The late date key.

1661 1939 MS-65. A razor sharp strike. Superb, frosty luster.

1662 (2) 1939 MS-63. Brilliant, satiny luster. Well struck. (TOTAL 2 PIECES)

1663 1939-D MS-65. Satin surfaces. Full head.

1664 1939-D MS-63. Sharp.

1665 (2) 1939-D MS-63. Both frosty and nearly gems. (TOTAL 2 PIECES)

1666 1940 MS-65. Satiny luster with pristine fields. Two reeding ticks above the left hand.

1667 1940 MS-65. Fully struck and pristine but for one bagmark on the left breast; 1942-D MS-63. Well struck and frosty. (TOTAL 2 PIECES)

1668 (2) 1940 MS-64. Nearly gem; 1940 MS-63. Clean but subdued. (TOTAL 3 PIECES)

1669 1940-S MS-65/65. Very soft strike. ANACS certified and graded.

1670 1940-S MS-63. Super frosty and pristine surfaces. Soft at the centers.

1671 1941 MS-65. Superb satiny luster with a hint of gold highlighting.

1672 1941 MS-63. Peripheral toning.

1673 1941, 1941-D MS-63. Both have mottled toning.

1674 1941 and 1942 MS-65. Above average center detail. One tick in the right obverse field from gem.

1675 1941-D MS-65. Superb. Steely and clear.

1676 (2) 1941-D MS-63. Gem frosty, Gem-toned. Both better than the 1941's. (TOTAL 2 PIECES)

1677 1941-S MS-63. A decent strike with partial arm and skirt fine detail. Light mottled russet toning.

1678 1941-S MS-63. Light golden toning. Typical strike.

1679 1941-S MS-63. Brilliant but weakly struck.

1680 1941-S MS-60. Typically struck. Brilliant.

1681 1942 MS-65. A superb full strike with incredible pastel iridescent blue rose and gold toning over pristine surfaces.

1682 1942 MS-65. Superb strike. Natural toning.

1683 1942 MS-63/65. Blazing luster. Fully struck with pristine fields. One tick on the hand.

1684 1942 MS-63/65. Well struck with shimmering luster. 1943 MS-63/65. Fully struck. Lightly toned obverse. Brilliant reverse. 1944 MS-63/65. Incredibly sharply struck for the date. Superb luster. Just a few obverse ticks. All borderline gems. (TOTAL 3 PIECES)

1685 1942-D MS-63/65. Fully struck and frosty. Better than a roll coin.

1686 1942-D MS-63/65. Fully struck and highly lustrous. One tick in the right obverse field from gem.

1687 1942-D MS-63. Well struck and frosty. Gem roll quality.

1688 1942-D MS-60. Frosty. Roll quality. 1945 MS-65. Pristine, brilliant and attractive. A premium piece. (TOTAL 2 PIECES)

1689 1942-D EF-40; 1943 EF-45; 1947-D AU-55. (TOTAL 3 PIECES)

1690 1942-S MS-63/65. Above average center detail. One tick in the right obverse field from gem.

1691 1942-S MS-63. Prooflike surfaces from polished dies. Clean but weak at the center.

1692 1942-D MS-63; 1943 MS-60, and 1945-P MS-63. (TOTAL 3 PIECES)

1693 1943 MS-65. Booming luster with a hint of light toning. This one is off there.

1694 1943 MS-65. Full head and hand. Lustrous.

## Walking Liberty Halves (Cont'd.)

1695 1943 MS-65. Full hand.

1696 1943 MS-65. Frosty and pristine.

1697 1943 MS-65. Pristine surfaces with superb satiny luster.

1698 (3) 1943 MS-63. All well struck and clean. (TOTAL 3 PIECES)

1699 (2) 1943-D MS-63. One frosty. One light golden. Both better than roll quality. (TOTAL 2 PIECES)

1700 1943-S MS-63. Frosty and pristine but typically soft at the center.

1701 1943-S MS-63. Pristine, light gold. Slight softness; 1945-S MS-63. Frosty white. Clean but softly struck. (TOTAL 2 PIECES)

1702 1944 MS-65. Prooflike surfaces. Full hand.

1703 (2) 1944 MS-63. Both frosty and lightly toned. Better than roll quality. (TOTAL 2 PIECES)

1704 1944-D MS-65. Booming frosty luster highlighted by faint gold toning.

1705 1944-D MS-63. Well struck and frosty. More attractive than a roll coin even with the few ticks in the fields.

1706 1944-D MS-65. Blazing luster; 1944-D MS-63. Superb strike and luster; 1944-D MS-63. Excellent frosty luster. (TOTAL 3 PIECES)

1707 1944-S MS-65. Pristine, frosty and nearly fully struck.

1708 1944-S MS-63. Superb, virtually flawless surfaces but typically softly struck. Lovely, even bluish-russet obverse toning with a blazing reverse.

1709 (2) 1944-S MS-63. Frosty. Pristine fields. Weak at the centers. (TOTAL 2 PIECES)

1710 1945 MS-65. Satin surfaces. Full head and nearly full hand.

1711 1945 MS-65. Satin surface. Full head and hand.

1712 1945-D MS-65. Full frosty luster. One reeding mark in the obverse field.

1713 1945-D MS-65. Frosty luster. Nearly full head and hand.

1714 (2) 1945-D MS-63. Both frosty. (TOTAL 2 PIECES)

1715 1945-D MS-63; 1947 MS-63; and 1947-D MS-63. Sharp strikes. (TOTAL 3 PIECES)

1716 1945-S MS-65. Satin surfaces. Soft center but full head.

1717 1945-S MS-64. Very well struck and nearly a gem. Frosty.

1718 1945-S MS-63/63. Quite well struck for this date and very clean. ANACS certified and graded.

1719 1945-S MS-63. Pristine but softly struck. Light rose toning.

1720 1946 MS-67. Superb! Fully struck.

1721 1946 MS-65. Full head and nearly full hand.

1722 1946 MS-65. Full head and hand.

1723 1946-D MS-65. Fully struck with full, blazing, frosty luster. Choice.

1724 1946-D MS-65. Fully struck and very clean. Superb frosty luster with a hint of gold toning.

1725 1946-D MS-63/65. A borderline gem with shimmering satiny luster. Fully struck.

1726 1946-D MS-63/65. Frosty, well struck and virtually pristine. Just a few light obverse stacking marks.

1727 1946-S MS-65. Flat head and hand. Satin surfaces.

1728 1946-S MS-63/65. Blazing luster. Pristine fields but somewhat soft at the obverse center.

1729 1946-S MS-63. Frosty and pristine but soft at the center.

1730 1947 MS-65. Light gold toning. Full head and hand.

1731 1947 MS-65. Satin luster. Fully struck head and hand.

1732 1947 MS-63. Just a few ticks; 1947-D MS-63. Another with just light ticks. (TOTAL 2 PIECES)

1733 1947-D MS-65. Full head and hand.

1734 1947-D MS-65. Blue-gray toning. Full head.

1735 1947-D MS-65. Full head and hand.

1736 1947-D MS-65. Satiny and pristine; 1947-D MS-63. Frosty. (TOTAL 2 PIECES)

**FRANKLIN HALVES**

1737 1948 MS-65 Full Bell Lines. Mint set rose toning. 1948-D MS-65 Nearly Full Bell Lines. Mint set toning. Two nice pieces. (TOTAL 2 PIECES)

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1738 1948 MS-65 Full Bell Lines. Brilliant; 1948-D MS-65 Full Bell Lines. Brilliant. (TOTAL 2 PIECES)

1739 1948 MS-65 Full Bell Lines. Light smokey toning; 1948-D MS-65 Full Bell Lines. Light smokey toning. (TOTAL 2 PIECES)

1740 1948 MS-65 Full Bell Lines. Brilliant; 1954 MS-65 Full Bell Lines. Brilliant. (TOTAL 2 PIECES)

1741 1948-D MS-67 Full Bell Lines. Frosty with intense edge toning.

1742 1949 MS-65 Full Bell Lines. Brilliant and choice.

1743 1949 MS-63 Full Bell Lines. Blazing luster.

1744 1949, 1949-D, 1949 MS-65 Full Bell Lines. Rich russet and gold toning. 1949-D MS-63 Full Bell Lines. Mottled russet toning. Both from a mint set (TOTAL 2 PIECES)

1745 1949 MS-63/65 Full Bell Lines. Light toning. Blazing luster; 1949-D MS-65 Full Bell Lines. Light toning; 1949-S MS-65. Light russet toning. (TOTAL 3 PIECES)

1746 1949 MS-65 Nearly Full Bell Lines. Blazing luster; 1949 MS-63 Full Bell Lines. Light toning; 1949-S MS-65. Satiny and a decent strike. (TOTAL 3 PIECES)

1747 1949-D MS-65 Full Bell Lines. A frosty gem.

1748 1949-D MS-63 Full Bell Lines. Rich rose-gold toning.

1749 1949-D MS-63 Full Bell Lines. A virtual gem. Light gold toning.

1750 1949-D MS-63/63. ANACS certified and graded.

1751 1949-D MS-63 Full Bell Lines. Brilliant; 1950-D MS-63 Full Bell Lines. Frosty. (TOTAL 2 PIECES)

1752 1949-D MS-63 Full Bell Lines. Frosty! 1949-S AU-55. A super slider. Virtually mint state. (TOTAL 2 PIECES)

1753 1949-S MS-65. Above average strike with partial bell lines. Frosty. Better than roll quality.

1754 1949-S MS-65 Nearly Full Bell Lines. Frosty.

1755 1949-S MS-65/63. Blazing luster.

1756 1950 MS-65 Full Bell Lines. A fully struck blazer.

1757 1950-D MS-65 Full Bell Lines. A fully struck blazer.

1758 1950-D MS-65 Full Bell Lines. Frosty and clean. Far better than roll quality.

## Franklin Halves (Cont'd.)

1759 1950-D MS-65 Full Bell Lines. Faint steel toning.

1760 1951 PROOF-65. Light toning, deeply frosted.

1761 1951 PROOF-65/65. ANACS certified and graded.

1762 1951 PROOF-60. Just a few hair lines on the highest points.

1763 (2) 1951 MS-65 Nearly Full Bell Lines. Blazier 1952 MS-67 Nearly Full Bell Lines. Lightly toned (TOTAL 3 PIECES)

1764 1951-D MS-65 Full Bell Lines. Razor sharp with light rose-gold iridescent toning.

1765 1951-D MS-65 Full Bell Lines. Frosty with intense edge toning.

1766 1951-S MS-65 Nearly Full Bell Lines. Frosty with intense edge toning.

1767 1951-S MS-65 Nearly Full Bell Lines. Razor sharp and frosty. As strong a strike on a 51-S as one can find.

1768 1951-S MS-65 Nearly Full Bell Lines. Frosty; 1953-S MS-65. Frosty and well struck; 1954-S MS-65. Frosty and clean. (TOTAL 3 PIECES)

1769 1952 PROOF-67. Traces of light frost on the devices.

1770 1952 MS-67 Full Bell Lines. Frosty with intense edge toning.

1771 1952 PROOF-65.

1772 1952 MS-65 Full Bell Lines. Brilliant A no question gem.

1773 1952 PROOF-65. Light peripheral toning. 1952 PROOF-63. Brilliant. 1954 PROOF-65. Light reverse frosty (TOTAL 3 PIECES)

1774 Three ANACS Proof Franklins. 1952 PROOF-63/63; 1953 PROOF-65/65; 1954 PROOF-65/65. Lightly hairlined; however All ANACS certified and graded (TOTAL 3 PIECES)

1775 Three Proof Franklins. 1952 PROOF-63; 1954 PROOF-63; 1954 PROOF-63. Lightly frosted (TOTAL 3 PIECES)

1776 1952-D MS-65 Full Bell Lines. Light steel toning.

1777 1952-D MS-65 Full Bell Lines. Razor sharp and blazing. 1952-D MS-65 Nearly Full Bell Lines. Frosty (TOTAL 2 PIECES)

1778 1953 PROOF-65. Brilliant.

1779 (2) 1953 PROOF-63. Hatched with a few hairlines (TOTAL 2 PIECES)

1780 1953-S MS-67. Lightly toned with more intense olive-green crescent through the motto. Frosty surfaces.

1781 1954-D MS-65 Full Bell Lines. Frosty

1782 1954-S MS-65 Full Bell Lines. Faint but full bell lines. Lightly toned Scarce

1783 1954-S MS-65 Nearly Full Bell Lines. A fully struck as this date comes Frosty

1784 1954-S MS-65 Nearly Full Bell Lines. A hard, sharp, virtually full strike.

1785 (2) 1954-S MS-65 Full Bell Lines. Both show full lines although they are faint in places. Frosty. (TOTAL 2 PIECES)

1786 (2) 1954-S MS-65 Nearly Full Bell Lines. Both brilliant hard strikes. (TOTAL 2 PIECES)

1787 1955 CAMEO PROOF-67. Moderate frost obverse and reverse; 1960 CAMEO PROOF-65. Moderate to heavy frost on both sides. (TOTAL 2 PIECES)

1788 1956 PROOF-63. Brilliant; 1957 CAMEO PROOF-67. Heavy frost both obverse and reverse; 1959 PROOF-63. Brilliant. (TOTAL 3 PIECES)

1789 1957 MS-65 Full Bell Lines. Pristine and frosty with just a hint of iridescent gold toning.

1790 1958, 1963-D. 1958 MS-67/65. Nearly Full Bell Lines. Rich, peripheral iridescence. From a mint set. 1963-D MS-65 Nearly Full Bell Lines. Semi-Prooflike and brilliant.

1791 (2) 1957 PROOF-67. Both with heavily frosted obverses. Brilliant reverses. (TOTAL 2 PIECES)

1792 1958 MS-65 Nearly Full Bell Lines. Mint set toning; 1958-D MS-65 Nearly Full Bell Lines. Iridescent mint set toning. 1959 MS-63/65 Full Bell Lines. A blazer (TOTAL 3 PIECES)

1793 1959 CAMEO PROOF-67. Moderate frost of equal depth on both sides. Pristine. The late date cameo key

1794 1959 PROOF-65. Some contrast

1795 1962 PROOF-67. Lightly cameoed

## PEACE DOLLARS



1796 1921 MS-65. Excellent strike and luster. All the hair strands show even if not quite full. There is no indentation at the top of the eagle's leg. Just a hint of gold (PHOTO)



1797 1921 MS-64. Very nearly fully struck. Excellent matte-like luster with just a hint of gold toning. Pristine surfaces except for a few tiny ticks hidden in the hair. As nice a high relief '21 Peace dollar as we have seen in sometime (PHOTO)

1798 1921 MS-64. Satiny white luster. Decent, if not a full strike. Pristine surfaces except for one hairline along the jaw line.

1799 1921 MS-63. Above average luster. Typical strike. No heavy marks just a few scuffs. ANACS certified and graded Ex 1983 FUN 3595

1800 1921 MS-63. Above average strike and excellent luster. Just a few well hidden bagmarks. Nearly perfect.

1801 1921 Peace MS-60. Clean and well struck. Slightly off 1935 MS-60. Clean but with some surface marks and last year of issue. (TOTAL 1 PIECE)

For information concerning our services contact our Address Manager.

Robert McIntire in ARKANSAS 501-982-6150  
Gary Burhop in TENNESSEE 901-345-4243  
Al Johnbrier in MARYLAND 301-482-1847

**A 10% Buyers Charge In Effect**

## Peace Dollars (Cont'd.)

1802 1921 AU-55. A slider. Dull luster.  
1927 AU-55/60. A super slider.  
Fully lustrous. (TOTAL 2 PIECES)

1803 (2) 1921 VF-30. One toned, one  
cleaned. (TOTAL 2 PIECES)

1804 1922 MS-63. Light rose toning.  
Frosty luster.

1805 1922 MS-64. Blazing luster. Rose  
toning. Nearly a gem; 1923 MS-65.  
Frosty and nearly flawless. (TOTAL 2  
PIECES)



1806 1922-D MS-65. Well struck and  
very clean. Lavender-rose peripheral  
toning surrounds the devices creat-  
ing somewhat of a cameo effect.  
(PHOTO)

1807 1922-D MS-64. Frosty with a hint of  
light rose toning. A razor sharp strike  
and a borderline gem.

1808 1922-D MS-64. Razor sharp strike.  
Exceptionally clean surfaces. Light  
rose-gold toning. A borderline gem.

1809 1922-D MS-64. Blazing luster. Full  
strike. Very clean. A choice 22-D.

1810 1922-D MS-60. Well struck and not  
heavily abraded.

1811 1922-D MS-60/63; 1925-S MS-  
60/63; 1926 MS-60. (TOTAL 3  
PIECES)

1812 1922-D MS-60; 1926 MS-60.  
(TOTAL 2 PIECES)

### NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

McIntire Numismatic Auctions has been  
awarded the auction in conjunction with the 1984  
CENTRAL STATES NUMISMATIC SOCIETY'S  
annual convention. If your plans call for disposing  
of your collection or portfolio, contact us for the  
best service and the lowest commission rates  
available. Deadline: Feb. 15, 1984.

PHONE (501) 982-6150 ROBERT T. McINTIRE



1813 1922-S MS-64. Prooflike reverse.  
Well struck and fully lustrous. One of  
the few Peace dollars with any hint of  
mirrored fields. Wayne Miller  
describes the few he has seen as  
decidedly rare. We at McIntire Auctions  
have had the privilege of previously  
offering two prooflike 1922-D's but this is the first of this date and  
mint. (PHOTO)

1814 1923 MS-65/65. ANACS certified  
and graded.

1815 1923 MS-65. Booming luster. Just  
a few stacking marks from pristine.

1816 1923 MS-65. Frosty, blazing luster.  
A gem.

1817 1923 MS-65. Satiny and clean;  
1923 MS-64. Light gold toning.  
(TOTAL 2 PIECES)

1818 Three 1923 MS-64. All borderline  
gems. (TOTAL 3 PIECES)

1819 (3) 1923 MS-63. (TOTAL 3 PIECES)

1820 1923 MS-64. Frosty and nearly  
pristine; 1924 MS-64. Frosty;  
1925 MS-64. Satiny. (TOTAL 3  
PIECES)

1821 1923-D MS-65. Frosty, fully struck  
and with blazing luster. A few ticks.

1822 1923-D MS-64. Blazing white lus-  
ter. Just a few breaks in the frost.  
Nearly a gem.

1823 1923-D MS-63. Fully struck. Lack-  
ing the typical obverse die breaks;  
1924 MS-63. Fully struck. Lightly  
toned; 1926-D MS-63. Fully struck.  
Brilliant. (TOTAL 3 PIECES)

1824 1923-S MS-64. Full frosty luster  
and well struck. No bagmarks, just a  
few marks. Very decent.

1825 1923-S MS-64. Far above average  
strike. Full frosty luster. Just a few  
ticks from gem.

1826 1923-S MS-64. As fully struck as  
this date comes. Steely, frosty white  
luster. Just a few ticks from superb.

1827 1923-S MS-63. Above average  
strike. Satiny luster. No heavy marks.  
A decent 23-S.

1828 1924 MS-65. Frosty white and very  
clean.

1829 1924 MS-64/65. A borderline gem.  
Shimmering luster beneath light  
rose-gold toning.

1830 1924 MS-64. Well struck and frosty  
with just a hint of light golden toning.

1831 1924 MS-65. Frosty white luster.  
Fully struck; 1925 MS-65. Light  
golden toning. (TOTAL 2 PIECES)

1832 (2) 1924 MS-64. Well struck and  
frosty. Both near gems. (TOTAL 2  
PIECES)

1833 1924-S MS-63/65. Unusual, semi-  
prooflike surfaces. A few ticks along  
the truncation of the neck but other-  
wise extremely clean. A very attrac-  
tive example of this very scarce  
Peace dollar.

1834 1924-S MS-63/65. Soft strike on  
hair. The reverse is superb.

1835 1924-S MS-60. Extremely well  
struck for the date. Quite clean fields  
beneath light gold-brown toning.

1836 1925 MS-65. Blazing luster. Clean  
surfaces. Choice.

1837 1925 MS-65. Two rim nicks on the  
reverse.

1838 1925 MS-64. Well struck and  
frosty. One tick on the neck from  
gem.

1839 (3) 1925 MS-64. All brilliant border-  
line gems. Blazing luster and what  
most would unhesitatingly call MS-  
65's. (TOTAL 3 PIECES)

1840 (3) 1925 MS-64. Similar to prior lot.  
Three very nice borderline gem 25-  
P's. (TOTAL 3 PIECES)

1841 1925 MS-65. Quite clean and well  
struck. Subdued luster; 1934 MS-  
65. Pristine and well struck. Slightly  
subdued luster. One reeding mark on  
the eagle's wing from superb. (TOTAL  
2 PIECES)

1842 1925-S MS-63. Full frosty luster  
with just a hint of gold toning. Typi-  
cally softly struck but very clean.

1843 1925-S MS-63. Frosty but not quite  
fully struck. Just a few marks.

1844 1925-S MS-63. Blazing white luster.  
Decently struck and not heavily  
marked.

1845 1925-S MS-63. Nice.

1846 1926 MS-63. Blazing white luster.  
Razor sharp strike. Just a few reeding  
ticks.

## Peace Dollars (Cont'd.)

1847 1926 MS-63. Clean frosty and slightly toning.

1848 1926 MS-64. Matte blue brown toning. 1926 MS-63. Light golden toning (TOTAL 2 PIECES)

1849 1926 MS-63. Bright, full satiny luster. 1926-D MS-63. Blazing, full luster. Well struck. 1926-S MS-63. Lightly toned. Nearly choice (TOTAL 3 PIECES)

1850 1926 MS-63/60. Light toning. One cut across the eagle's back. 1926-D MS-63. Blazing white luster. 1926-S MS-60/63. Scuff on the neck (TOTAL 3 PIECES)

1851 (3) 1926's. All MS-60. Original luster. (TOTAL 3 PIECES)

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1852 1926-D MS-67. Satiny pristine surfaces. Superbly struck hair detail. Excellent luster. (PHOTO)

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1853 1926-D MS-64. Booming frosty luster. Very clean.

1854 1926-D MS-64. Clean and satiny.

1855 1926-D MS-63/67. A virtual gem. Few obverse flaws but a few stacking marks. Coruscating cartwheel luster.

1856 1926-S MS-65. Blazing luster. Full strike. Very clean but for a few ticks near the truncation of the neck.

1857 1926-S MS-65. Satiny luster. Very clean surfaces.

1858 1926-S MS-63/65. Full frosty luster. One small mark on the cheek from gem.

1859 1926-S MS-63. Quite clean with just a hint of smoky toning.

1860 1927 MS-63. Fully struck with original steely gray frost. A few light bag marks. It's nice to see an original uncleaned 1927 dollar.

1861 1927 MS-63. At average strike and luster. Clean and choice except for scattered reeding marks in the fields.

1862 1927 MS-60. Toned.

1863 1927-D MS-64. Razor sharp and virtually pristine. Superb luster beneath hazy rose yellow toning. Full MS-65 to nearly everyone. A border line gem to us because of the tiniest stacking marks in the fields.

1864 1927-D MS-63/65. Well struck. Good luster. Only light obverse scuffing keeps this from a higher grade.

1865 1927-D MS-63/65. Lustrous. Light scuffing on the obverse. The reverse is superb.

1866 1927-D MS-60. Frosty with just a hint of light toning. Well struck but with a coin countermark on the cheek.

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1867 1927-S MS-65. Booming full cartwheeling luster. Extremely well struck. Pristine, virtually flawless surfaces. This piece offers the rare combination of good strike, excellent luster, clean surfaces and eye appeal. A very choice Peace dollar, regardless of the date and mint. (PHOTO)

1868 1927-S MS-64. Blazing white, frosty luster. Pristine surfaces with only the faintest of stacking marks. Not quite fully struck. A true borderline gem and as fine as those usually offered as full MS-65.

1869 1927-S MS-63. Frosty and well struck. Steely gray luster.

1870 1927-S MS-63. Well struck and clean surfaces.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece of your entire collection partially or wholly, it's nice to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 987-6140.



1871 1928 MS-64. Steely frosty surfaces with full cartwheel luster. Virtually pristine, flawless fields. Just a few stacking marks and a slightly soft strike from gem. The lowest mintage Peace dollars (PHOTO)

1872 1928 MS-63. Very clean surfaces but somewhat dull luster.

1873 1928 AU-50. A razor sharp strike. Lots of luster. Just a trace of wear.

1874 1928-S MS-63. Frosty and very clean. Typical softness in the feathers along the wing but overall as nice a 28-S dollar as is reasonably obtainable.

1875 1928-S MS-60. Typical strike but not heavily marked. Excellent original luster. Light gray toning. Decent.

1876 1934 MS-65. Lovely pastel toning about the peripheries. Pristine except for one reeding mark in the field immediately in front of Liberty's nose.

1877 1934 MS-65. Full strike. Light golden toning. One reeding mark on the neck.

1878 1934 MS-64. Extremely well struck with virtually pristine surfaces. Light even, dusky gold toning. A full gem but for several light microscopic hairlines on the neck.

1879 1934 MS-63/65. Full coruscating cartwheel luster. A full gem but for a few microscopic hairlines on the obverse devices.

1880 1934 MS-60/63. Gem surfaces but for a hint of a scuff on the cheek. Soft satiny luster.

1881 1934-D MS-63. Full frosty luster beneath light pastel toning. Quite clean with no serious marks. Ideal for the person who doesn't want to pay nearly 10 times the price for an MS-65.

**NOW ACCEPTING CONSIGNMENTS FOR OUR  
NEXT AUCTION  
PHONE (301) 262-3847 AL JOHN BRIER**

## Peace Dollars (Cont'd.)

1882 1934-D MS-63. Full, frosty white luster. Very clean with only a few marks and none of the often seen slide marks.

1883 1934-D MS-63. Extremely well struck. Frosty luster covered by light, slightly iridescent toning.

1884 1934-S AU-55. Full original luster. Just a trace of friction. No heavy bag-marks or bumps to detract. The key to the series and difficult to locate accurately graded and priced.

1885 1934-S AU-50. Just a trace of friction. Light gray toning. The key.

1886 1934-S AU-50. Whizzed. Lightly brushed and toned.

1887 1935 MS-65. Pristine surfaces. Light gold toning with a darker crescent on the reverse. One tiny mark on the neck from superb.

1888 1935 MS-64. Subdued luster.

1889 1935-S MS-63. Light pastel obverse toning, more smokey on the reverse. Quite clean.

1890 1935-S MS-60/63. Frosty with just a hint of toning at the obverse borders. Mottled reverse toning.

1891 (3) 1935's. All MS-63. Well struck and lustrous. (TOTAL 3 PIECES)

## END OF FIRST SESSION



For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/345-4243

Al Johnbrier in MARYLAND 301/262-3847

# Second Session

Saturday, Jan. 28, 11:00 a.m. (Lots 2001-2575)

A 10% Buyers Charge In Effect

## GRADING OF U.S. CURRENCY

FAIR	Discernible as to type
G	Heavy soiling. May have tears. Worn design
VG	Exhibits much wear, but completely intact
F	Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF	Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF	— Obvious signs of circulation, obvious folds but no ink

AU	breaks. Moderate to light soiling — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light
CU NOTE	Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pin-hole. Choice or Gem depending upon centering, crispness and color

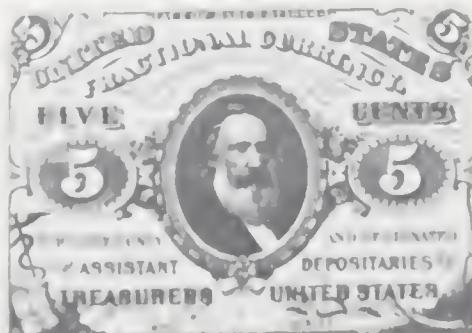
## FRACTIONAL CURRENCY

2001 KL-3252, FR-1226. 3 Cent  
Note. CHOICE CRISP UNC. Very good color. (EST. \$80)



2002 KL-3211, FR-1230. 5 Cent  
Note. GEM CRISP UNC. Well centered and excellent color. (EST. \$125) (PHOTO)

2003 KL-3211, FR-1230. 5 Cent  
Note. GEM CRISP UNC. Very good color and centering. (EST. \$125)



2004 KL-3256, FR-1238. 5 Cent  
Note. GEM CRISP UNC. Well centered and excellent color. (EST. \$110) (PHOTO)

**A 10% Buyers Charge In Effect**

## Fractional Currency (Cont'd.)

**2005 KL-3226, FR-1232. 5 Cent Note.** CHOICE CRISP UNC. Bright golden oval bronze ovpt. on face around head of Washington and bronze number on back. (EST. \$75)

**2006 KL-3256, FR-1238. 5 Cent Note.** CHOICE CRISP UNC. Very good color. Top margins are very closely cut. (EST. \$80)

**2007 KL-3257, FR-1239. 5 Cent Note.** CHOICE AU. Plate number 27 in right hand corner. (EST. \$75)

**2008 KL-3216SP, FR-1243SP. 10 Cent SPECIMEN NOTE.** Reverse wide margins. GEM CU. Good color and well centered. Small pinhole in margins. (EST. \$200) (PHOTO)



**2009 KL-3216SP, FR-1243SP. 10 Cent SPECIMEN NOTE.** Obverse wide margins. GEM CU. Good color and well centered. Small pinhole in margins. (EST. \$200)



**2010 KL-3327, FR-1257. 10 Cent Note.** GEM CRISP UNC. Excellent color, well centered. The top border of next note is showing at the bottom margin. (EST. \$95) (PHOTO)

**2011 KL-3215, FR-1242. 10 Cent Note.** CHOICE CRISP UNC. Very good color, well centered. (EST. \$75)

**2012 KL-3327, FR-1257. 10 Cent Note.** ALMOST UNCIRCULATED. (EST. \$25)

**2013 KL-3328, FR-1258. 10 Cent Note.** CRISP UNC. (EST. \$40)

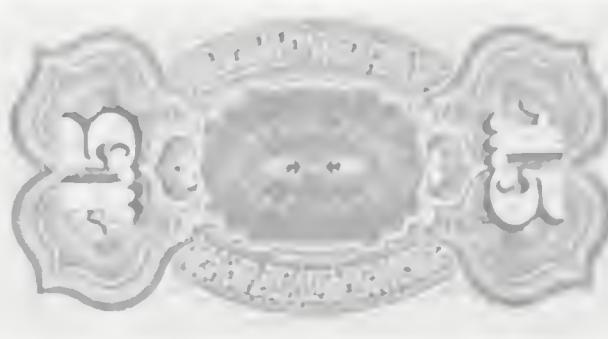
**2014 KL-3230, FR-1244. 10 Cent Note.** CHOICE CRISP UNC. Ovpt. well centered. Bottom margin closely cut. (EST. \$75)

**2015 KL-3262, FR-1255. 10 Cent Note.** CHOICE CRISP UNC. Well centered. Some foxing. (EST. \$75)

**2016 KL-3349, FR-1265. 10 Cent Note.** CHOICE CRISP UNC. (EST. \$45)

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## Fractional Currency (Cont'd.)

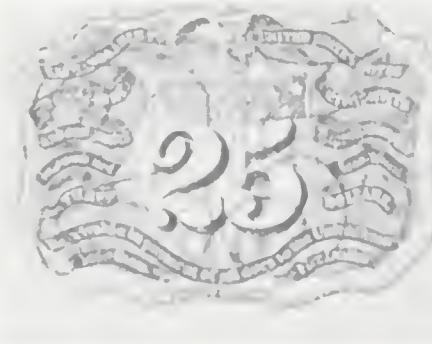


2017 KL-3332, FR-1267. 15 Cent  
Note. CHOICE CRISP UNC. Good  
margins and color (EST. \$150)  
(PHOTO)

2018 KL-3333, FR-1268. 15 Cent  
Note. CHOICE CRISP UNC. (EST.  
\$200)



2019 KL-3273, FR-1299. 25 Cent Note.  
Superb! GEM CRISP UNC. Golden  
bronze ornamental ovpt. on face.  
Excellent color and well centered  
(EST. \$1,250) (PHOTO)

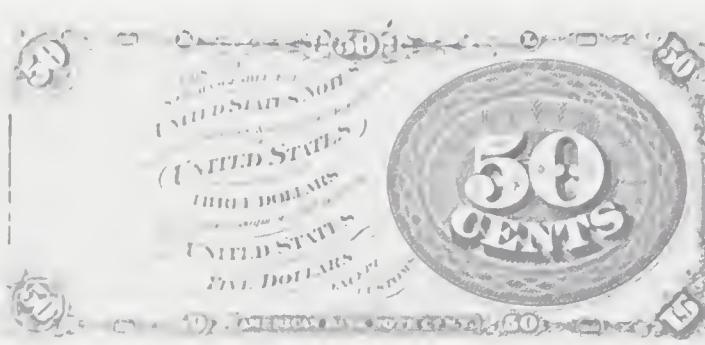
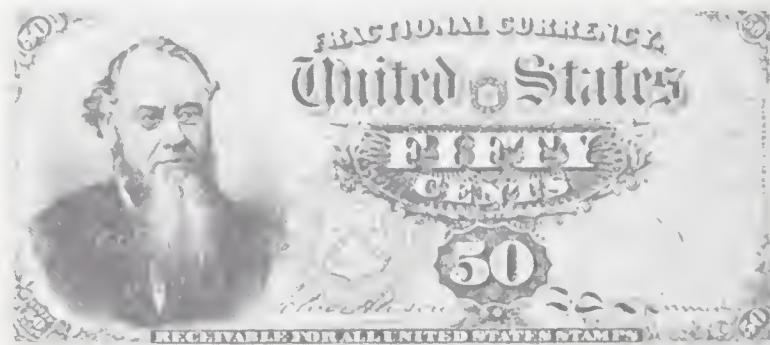


2020 KL-3236, FR-1283. 25 Cent  
Note. GEM CRISP UNC. Well cen-  
tered, bright golden oval bronze ovpt.  
on obverse around head of Wash-  
ington. (EST. \$210) (PHOTO)



2021 KL-3221, FR-1310. 50 Cent  
Note. GEM CRISP UNCIRCU-  
LATED. Excellent color. Perforated  
edges (EST. \$475) (PHOTO)

## Fractional Currency (Cont'd.)



**2022 KL-3345, FR-1376. 50 Cent**  
Note. CHOICE CRISP UNC. Well centered. Portrait of Stanton at left.  
(EST. \$185) (PHOTO)

**2023 KL-3219, FR-1281. 25 Cent**  
Note. CHOICE ALMOST UNCIRCULATED. (EST. \$35)

**2024 KL-3340, FR-1303. 25 Cent**  
Note. ALMOST UNCIRCULATED. (EST. \$25)

**2025 KL-3351, FR-1308. 25 Cent**  
Note. CHOICE CRISP UNC. Excellent color, not well centered. (EST. \$45)

**2026 KL-3351, FR-1308. 25 Cent**  
Note. CHOICE ALMOST UNCIRCULATED. (EST. \$20)

**2027 KL-3352, FR-1309. 25 Cent**  
Note. CRISP UNCIRCULATED. (EST. \$35)

**2028 KL-3221, FR-1310. 50 Cent**  
Note. CRISP UNCIRCULATED. Upper left corner missing. Perforated edges. (EST. \$75)

**2029 KL-3224, FR-1312. 50 Cent**  
Note. GEM CRISP UNC. Good color and well centered. (EST. \$150)

**2030 KL-3247, FR-1317. 50 Cent**  
Note. CHOICE CRISP UNC. Good color. One pinhole in corner. (EST. \$125)

**2031 KL-3344, FR-1375. 50 Cent**  
Note. CRISP UNCIRCULATED. Light soiling, appears to have been pressed. (EST. \$125)

**2032 KL-3347, FR-1379. 50 Cent**  
Note. CHOICE CRISP UNC. Good color. Portrait of Dexter at left. (EST. \$125)

**2033 KL-3353, FR-1381. 50 Cent**  
Note. GEM CRISP UNC. Well centered and good color. Light foxing. Portrait of Crawford at left. (EST. \$65)

### LARGE NOTES

**2034 KL-39, FR-225. 1896 \$1.00 Silver Certificate.** VERY GOOD. (EST. \$50 up)

**2035 KL-126, FR-245. 1891 \$2.00 Silver Certificate.** FINE. (EST. \$140 up)

**2036 KL-128, FR-247. 1896 \$2.00 Silver Certificate.** Nearly Very Fine. A popular note of the Educational series. (EST. \$200)

**2037 KL-239, FR-269. 1896 \$5.00 Silver Certificate.** Nearly Very Fine. Educational Note. (EST. \$225)

**2038 KL-242, FR-272. 1899 \$5.00 Silver Certificate.** ONE PAPA NOTE. FINE+. (EST. \$150 up)

**2039 KL-251, FR-281. 1899 \$5.00 Silver Certificate.** ONE PAPA NOTE. FINE+. (EST. \$125 up)

**2040 KL-608, FR-962. 1914 \$20.00 Federal Reserve Note.** Red Seal. FINE+. (EST. \$85 up)

## CONFEDERATE NOTES

**2041 A Small Group of CSA and State Notes.** 25 Cents, 1863 note, State of North Carolina, EF; 25 Cents 1863 Note, State of North Carolina, EF; 25 Cents 1863 Note, State of North Carolina, G; 2 Dollar 1861 Note, State of North Carolina, F; 15 Cents 1863 Note, The State of Georgia, EF, scarce; 50 Cents 1861 Note, The Bank of the State of Georgia, F; 5 Dollar 1862 Note, Mechanics Savings & Loan Assoc. Savannah, GA, VG; 100 Dollar 1862 CSA Note, C-315A, VF, Dec. 1, 1862, Int. paid Jan. 1, 1865; 100 Dollar 1862 CSA Note, C-315, EF, Dec. 1, 1962, Int. paid Jan. 1, 1965; 100 Dollar Texas Treasury Warrant, 1863 AU; 20 Dollar Texas Treasury Warrant, 1862 CU; 20 Dollar Texas Treasury Warrant, 1862 CU. (TOTAL 12 NOTES) (EST. \$200 up)

### NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

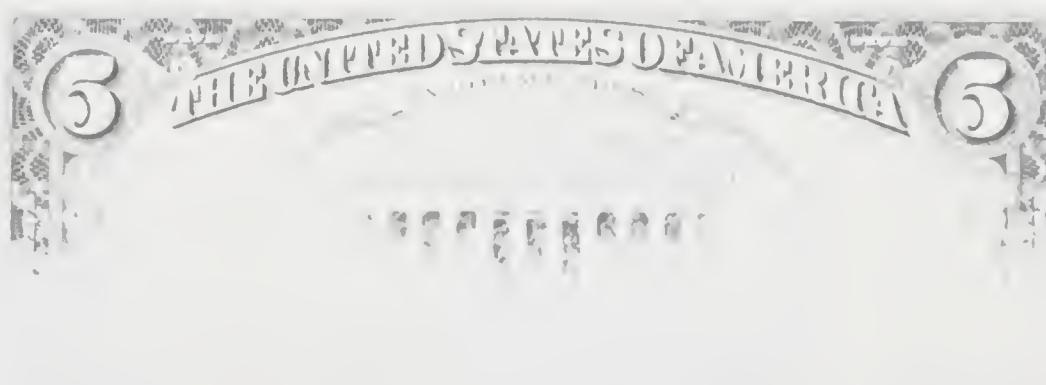
McIntire Numismatic Auctions has been awarded the auction in conjunction with the 1984 CENTRAL STATES NUMISMATIC SOCIETY'S annual convention. If your plans call for disposing of your collection or portfolio, contact us for the best service and the lowest commission rates available. Deadline: Feb. 15, 1984.

PHONE (501) 982-6150 ROBERT T. McINTIRE

## ERROR NOTES



2042 1977-A \$5.00 FEDERAL RESERVE  
NOTE. CRISP UNCIRCULATED.  
Mismatched serial numbers. The last  
four digits of serial numer mismatched,  
caused by the right serial  
number sticking at 5791 while the left  
number progressed. (EST. \$250 up)  
(PHOTO)



2043 1977-A \$5.00 FEDERAL RESERVE  
NOTE. CRISP UNCIRCULATED.  
Incomplete printing of reverse print-  
ing plate retracted before reaching  
bottom of the sheet (EST. \$150 up)  
(PHOTO)

For information on consignment contact one of our Auction  
Managers:

Robert McIntire in ARKANSAS 501/982-6150  
Gary Burhop in TENNESSEE 901/345-4243  
Al Johnbrier in MARYLAND 301/262-3847

A 10% Buyers Charge In Effect

Small Notes (Cont'd.)

NATIONAL CURRENCY



2044 MONTANA \$10.00 1929. Choice AU. The FIRST NATIONAL BANK & TRUST COMPANY OF HELENA. Ch #4396. Good color. (EST. \$400 up) (PHOTO)

2045 COLORADO \$10.00 1929. THE FIRST NATIONAL BANK OF FORT MORGAN. Ch #7004. Type II VERY GOOD; and MISSOURI \$20, 1929. THE FIRST NATIONAL BANK OF CHAFFEE. Ch #9928 FINE. (EST. \$150 up) (TOTAL 2 NOTES)

2046 OHIO \$20.00 1929 FINE. The First National Bank of GALION. Ch #419. (EST. \$70 up)

2047 1977 \$50.00 FEDERAL RESERVE NOTE. CRISP UNCIRCULATED. Incomplete printing of serial numbers. The third digit from the end is very weak. (EST. \$80 up)

BOOKS

2048 Davenport, German Talers Since 1800, First Edition; Davenport European Crowns Since 1800, First Edition. Both are G-VG with Fine pages. Antiquarian book grading standards. (EST. \$100 up)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

MEDALS & TOKENS



2049 1876 U.S. Centennial Medal. Silver. Iridescent toning. Housed in the original maroon colored, imprinted case with a covered cardboard slip case. The medal is PROOF. The box very fine. (PHOTO)



2050 Moliere EF or better. Large high relief bust on the obverse. Reverse with a wreath encircling the years of his birth, death, and a partial listing of several of his plays. Bronze. 50.5 mm. By Domard. Housed in a morocco, satin lined case with broken hinge. (PHOTO)

2051 Victoria 1897 60 Anniversary of Reign. Medal. Silver. 25 mm. Old veiled bust facing left. Matte surface, small rim nicks. VERY FINE.

# FOREIGN

## WORLD GOLD

### German Cities and States



2052 HESSE-CASSEL 1842 5 Thaler, C-147 VERY FINE. (EST \$750 up) (PHOTO)



2053 MAINZ 1795 DUCAT Trade Coin, C-106 CHOICE AU. Obverse bust of Emeric Joseph, reverse City view. (EST \$2,000 up) (PHOTO)



2054 SAXONY 1530-1630, 2 Ducat, FR1-2444. 100th Year Anniversary EF. Slight planchet flaw across obverse and reverse. Bust of John George I obverse. Bust of John reverse. (EST. \$800 up) (COLOR PHOTO)

### NETHERLANDS

2055 1923 Ducat, Y-15. Rough surfaces. Test cut reverse rim (EST \$60 up)

### PHILIPPINES

2056 1863 2 Peso, Y-7 VERY GOOD. Mounting mark on edge (EST \$70 up)

### SPAIN

2057 1792 MF 1 Escudo, C-73 FINE/VERY FINE. (EST \$150 up)

### ARGENTINA

2058 1813-J Potosi 8 Reales, C-15 VF. Small piercing at 12:00 (EST \$100 up)

### CROWNS AND MINORS

Many of the following crowns are better graded than what is now appearing in the European market place let alone the U.S. market

### AUSTRIA



2059 SALZBURG 1803, Thaler, C-125 CHOICE BU. Prooflike fields and lightly toned. (EST. \$850 up) (PHOTO)



2061 Maria Theresa 1760 Thaler, D-1112 CHOICE AU. Prooflike surfaces. (EST \$350 up) (PHOTO)



2062 1624 Taler, Dav-3104, Ferdinand II ALMOST UNCIRCULATED. Toned (EST \$650 up) (PHOTO)

### BELGIUM

2063 1849 2½ Francs, C-19.1 VERY FINE. A couple scratch marks on the head Once cleaned Rim bump (EST \$275 up)

For information on shipping, call toll free 1-800-541-2626  
Mail order

Robert McIntire in ARKANSAS 501-981-8150  
Gary Burhop in TENNESSEE 901-345-4243  
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## Foreign (Cont'd.)

### BOLIVIA



2064 1808 PJ 8 Reales, Charles III, C-37. Potosi Mint UNC. Lustrous surfaces with light minor hairlines. (EST. \$350 up) (PHOTO)

2065 1850 FM 8 Soles, C-62 EXTREMELY FINE. Original natural toning. (EST. \$75 up)

### BRAZIL

2066 1820-R 960 Reis, C-117 ALMOST UNCIRCULATED. Rim flaw by crown and once cleaned. (EST. \$150 up)

2067 1821-R XX (20) Reis, C-106 UNCIRCULATED. Red and brown mint luster. (EST. \$100 up)

### CANADA

2068 1908 5 Cent, Scarce BRILLIANT UNCIRCULATED. A better date. Select. Unnatural indigo toning. (EST. \$125 up)

2069 1913 Large Leaves, 10 Cents GOOD. Scarce; and 1914 50 Cents VERY GOOD. Low mintage of 160,128. A dig in the obverse fields. (TOTAL 2 PIECES) (EST. \$125 up)

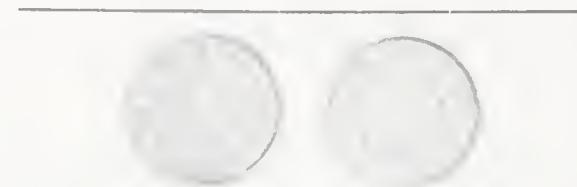
2070 1938 Dollar CHOICE ALMOST UNCIRCULATED. Low mintage 90,304. (EST. \$125 up)

### CHILE

2071 1834 ½ Real, C-83 FINE-VERY FINE. (EST. \$45 up)

2072 1844-IJ Real, C-97a EXTREMELY FINE. (EST. \$45 up)

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2073 1884 ½ Decimo, Y-A49 (Mule) EXTREMELY FINE. Obverse of, Y-14b. Reverse of, Y-14a. Rare. Natural attractive toning. (EST. \$250 up) (PHOTO)



2074 1884 1 Peso, Y-18a BU. Light rose and gold toning. (EST. \$100 up) (PHOTO)

2075 1927 5 Pesos, Y-46 CHOICE UNCIRCULATED. Lustrous surfaces with very light hairlines. (EST. \$50 up)

### CHINA



2076 1932 (Year 32) Dollar, Y-344 EXTREMELY FINE. Birds over junk, small rim bumps. (EST. \$125 up) (PHOTO)

### COLOMBIA

2077 1887 50 Centavos, Y-27 FINE-VERY FINE. Cleaned. (EST. \$40 up)

2078 1902 50 Centavos, Y-53. Thin brass, uniface, civil war issue. Province of Santander. CHOICE ALMOST UNCIRCULATED. (EST. \$35 up)

### COSTA RICA

2079 1892 10 Centavos, Y-18 CHOICE UNCIRCULATED. Lustrous mint surface with light blue and mostly golden toning. (EST. \$50 up)

2080 1886 25 Centavos, Y-15.2 EF. (EST. \$50 up)

### CUBA

2081 1881 5 Pesos, 3 Piece Set. NINE, PINTA & SANTA MARIA. Similar to, Y-55. MATTE PROOF finish. (TOTAL 3 PIECES)

### DENMARK



2082 1652 Krone, D-3569 EXTREMELY FINE. Crowned monogram F 3. (EST. \$600 up) (PHOTO)

2083 1855 FF 2 Rigsdaler, C-143 EXTREMELY FINE. A small rim planchet flaw about 1:00. (EST. \$200 up)

### DOMINICAN REPUBLIC

2084 1978 10 and 20 Dollars, Y-5, Y-6 PROOFS. (EST. \$100 up) (TOTAL 2 PIECES)

2085 1979 10 Dollars, John Paul II, Y-9 PROOF. (EST. \$30 up)

### ECUADOR

2086 1884 Un Sucre, Y-31 Nearly EF. Toned. (EST. \$40 up)

## Foreign (Cont'd.)

### EL SALVADOR



2087 1892 Un Centavo, Y-3 CHOICE ALMOST UNCIRCULATED. Dark chocolate brown in color. One small rim nick. (EST. \$425 up) (PHOTO)

2088 1892 CAM 10 Centavos, Y-9 FINE. (EST. \$50 up)

2089 1892 CAM 1 Peso, Y-5 VERY FINE. Known as the Flay Peso. A couple of rim nicks. (EST. \$275 up)

2090 1908 CAM Peso, Y-7 F-VF. Cleaned, and 1909 CAM Peso, Y-7a VF. (EST. \$50 up) (TOTAL 2 PIECES)

### FRANCE

2091 1553 1/4 Ecu, Henry II FINE-VERY FINE. Old obverse scratch mark in the fields. (EST. \$175 up)



2092 1812-W 1/2 Franc, Napoleon Emperor, C-162 GEM BRILLIANT UNCIRCULATED. Nice original mint luster. Some rim adjustment marks. An attractive coin. (EST. \$350 up) (PHOTO)

### NAPOLEON I 1799-1815

2093 1813-D 1/2 Franc, Napoleon Emperor, C-162 CHOICE UNCIRCULATED. Some adjustment marks on the rim. (EST. \$200 up)

2094 1811-A 5 Francs, Napoleon Emperor, C-165 FINE-VERY FINE. (EST. \$45 up)

### LOUIS PHILIPPE I 1830-1848

2095 1830-L 1/2 Franc, C-186 CHOICE UNCIRCULATED. Full mint luster. (EST. \$200 up)

2096 1832-B 1 Franc, C-201 PROOFLIKE CHOICE ALMOST UNCIRCULATED. (EST. \$200 up)

2097 1814 Bronze Medal FINE. Obverse AU. PACIFICATEUR DE L'EUROPE! Large A. I PARIS Res. GALLIA REDDITA EUROPAE, Aprile 1814. Many small rim bumps and nicks.



2098 1851-1870 Bronze Medal, Napoleon III Le Petit UNCIRCULATED. Spread eagle OAL on the reverse (PHOTO)

### GERMAN EAST AFRICA

2099 1908-J 5 Heller, Y-8 EXTREMELY FINE. (EST. \$55 up)

### GERMAN NEW GUINEA



2100 1894 5 Mark, Y-7 VERY FINE. The reverse has a solder mounting mark in the right hand wreath about a half inch long. (EST. \$750 up) (PHOTO)

### GERMAN STATES

#### GERMAN CITIES AND STATES



2101 Fulda 1796 Thaler, Dav-2265, C-55 CHOICE EXTREMELY FINE. Prooflike surfaces but two minor handling marks to grade higher. (EST. \$550 up) (PHOTO)

2102 BAMBERG 1799 Groschen, C-23 ALMOST UNCIRCULATED. Death Groschen. Death of the Bishop Adam Friedrich 1757 1779. (EST. \$100 up)

2103 HANNOVER 1848-D Thaler, Y-72 VERY FINE. (EST. \$60 up)



2104 PRUSSIA 1814-A Thaler, C-114 GEM BRILLIANT UNCIRCULATED. Superbly struck with full mint luster. An attractive specimen. Only a couple of adjustment marks on face mentioned for accuracy. (EST. \$500 up) (PHOTO)

2105 PRUSSIA 1848-A Thaler, C-150b EXTREMELY FINE. (EST. \$150 up)

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Foreign (Cont'd.)



2106 SAXE-ALTENBURG 1624 Taler, Dav-7371. Sons of Friedrich Wilhelm I VERY FINE. Mount removed from rim. (EST. \$150 up) (PHOTO)



2107 SAXE-COBURG-ALTENBURG 1776 ½ Thaler, C-38a CHOICE EXTREMELY FINE. (EST. \$400 up) (PHOTO)



2108 SAXE-COBURG-SAALFELD 1765 ICK Thaler, C-45a EXTREMELY FINE. (EST. \$375 up) (PHOTO)

2109 SAXE-GOTHA-ALTENBURG 1776 ½ Thaler, C-38 VERY FINE. Cleaned. (EST. \$250 up)



2110 1927-A 3 Mark, Marburg, Weimar Republic PROOF. Moderate hairlines. Obverse is toned. (EST. \$300 up) (PHOTO)

2111 1932-D 4 Pfennig, Y-39 ALMOST UNCIRCULATED; 1938-J 50 Pfennig, Y-43 EXTREMELY FINE; and 1939-E 50 Pfennig, Y-93 ALMOST UNCIRCULATED. (TOTAL 3 PIECES) (EST. \$85 up)

2112 1908 25 Pfennig, Bronze, Deutsches Reich. Appears to be an unlisted Pattern; also a NO DATE, 1 MARK size medallic issue or pattern. Standing knight with sword and shield on obverse crowned eagle standing with spread wings. Legend EINIGKEIT-MACHT-STARK. (TOTAL 2 PIECES)

### GREAT BRITAIN



2113 1646 Newark Seige Issue, S-3143 VERY FINE. FOR ISSUE. (EST. \$500 up) (PHOTO)



2114 1819 LX Crown, C-34 CHOICE EXTREMELY FINE. Attractive. Original toning. (EST. \$350 up) (PHOTO)

### GUATEMALA

2115 Counterstamp Issue, 1872 One Sol, Peru, countermark 1894 ½ Real, Y-88. Counterstamp and coin grade EXTREMELY FINE. Brushed. (EST. \$60 up)

2116 1869-R Peso, Y-30 FINE; 1870-R Peso, Y-30 VF; and 1818-M 1 Real, C-69 VF. (EST. \$75 up) (TOTAL 3 PIECES)

### HONDURAS

2117 1858-FL 8 Reales (Copper-Lead Alloy), C-35.2 F-VF. 90% struck. Off center 10%. (EST. \$35 up)

### ITALY

2118 1745 20 Soldi VERY GOOD. C-58. (EST. \$30 up)

2119 1858 10 Quattrini, C-67 BRILLIANT UNCIRCULATED. (EST. \$150 up)

2120 1777 Francescone FINE. C-24. Cleaned.

### JAPAN



2121 1879 (Year 12) One Yen, Y-A25.1 CHOICE EXTREMELY FINE. (EST. \$800 up) (PHOTO)

## Foreign (Cont'd.)

2122 1914 (Year 3) One Yen, Y-38 CHOICE BRILLIANT UNCIRCULATED Full mint luster (EST. \$150 up)

2123 1876 (Year 9) 20 Sen, Y-24. Type II Char. CHOICE UNCIRCULATED. (EST. \$50 up)

### LIBERIA

2124 LIBERIA 1833 Cent Token, large shlp, Y-1 VF. Inexpensive but interesting

### MEXICO



2125 1901-C 1 Centavos, KM-415 CHOICE UNCIRCULATED. Glossy brown. (EST. \$100 up) (PHOTO)



2126 1864-G 10 Centavos, KM-386 ALMOST UNCIRCULATED. Rare. Ex-Munoz collection. (EST. \$350 up) (PHOTO)

2127 1804 TH MO 8 Reales, KM-109 FINE. Toned; and 1863/2 RO 8 Reales, KM-377.12 EXTREMELY FINE. ANACS certified. Toned. (TOTAL 2 PIECES) (EST. \$70 up)



2128 1808 MO TH 8 Reales, KM-109, Charles IV ALMOST UNCIRCULATED. Once cleaned but much luster remains. (EST. \$190 up) (PHOTO)



2129 1811 Ca RP 8 Reales, Cast silver countermark "T" at left and pomegranate pillars at right. VERY GOOD-FINE. Their first coins were case 8 Reales using Mexico City coins as patterns. (EST. \$150 up) (PHOTO)

2130 1915 Guerrero/Taxco 1 Peso, KM-672 EF. Some remaining luster.

2131 1950 5 Pesos, Railroad, KM-466 BU and 1919 50 Centavos, KM-447 EF-AU. (EST. \$125 up) (TOTAL 2 PIECES)

### MEXICO WAR OF INDEPENDENCE

2132 1821 Do CG 8 Reales, KM-111.2 FINE. (EST. \$50 up)

2133 1913 8 Reales, Cast Silver, KM-235 VERY FINE. Insurgent issue. NOTE: Most specimens available on today's market are considered spurious. This item will be sold as is (authority unknown) with NO RETURN.

### EMPIRE OF MAXIMILIAN

2134 1864-G 5 Centavos, KM-385 VERY FINE-EXTREMELY FINE. Rare. (EST. \$100 up)

2135 1864-P 5 Centavos, KM-385.2, rare FINE. (EST. \$300 up)

2136 1865-Z 5 Centavos, KM-385.3 FINE. (EST. \$50 up)

2137 1866-G 5 Centavos, KM-385 VERY FINE. Rare (EST. \$150 up)

2138 1864-P 10 Centavos, KM-386.2 FINE-VERY FINE. (EST. \$100 up)

2139 1865-Z 10 Centavos, KM-386.3 FINE. (EST. \$50 up)

2140 1915 1 Centavo, KM-416 VERY FINE. (EST. \$25 up)

2141 1916 1 Centavo, KM-415 VERY FINE. Rare (EST. \$60 up)

### MEXICO OAXACA

2142 1915 Un Peso KM-740 CHOICE BRILLIANT UNCIRCULATED (EST. \$150 up)

2143 1915 Dos Pesos, KM 747 CHOICE EXTREMELY FINE (EST. \$300 up)

### NEWFOUNDLAND

Newfoundland and New Brunswick

2144 1941-C 5 Cent CHOICE ALMOST UNCIRCULATED and 1945-C 5 Cent ALMOST UNCIRCULATED Cleaned (TOTAL 2 PIECES) (EST. \$30 up)

### NICARAGUA

2145 1912-H 1 Cordoba, Y-16 EXTREMELY FINE. (EST. \$175 up)

### PERU



2146 1880 5 Pesetas, Y-30.1 EF. Toned surfaces A couple small rim bumps (EST. \$100) (PHOTO)

2147 1880 BF 5 Pesetas, Y-30 F-VF; and 1916 1 Sol, Y-18.12a AU. Rim nick on the reverse (EST. \$75 up) (TOTAL 2 PIECES)

2148 1837 TM 8 Reales, C-151 VF-EF. (EST. \$75 up)

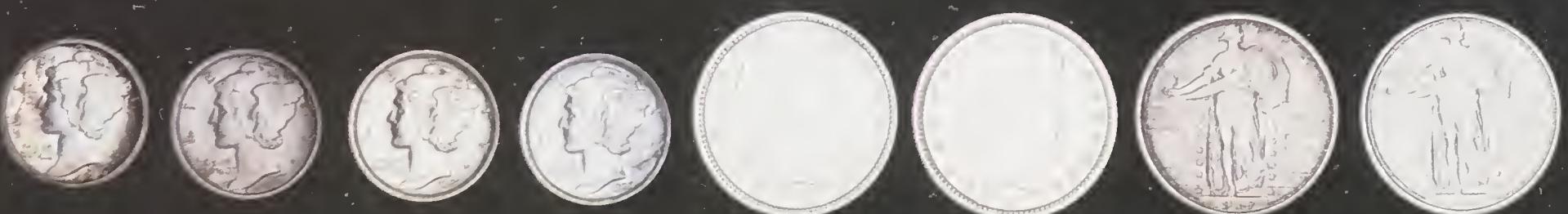
2149 1843 MB 8 Reales, C-132.1c VF (EST. \$40 up)

2150 1892 TF 1 Sol, Y-18.12 UNC. Bag mark (EST. \$50 up)

2151 1893 TF 1 Sol, Y-18.12 AU TONED and 1897 JF 1 Sol, Y-18.12 EF. (EST. \$75 up) (TOTAL 2 PIECES)

For information on the following countries contact the American Numismatic Society, New York, NY.

Robert McIntire in ARKANSAS 501-982-8170  
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3277



3311



3316



3359



3474



3531



3694



3727



3814



1796



1852



1867



1871



3004



3029



3064



3093



3118



3124



3132



3134



3135



3136



3276



2053



2054



2049



2062

## Foreign (Cont'd.)



2152 1916 FG 1 Sol, Y-18.12a BU. Untoned. Pristine obverse toned reverse. (EST. \$75 up) (PHOTO)

### ROMANIA

2153 1888-B 1 Ban, PN-37, Y-A17. Pattern. Rare. Struck AU. Some scratches in obverse field. (EST. \$100 up)

### RUSSIA

2154 1727 Kopecks. Date within cross. Copper IMP eagle reverse. VERY FINE. (EST. \$75 up)

2155 1728 Kopeck. Date within cross. Copper. VERY FINE. (EST. \$50 up)



2156 1725/4 1 Ruble, Dav-166, Peter I EXTREMELY FINE. (EST. \$600 up) (PHOTO)



2157 1753 Ruble, Dav-1677 CHOICE UNCIRCULATED. Elisabeth. Luster only slightly broken on bust and cheek. IN initials on the reverse. (EST. \$900 up) (PHOTO)

### SWEDEN

2158 1867 ST, 4 Riksdaler, Y-10 VERY FINE. With LA under the bust. (EST. \$250 up)

### SWITZERLAND

2159 1590 6 Sols, Copper. Geneva, Siege Issue EXTREMELY FINE. Some minor corrosion spots.

2160 1831 (Aargau, 5 Pappen, C-12 ALMOST UNCIRCULATED; 1798 (Benr), 1 Batzen, C-11 EXTREMELY FINE; and 1827 Bel (Vaud), 1 Batz, C-11 EXTREMELY FINE. (TOTAL 3 PIECES) (EST. \$125 up)

### LARGE LOTS WORLD COINS

#### Australia

2161 1938-M Crown, Y-20 EF; 1916-M 1 Shilling, Y-11 VF; and 1943-D 3 Pence, Y-16 EF. (EST. \$125 up) (TOTAL 3 PIECES)



2162 A Mixed Group of World Proof Sets. Australia 1976 Proof Set (6 pcs), KM-S9; Australia 1977 Proof Set (6 pcs), KM-S10; Australia 1978 Proof Set (6 pcs), KM-S11; Dominica 1978 Proof Set (2 pcs) \$10 & \$20, Y-5, Y-6; Dominica 1979 Proof Set (1 pc) \$10, Y-9; Ethiopian 1972 Proof Set (1 pc) \$5, Y-41; Nicaragua 1980 Proof Set (3 pcs) Peso .900 20 gr. (EST. \$225 up) (TOTAL 25 PIECES)

2163 Miscellaneous Group of World Coins. Austria 1926 ½ Shilling, Y-67 EF; Brazil 1924 2000R, Y-24 BU; Brazil 1945 20 Cent, Y-65a AU; Malawi 1966 Crown, Y-5 PROOF; Netherlands 1962 2½ Gulden, Y-62 AU; Sweden 1938-G 2 Kronor, Y-61 Unc. (EST. \$50 up) (TOTAL 6 PIECES)

### Bolivia

2164 1835 LM 8 Soles, C-55 VF; 1790 PR 1 Real, C-24 VG-F; 1864 FP 1/5 Bol, Y-28; and 1909-H 20 Centavos, Y-55 AU. (EST. \$65 up) (TOTAL 4 PIECES)



### Cayman Islands

2165 1980 Cayman Islands. 10 PROOF 25 Dollars Silver coins of the Cayman Islands, all date 1980. Housed in a maroon leather case. Honoring 37 Kings of England, from Edward the Confessor who ruled in 1842 to George VI 1952. Y-48, to Y-47. .500 Silver. .5729 oz each. (EST. \$650 up)

### Chili

2166 1896 1 Peso, Y-35 VF; 1907 40 Centavos, Y-33 FINE+; and 1908 40 Centavos, Y-33 EF+. Rim nick. (EST. \$60 up) (TOTAL 3 PIECES)

2167 1868 Peso VF. Cleaned; 1869 Peso EF; 1873 Peso AU; 1877 Peso Fine; 1878 Peso toned AU; and 1884 Peso AU. Toned. All are, Y-18a. (EST. \$200 up) (TOTAL 6 PIECES)

2168 A Group of 20 Centavos. 1872, Y-16a AU; 1873, Y-16a AU; 1878, Y-16a AU; 1881, Y-16b VF; 1893, Y-16b AU; 1907, Y-32a EF; and 1908, Y-32b EF. (EST. \$100 up) (TOTAL 7 PIECES)

2169 A Small Group of 1 Decimo. 1834, C-83 VF; 1869, Y-15a EF; 1870, Y-15a EF; and 1872, Y-15a EF. (EST. \$75 up) (TOTAL 4 PIECES)

### Colombia

2170 A Small Group of Columbia Coinage. 1833 RS 1 Real, C-123.a VF; 1849 2 Reales, C-156a EF; 1885 50 Centavos, Y-17a EF; and 1897 10 Centavos, Y-30 EF. (EST. \$100 up) (TOTAL 4 PIECES)

### Dominican Republic

2171 1952 Peso, Y-20 BU. A couple bag marks; 1897 Peso, Y-14 FINE. Rim bumps; 1897 20 Cent, Y-12 VF; and 1844 ¼ Real, Y-A1a EF. (TOTAL 4 PIECES) (EST. \$75 up)

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## Foreign (Cont'd.)

### Germany

2172 A Small Group of German Coinage: Hannover 1859 Ein Verlnsthaler, C-97 FINE. Original toning. Prussia 1876-A Two Mark, Y-111 VERY FINE; Germany 1882-G 1 Mark, Y-17 VERY FINE; 1886-D 1 Mark, Y-17 EF; and 1873-C 2 Pfennig, Y-2 VERY GOOD. (TOTAL 5 PIECES)

2173 A Group of Mixed World Coins. Germany, 1908-J Hamburg 5 Mark FINE. Cleaned. Panama 1931 One Balboa VERY FINE. Cleaned. Mexico 1880 Zs 50 Centavos VERY GOOD; Mexico 1933 Un Peso GEM BRILLIANT UNCIRCULATED; Canada 1965 Dollar BRILLIANT UNCIRCULATED; and Canada 1940 50 Cents VERY FINE. (TOTAL 6 PIECES)

### Mexico

2174 1948 5 Pesos, KM-465 PROOFLIKE CHOICE UNCIRCULATED. Blue-green toning. 1953 5 Pesos, KM-468 UNCIRCULATED. Rose and gold toning. 1956 10 Pesos, KM-474 BRILLIANT UNCIRCULATED. Rose toning; and 1960 10 Pesos, KM-476 UNCIRCULATED. Golden and rose toning. (TOTAL 4 PIECES) (EST \$100 up)

### Newfoundland & New Brunswick

2175 1941-C 5 Cents, Y-19 AU-55; 1942-C 5 Cents, Y-19 AU-55; 1945-C 5 Cents, Y-19 AU-50; 1854 One Penny Currency, Y-4 EXTREMELY FINE. (TOTAL 4 PIECES) (EST. \$125 up)

### Panama

2176 1934 1/4 Balboa, Y-14 EF; 1947 1/4 Balboa, Y-14 AU; 1953 1/4 Balboa, Y-19 AU; and 1970 5 Balboas, Y-28 BU. (EST \$50 up) (TOTAL 4 PIECES)

### Peru

2177 A Small Lot of Minors. (5) 1905 JF 1 Diner, Y-15.2 Gem BU Prooflike fields. 1890 1/2 Diner, Y-14 EF; and 1788 IJ 1/2 Real, C-41 VG-F. (EST \$125 up) (TOTAL 2 PIECES)

### Uruguay

2178 1877 20 Centesimos, Y-12 VF; 1917 50 Centesimos, Y-22; and (2) 1961 10 Pesos, Y-39 BU. (EST \$25 up) (TOTAL 4 PIECES)

## LARGE LOTS

### SET, PARTIAL SET, AND MISCELLANEOUS LOTS

2179 1785 Copper, Connecticut VERY GOOD Bust facing right. 1787 New Jersey GOOD Large planchet outline to shield. 1787 New Jersey GOOD. Small planchet outline to shield. 1871 copper North American token GOOD. (TOTAL 4 PIECES)

2180 1797 1 above 1, Plain Edge AG-3. Fine porous surfaces. 1855 Braided Hair FINE. 1/2 Cent, mottled toning, and 1808 Classic Head, Large Cent VERY GOOD. Small scratch on reverse (TOTAL 3 PIECES)

2181 1804 Plain 4, Stemless VF-30. Some marks on drapery; 1804 Crosslet 4, Spiked chin VF-25. No problems; 1832 Classic Head VF-25. A couple spots of green on the reverse; 1835 Classic Head VF-20. No problems; 1853 Braided Hair VF-35. Soft reverse strike. (TOTAL 5 PIECES)

2182 Six Half Cents. Includes an 1809 VG-8; 1826 F-15; 1826 VF-30; 1828 F-15; 1828 13 Stars VF-25; and 1829 F-12. (TOTAL 6 PIECES)

2183 1828 12 Stars Half Cent AU-55, whizzed. 1834 Half Cent AU-55, whizzed; 1855 Half Cent AU-50. Partially reeded edge. 1864 Large Motto Two Cents MS-63. Holed and inexpertly plugged. 1830 Half Dime AU-55, whizzed; 1918-S Quarter AU-50. Harshly cleaned reverse; 1885-CC Dollar AU-55. Cut in UNUM. 1925-S Dollar MS-60. Gouged B in LIBERTY; 1875-S Trade Dollar VF-30. Chop marked (TOTAL 9 PIECES)

2184 Seven Draped Bust Type Set. 1801 Dollar Fine. Holed and plugged. 1829 Half Fine; 1835 Quarter-Fine; 1829 Dime Fine; 1835 Half Dime Fine; 1802 Cent Good-Very Good; and 1835 Half Cent FINE. (TOTAL 7 PIECES)

2185 Obsolete Copper. 1854 1/2 Cent EF-45. Some verdigris. 1850 1 Cent EF-40, cleaned. 1865 2 Cent AU-55. Original (TOTAL 3 PIECES)

2186 Five Large Cents. 1794 AG-3; 1803 VG-8. Porous 1803 VG-8/F-12; 1812 F-12. Dark granular surfaces, and 1837 EF-40. Light brown surfaces (TOTAL 5 PIECES)

2187 Large Cents: 1801 G; (2) 1802 F, rough. 1847 VF-35; 1854 VF-25. Two Cents: 1864 VG; 1865 EF; Three Cent Nickels: (4) 1865 G to F; (4) 1866 VG to FF; (4) 1867 VG to VF, (2) 1869 G to F. 1870 F, 1873 VF (TOTAL 23 PIECES)

2188 A Skinter Type Lot 1886-2c VF-20. 1886-1c VF-20. 1886-3c VF-20. Silver VF-20. 1883 NC-5c MS-60. 1843 P-5c VG-F. 1847 Braided Edge 50¢ F-15. (TOTAL 6 PIECES)

2189 Two Cent Pieces 1865 MS-60. 1866 1865 AU-50. Mostly cleaned (3) 1865 AU-50. (TOTAL 5 PIECES)

2190 Ten Indians. All are MS-60 and nearly spot free. The dates are 1880; 1883; 1898; 1899; 1901; 1902; 1903; 1904; 1905; and 1906. Most are brown with some tan red. (TOTAL 10 PIECES)

2191 Indian Cents. All MS-60. to MS-63. 1882; 1883; 1893; 1898; 1901; 1902; 1904; 1906; and 1907. Virtually no spotted coins in this set. (TOTAL 10 PIECES)

2192 A Groups of Indian Cents. Includes the following dates 1883, (3) 1902; (2) 1904; 1905; (4) 1906; (4) 1907. All are MS-60 except 1905 which is MS-63. Spot free. (TOTAL 15 PIECES)

2193 Ten Little Indians. 1891 MS-60; 1893 AU-55, cleaned (2) 1901 MS-60; 1902 MS-60; 1903 MS-63; 1905 MS-60; 1906 AU-50; (2) 1909 MS-60. (TOTAL 10 PIECES)

2194 Five 1894 Indians. A small group of five 1894 Indian Cents grading MS 63 plus. All are fully struck with no noticeable spots. A nice lot (TOTAL 5 PIECES)

2195 Five Piece Type Set. 1943 Half AU-50; 1926 Quarter EF-45; 1940-S Dime MS-63; 1936 Nickel AU-55; and 1903 Cent AU-50. (TOTAL 5 PIECES)

2196 Lincolns. 1909 MS-63. Full red No spots. 1919 MS-63. Rich orange luster Just a hint of toning. 1920 MS-63. Full luster No spots. Just a few ticks. 1924 MS-65. Fully struck and spot free. Lightly toned. 1931 MS-63. Light toning over full luster. A small planchet defect in the reverse field. (TOTAL 5 PIECES)

2197 Lincolns. (10) 1909-VDB's All MS-63, red and brown. (TOTAL 10 PIECES)

2198 Lincolns. (5) 1931-S (1) 1931-S MS-65, full red. (4) 1931-S MS-63, slightly fading red. (TOTAL 5 PIECES)

2199 BU 1934 thru 1963-P, D, S Lincoln Set 1934-1963-D with small dates grading MS-63 to 65. Key dates as follows: 1934 MS-67, 1934 D MS-63, 1935 D MS-63, 1935 S MS-63, 1936 D MS-63; 1936 S MS-65, 1939 D MS-65, 1941 S MS-67, 1942 S MS-65. (TOTAL 60 PIECES)

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**A 10% Buyers Charge In Effect**

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**Large Lots (Cont'd.)**

2200 Half Roll 1934-D Lincolns. (25) 1934-D **MS-63 or better.** All lovely, full red, unspotted coins. Some with nearly full strikes. An excellent investors lot since the 1934-D is the key to the later dates and is difficult to find this nice. (TOTAL 25 PIECES)

2201 Three 1942 PROOF-63 Cents and a 1942 T-1 PROOF-63 Jefferson Nickel. (TOTAL 4 PIECES)

2202 Early Half Dimes: 1833 Bust half dime, fire salvage **GOOD-6**; 1840 No Drapery bent **FINE-12**; 1840 No Drapery **FINE-12**; 1840-O No Drapery **VG-8**; 1841-O **GOOD4**; 1842 **GOOD-6**; 1842 **GOOD-4** bent; 1850-O **VF-35**; 1951-O **GOOD-4**; 1852 **FINE-15**; 1853 No Arrows **GOOD-6**; 1852 **GOOD-4**, fire salvage. (TOTAL 12 PIECES)

2203 With Arrows Half Dimes: (1) 1853 ARR **EF-40**, cleaned; (2) 1853 ARR **G-4**; (2) 1853 ARR **F-12**; (2) 1853 ARR **G-6**; (3) 1853-O ARR **G-4**; (1) 1853-O ARR **AG-3**; (1) 1853-O ARR **AG-2**; (2) 1853-O ARR **F-12**; (1) 1853-O ARR **F-10**, cuts on the obverse. (TOTAL 15 PIECES)

2204 Seated Half Dime Assortment: (3) 1854 Arrows **G-4**; 1854-O Arrows **G-4**; (2) 1855 Arrows bent **VG-8**; 1855-O Arrows **VG-8**; 1856 **G-4**; 1857-O **VG-8** bent; 1857 **F-12**; 1857 **VG-8**; 1857-O **G-4**; 1858 **VG-8**; 1858 **G-4**; 1858-O **F-12**, digs; (2) 1858-O **G-6**; 1859 **VG-8**; 1859-O **G-4**; 1860-O **VG-8** and 1872-S **G-4** Mintmark below bow. Obverse damage. (TOTAL 21 PIECES)

2205 Five Seated Liberty Type Coins. 1842 Dollar **VG-10**; 1877-S Half **F-12**, whizzed; 1876-S Quarter **VF-20**, cleaned; 1891 Dime **EF-45**; and 1871 Half Dime **F-12**. Mount mark on obverse. (TOTAL 5 PIECES)

2206 Super Slider V-Nickels. 1904 AU-58; 1906 AU-58; 1907 AU-58; 1908 AU-58; 1910 AU-58; 1911 AU-58; 1912 AU-58. (TOTAL 7 PIECES)

2207 1913 Variety 1 BU; 1913 Variety 2 BU; 1920 BU; 1923 BU. (TOTAL 4 PIECES)

2208 Investor's Lot of Buffalos. 1913 Variety 1 **MS-65**; 1915 **MS-63**; 1926 **MS-63**; 1929 **MS-63**; 1929-S **MS-63**; 1930 **MS-65**. (TOTAL 6 PIECES)

2209 Scarce D-Mint Buffalos. 1913-D Variety 1 **MS-63**. Russet toned; 1915-D **MS-60**. Softly struck; 1916-D **MS-60**. Lightly toned; 1926-D **MS-63**. Blazing gold. Typical strike; 1929-D **MS-63**. Well struck. (TOTAL 5 PIECES)

2210 P-Mint Buffalos. 1914 **MS-63**; 1916 **MS-63**; 1918 **MS-63**; 1920 **MS-60**; 1923 **MS-63**; 1927 **MS-63**; 1929 **MS-63**. (TOTAL 7 PIECES)

2211 Four Buffalos. 1915-D **AU-50**; 1916-D **AU-55**; 1916 **AU-55**; and 1917 **AU-55**. (TOTAL 4 PIECES)

2212 Short Set of Buffalos. 1934 **MS-63**. Obverse scratch; 1934-D **AU-50**; 1935 **AU-50**, brushed; 1935-D **MS-63**; 1935-S **MS-67**; 1936 **MS-60**; 1936-D **MS-67**; 1936-S **MS-65**; 1937 **MS-67**; 1937-D **MS-67**; 1937-S **MS-65**; and 1938-D **MS-67**. (TOTAL 12 PIECES)

2213 1937 Buffalo Nickels. A gem roll of forty coins grading from **MS-65** to **MS-67** and have full blazing mint luster. A beautiful roll. (TOTAL 40 PIECES)

2214 War Nickel Assortment. (2) 1942-S **MS-63**; (1) 1943-D **MS-63**; (1) 1943-S **MS-63**; (2) 1944-S **MS-63**; (2) 1945-P **MS-63**; (4) 1945-D **MS-63**; (1) 1945-S **MS-63**. (TOTAL 13 PIECES)

2215 Two BU War Nickel Sets. 1942 thru 1945 **MS-65**. All brilliant. Some with full steps. Two above average sets. Each in a custom holder. (TOTAL 22 PIECES)

2216 Five BU War Nickel Sets. 1942 thru 1945 **MS-65**. All brilliant, some with full steps. Most with partial steps. All above average. 11 pieces per set. Each housed in a custom plastic holder. (TOTAL 55 PIECES)

2217 Five Jefferson Proofs. 1942-P Variety 2 **PROOF-60**. Brilliant but hairlined; 1951 **PROOF-63**. Full steps; 1952 **PROOF-65**. Full steps; 1953 **PROOF-63**. Full steps; 1954 **PROOF-65**. .05 $\frac{1}{4}$  steps. (TOTAL 5 PIECES)

2218 A Group of Proof Nickels: (2) 1953 **PROOF-65**; (9) 1954 **PROOF-65**; (17) 1956 **PROOF-65**; (3) 1957 **PROOF-65**. (TOTAL 31 PIECES)

2219 Liberty Seated Dimes. 1849 G; 1853 Arrows **EF**; 1853 Arrows **VG**; 1875 **VF**; 1875 **VG**; 1877 **VG**; 1885 **EF**; 1886 **VG**. (TOTAL 9 PIECES)

2220 A Collection of Liberty Head Dimes 1892-1916. Housed in a C & CI album Vol. 9. The average grade is **GOOD**. The following dates are missing from this set: 1894-O, 1895-O, 1896-O, 1896-S, 1897-O, 1901-O and 1906-D. The 1892-S, 1893-S, 1894, 1897-S, 1898-O, 1898-S, 1899, 1901-S, 1905-S and 1910-D are **ABOUT GOOD-3** with readable dates and legends but obverse rims may not be full. The following will grade **FINE**; 1902-O, 1904, 1906, 1906-S, 1907-D, 1912, 1914-D. The 1913 is **VERY FINE**. (TOTAL 67 PIECES)

2221 1905 **AU-50**; 1905-S **AU-50**; 1907 **AU-50**; 1911-S **EF-45**; 1912 **AU-50**; 1912-D **EF-45**. (TOTAL 6 PIECES)

2222 Mercury Dime Set. 1916-1945-S (no overdates). The 1916-D is **AG-3**; 1921, 1921-D are **Good-4**; and the remainder will grade **AG-3 to EF**. Many have been cleaned. (TOTAL 77 PIECES)

2223 An Investors Lot of Early Mercuries. 1920 **MS-60**. Brilliant; 1923 **MS-63**. Rose and russet toned; 1925 **MS-63**. Light russet toning; 1926 **MS-65**. Light iridescent toning; 1927 **MS-63**. Frosty; 1928 **MS-63**. Light gold toning. (TOTAL 6 PIECES)

2224 Miscellaneous Mercuries. 1936 **MS-65 Split Bands**; 1937 **MS-65 Split Bands**. Toned; 1940-S **MS-65 Split Bands**; 1943 **MS-65 Split Bands**; 1943-D **MS-65 Full Split Bands**; (2) 1944-D **Full Split Bands**; 1945-D **MS-67 Split Bands**. (TOTAL 9 PIECES)

2225 Sliders Plus a Few UNCS. 1937-S **Full Split Bands**; 1941-D **Split Bands**; 1941-D; 1942-D **Split Bands**; 1944-D. All sliders. Also 1941-S **MS-63**; 1943 **MS-63 Full Split Bands**; 1943-D **MS-63 Full Split Bands**; 1945-D **MS-60 Full Split Bands**. (TOTAL 10 PIECES)

2226 Assorted Late Date Mercuries. (2) 1939-D **MS-65 Split Bands**; (2) 1940-D **MS-63 Split Bands**; 1941-D **MS-63/65 Full Split Bands**; (3) 1943-D **MS-63/65 Split Bands**. (TOTAL 9 PIECES)

2227 Late Date Mercuries: 1940 **MS-65 Split Bands**; 1940-D **MS-63 Split Bands**; 1941 **MS-65 Full Split Bands**; 1941-D **MS-63 Full Split Bands**; 1943 **MS-65**; 1943-D **MS-65 Split Bands**; 1943-S **MS-63 Split Bands**; 1944-D **MS-63 Full Split Bands**; 1944-S **MS-65**; 1945-D **MS-65 Split Bands**. (TOTAL 10 PIECES)

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## Large Notes (Cont'd.)

2228 A Partial 1941-1945-D Mercury Short Set As follows: 1941 MS-65; 1941-D MS-67 Full Split Bands; 1941-D MS-65; 1942 MS-65 Split Bands; 1942-D MS-63 Full Split Bands; 1943 MS-65; 1943-D MS-65 Full Split Bands; 1944 MS-65 toned 1944-D MS-65 Full Split Bands; 1944-S MS-65 Split Bands; 1945-D MS-65 Full Split Bands. In a Capitalholder (TOTAL 11 PIECES)

2229 A Partial Short Set of Choice BU Mercuries: 1941-D MS-65 Full Split Bands; 1942-D MS-67 Split Bands; 1943 MS-63/65 Split Bands; 1943-D MS-65 Split Bands; 1944-D MS-65 Full Split Bands; 1945-D MS-65 Full Split Bands. All with excellent luster (TOTAL 6 PIECES)

2230 Roll of 1943 Dimes: An original roll of 1943's All grade MS-63 to MS-65. Most with split bands and blazing luster (TOTAL 50 PIECES)

2231 Five Proof Roosevelts. 1950 PROOF-65; 1951 PROOF-63; 1952 PROOF-65. Lightly toned; 1953 PROOF-65. Lightly toned; 1954 PROOF-65. Lightly toned. (TOTAL 5 PIECES)

2232 A Group of Proof Roosevelt Dimes: (3) 1953 PROOF-65; (10) 1954 PROOF-65; (17) 1956 PROOF-65; (7) 1957 PROOF-65. (TOTAL 37 PIECES)

2233 Standing Liberty Quarters. 1917 Variety 1 VG; 1919-D F, weak date. 1925 G; 1925 VG; 1926-S G; 1926 G; 1927 VG; 1927 VF; (2) 1929-D VG; 1929-S F; 1930 F; 1930-S F. (TOTAL 13 PIECES)

2234 Assorted High Grade Standing Quarters. 1918-D AU-50; 1918-S AU-55; 1919 AU-50; 1924 AU-55; 1930 EF-45; 1930 AU-50. (TOTAL 6 PIECES)

2235 Uncirculated Standing Liberty Quarters. 1923 MS-60; 1925 MS-60; 1929 MS-60; 1930 MS-60. All except the 1930 are brilliant or mostly so. 1930 is richly toned gold, rose and lavenders. All have decent head detail (TOTAL 4 PIECES)

2236 Super, Super-silder Washingtons. 1932 AU-58. Brilliant. 1935-D AU-58. lightly toned. 1936-S AU-58. Golden. 1938 AU-58. Lightly toned (TOTAL 4 PIECES)

2237 Miscellaneous Washingtons. 1932 MS-63 A blazer. 1936 MS-65; 1937 MS-65; 1938 MS-64; 1943-S MS-65. (TOTAL 5 PIECES)

2238 BU Washingtons 1939 MS-63; 1941-D 1942 MS-63; 1943 MS-63; 1944 1944-D 1945 All MS-63/65 (TOTAL 10 PIECES)

2239 Washingtons. 1939 MS-65; 1940 MS-65; 1941-D MS-65; 1943-D MS-65; 1944-S MS-65; 1945-D MS-65; 1947-D MS-65; 1948-S MS-65. (TOTAL 8 PIECES)

2240 BU Washingtons. 1937 MS-65; 1939 MS-65; 1940 MS-63/65; 1941 MS-65; 1941-D MS-65; 1941-S MS-65. (TOTAL 6 PIECES)

2241 Half a Dozen Washington Quarters. All are MS-65. 1941, 1941-D, 1941-S, 1942, 1942-D; and 1943-D. (TOTAL 6 PIECES)

2242 Twenty 1950-S Washingtons MS-65. Half an original roll, all frosty and choice. (TOTAL 20 PIECES)

2243 Four Proof Washingtons. 1951 PROOF-65; 1952 PROOF-63; 1953 PROOF-65; 1954 PROOF-65. (TOTAL 4 PIECES)

2244 A Dealers Inventory of Proof Washington Quarters: (2) 1953 PROOF-65; (10) 1954 PROOF-65; (17) 1956 PROOF-65; (7) 1957 PROOF-65; (1) 1958 PROOF-65; (1) 1959 PROOF-65; (1) 1960 PROOF-65; (1) 1961 PROOF-65; (1) 1963 PROOF-65; (1) 1964 PROOF-65. (TOTAL 42 PIECES)

2245 High Grade Bust Halves. 1831 EF-45, dipped; 1832 EF-45, dipped; 1832 EF-45, dipped; 1834 AU-50. Lightly toned; 1834 EF-45. Lightly toned; 1834 EF-40; 1835 VF-35; 1836 EF-40. (TOTAL 8 PIECES)

2246 Half Dollar Type Set. All have been cleaned sometime ago. 1835 VF-30; 1857-O F-12; 1902-O VG-10; 1935 EF-45; and 1976-S PROOF-60. (TOTAL 5 PIECES)

2247 P-Mint Walkers From the Great Depression. 1934 MS-63. Razor sharp and lightly toned. 1935 MS-63. Well struck and blazing. 1936 MS-63. Satiny and fully struck. 1937 MS-63. Fully struck with intense rose gold peripheral toning. 1938 MS-63. Lightly toned. 1939 MS-63. Dipped but fully struck and clean. 1940 MS-65. Fully struck and satiny (TOTAL 7 PIECES)

2248 Late Date P-Mint Walkers. 1941 MS-63; 1942 MS-63; 1943 MS-63; 1944 MS-63. A blazer. 1945 MS-65. Frosty and choice. 1946 MS-60 Toned (TOTAL 6 PIECES)

2249 P Mint Walkers 1941 MS-63; 1942 MS-63; 1943 MS-63; 1944 MS-63; 1945 MS-62 MS-63. (TOTAL 6 PIECES)

2250 A Partial WL Short Set 1941 MS-65; 1942 MS-63 1942-D MS-63 1943 MS-65 1946 MS-63, 1946-D MS-65 All are original and about as slightly above roll quality (TOTAL 7 PIECES)

2251 Assorted Franklins. (2) 1948 MS-60; (3) 1948 AU-55; 1949 AU-55, 1949 EF-40; (2) 1953 MS-60; (2) 1953 AU-55; 1953-D EF-45; 1955 MS-63/65 Full Bell Lines; (2) 1955 MS-63; (2) 1955 AU-50; (4) 1956 MS-60; (3) 1956 AU-55; 1958 AU-50; 1963-D MS-63. (TOTAL 26 PIECES)

2252 ANACS Franklins. 1948 MS-63/63; 1949 AU-50/50; 1949-D AU-50/50; 1949-S AU-50/55; 1949-S AU-50/50; 1949-S VF-30/30; 1950 MS-63/60. (TOTAL 7 PIECES)

2253 BU Franklin Half Set. One complete set of Franklin Halves. All are MS-65 except the 1948, 1949, 1949-D 1950, 1950-D, 1951-D, 1952-D, 1954, 1958-D, 1960-D, 1961-D and 1962-D which are MS-63. All have Full Bell Lines except 1951-S, 1952-S, 1953-S, 1954, 1954-S, 1957, 1959, 1960, 1961, 1962, 1962-D, and 1963. (TOTAL 32 PIECES)

2254 1948-D MS-65 Full Bell Lines. Rose toned; 1954-S MS-65; 1956 MS-65 Full Bell Lines; 1957-D MS-65 Full Bell Lines; 1958 MS-65 Nearly Full Bell Lines. Mint set toning. 1960 MS-65 Full Bell Lines; 1961-D MS-65 Nearly Full Bell Lines. (TOTAL 7 PIECES)

2255 Franklin Set. Grading MS-63 or better except for the following which are AU: 1948, 1949, 1950, 1950-D, 1952-S, 1957, 1958-D, and 1963. The 1949-S is a choice MS-63 and the 1962 is PROOF. A total of 35 pieces housed in a Harco Album (TOTAL 35 PIECES)

2256 1950-1964 PROOFS. 1950 1965 inclusive. One of each date as follows 1950 CAMEO PROOF-65. Lightly frosted. 1951, 1952, 1953 PROOF-63; 1954-1965 PROOF-65. Housed in a Capital holder (TOTAL 15 PIECES)

2257 Borderline Gem Franklins 1950 MS-63 Full Bell Lines, 1951-S MS-63 Full Bell Lines Russel toning (2) 1952-D MS-63/65 Full Bell Lines; (2) 1953-D MS-63 Full Bell Lines (TOTAL 6 PIECES)

2258 Half a Roll 1953 Franklins (10) 1953 MS-65 Most with Full Bell Lines All brilliant (TOTAL 10 PIECES)

## Large Lots (Cont'd.)

2259 1953-S MS-65. Very clean and with strong but not Full Bell Lines; 1956 MS-65 Full Bell Lines. Excellent luster; 1958-D MS-65 Full Bell Lines. Brilliant; 1959 MS-65 Nearly Full Bell Lines. Brilliant; 1959-D MS-65 Nearly Full Bell Lines. Brilliant. (TOTAL 5 PIECES)

2260 (5) 1953-S Franklins. all MS-65. All above average strikes; and (1) 1953-S MS-63/65. (TOTAL 6 PIECES)

2261 Half a Roll of 1954-S Franklins. (10) 1954-S MS-65. All above average strikes with 3 being Nearly Full Bell Lined examples. (TOTAL 10 PIECES)

2262 1955 Bugs Bunny Variety Roll MS-63 to 65. Several gems. Bugs Bunny variety from clashed dies. (TOTAL 20 PIECES)

2263 Assorted Late Date Proofs. 1959; 1960 Cameo; 1961; 1962; 1963; 1964; 1966-SMS; 1967-SMS; 1968-S; 1969-S; 1970-S. All Proof-65 or better. (TOTAL 11 PIECES)

2264 Ten Cameo 1969-S JFK's Cameo Proof-67. All are black and white displaying excellent frost and contrast. (TOTAL 10 PIECES)

2265 Columbian Half Dollars. All are AU-50. (3) 1892 and (3) 1893. Two are deeply toned blue-green and two are lightly toned, and two have been to the cleaners. (TOTAL 6 PIECES)

2266 (2) 1892 Columbian Exposition MS-63. Toned to an iridescent medley; 1893 Columbian Exposition MS-63. Toned; 1893 Columbian Exposition MS-60. Brilliant. (TOTAL 4 PIECES)

2267 Silver Commemorative Type Set. 1893 Columbian AU-50; 1915-S Pan/Pacific AU-50, burnished; 1893 Isabella 25¢ AU-50, burnished; 1918 Illinois AU-50, polished; 1920 Maine MS-60; 1900 Lafayette dollar EF-40, polished; 1920 Pilgrim MS-60; 1921 Missouri AU-50, cleaned and brushed; 1921 Alabama EF-40, cleaned; 1922 Grant AU-50, cleaned; 1923-S Monroe MS-60; 1924 Huguenot MS-60; 1925 Lexington AU-50, cleaned; 1925 Stone Mountain AU-55, brushed; 1925-S California EF-45, cleaned; 1925 Fort Vancouver AU-50, cleaned; 1926 Independence MS-60; 1926 Oregon Trail AU-55, cleaned; 1927 Vermont EF-45, polished; 1928 Hawaii EF-45, polished; 1934 Maryland AU-50, cleaned; 1934 Boone MS-63; 1934-D Texas EF-45, cleaned; 1936 Arkansas MS-60; 1935-S San Diego AU-50, cleaned; 1935 Spanish Trail MS-60; 1936 Albany MS-60; 1936 Bridgeport MS-60; 1936-D Cinci

nati AU-50, burnished; 1936 Columbla, S.C. MS-60; 1936 Delaware AU-5, cleaned; 1936 Elgin MS-63; 1936 Gettysburg MS-63; 1936 Great Lakes MS-60; 1936 Long Island MS-60; 1936 Lynchburg MS-60; 1936 Norfolk MS-60; 1936 Rhode Island MS-63; 1936 Robinson, AR AU-55, cleaned; 1936-S San Francisco AU-50, cleaned; 1936 Wisconsin MS-60; 1936 York County MS-65; 1937 Antietam MS-63; 1937 Roanoke MS-63; 1938 New Rochelle MS-60; 1946 Iowa MS-60; 1952 Booker T. Washington MS-60; 1946-S Washington/Carver MS-60. (TOTAL 50 PIECES)

2268 Half Dozen Commemorative Half Dollars. 1925 Stone Mountain EF, cleaned; 1893 Columbian EF, cleaned and polished; 1946 Booker T. Washington MS-63; 1952 Washington/Carver EF, cleaned; 1935 Arkansas VF, cleaned; and Robinson EF, cleaned. (TOTAL 6 PIECES)

2269 F(5) 1925 Stone Mountain AU-50 to AU-55. (TOTAL 5 PIECES)

2270 Trade Dollars. A small group of circulated Trade dollars grading Fine to Very Fine: 1876; 1877; and 1877-S. All have seen the brush. (TOTAL 3 PIECES)

2271 Three Type Dollars. 1877-S Trade Dollar Fine; 1871 Seated Dollar VERY GOOD; 1878-CC Morgan Dollar EF, cleaned; and 1976 Arkansas Bicentennial Silver Medal. (TOTAL 4 PIECES)

2272 Morgan Dollar Set. The quality is as follows: 1878 7F EF-45; 1878-CC VG-8; 1878-O EF-45; 1879 VF-35; 1879-O EF-45; 1879-S MS-63; 1880 EF-45; 1880-O VG-8; 1880-S MS-60; 1881 MS-63; 1881-O EF-45; 1881-S AU-50; 1882 G-6; 1882-CC F-12; 1882-O G-4, whizzed; 1882-S F-12; 1883 F-12; 1883-O MS-60; 1883-S F-12; 1884 F-15; 1884-O AU-50; 1884-S VG-10; 1885 EF-45; 1885-O MS-63; 1885-S F-12, whizzed; 1886 AU-50; 1886-O VG-10; 1886-S VF-35, scratched; 1887 MS-60; 1887-O VG-8; 1887-S VF-35; 1888 F-15; 1888-O VG-8; 1888-S VF-35, cuts on face; 1889 EF-40; 1889-O G-4; 1889-S VF-30; 1890 EF-40; 1890-CC F-15; 1890-O G-6; 1890-S G-4; 1891 VF-35; 1891-CC F-15, cuts on face; 1891-O F-15; 1891-S EF-45; 1892 F-12; 1892-O G-6; 1892-S G-4; 1893 VF-30; 1894-O VF-20; 1894-S VF-35; 1895-O AG-3; 1896 EF-45; 1896-O F-15; 1896-S F-15; 1897 EF-45; 1897-O EF-45; 1897-S VF-20; 1898 AU-55; 1898-O VG-8; 1898-S VG-10; 1899 VF-30; 1899-O AU-55; 1899-S G-4, cuts

and digs; 1900 AU-50; 1900-O AG-3; 1900-S G-4; 1901 VF-30; 1901-O MS-60; 1901-S VG-8, rim nicks; 1902 EF-40; 1902-O MS-63; 1903 VF-35; 1903-S F-12; 1904 F-12; 1904-O MS-63; 1904-S G-4; 1921 AU-55; 1921-D EF-45; and 1921-S EF-40. Many have been cleaned. The following dates are missing from this set: 1878 8F, 1878 7/8F, 1879-CC, 1880-CC, 1881-CC, 1883-CC, 1884-CC, 1885-CC, 1889-CC, 1892-CC, 1893-CC, 1893-O, 1893-S, 1894, 1895, 1895-S, 1902-S and 1903-O. (TOTAL 80 PIECES)

2273 Complete Dollar Set no 1895-P. 1878 to 1921-S as follows: 1878 8F Slider; 1878 7/8F Slider; 1878 7F MS-60; 1878-CC MS-60 Semiprooflike; 1878-S AU-50; 1879 AU-50; 1879-CC Capped F-12, whizzed; 1879-O AU-50; 1879-S AU-50; 1880 EF-40, whizzed; 1880-CC Slider 1880-O MS-60; 1880-S MS-63 Prooflike; 1881 VF-15; 1881-CC AU-50; 1881-O AU-50; 1881-S MS-64; 1882 AU-50; 1882-CC MS-60; 1882-O AU-50; 1882-S VF-15; 1883 MS-60; 1883-CC MS-60; 1883-O Slider; 1883-S EF-40; 1884 AU-50; 1884-CC MS-63; 1884-O Slider; 1884-S EF-40; 1885 Slider; 1885-CC MS-63; 1885-O MS-60; 1885-S EF-40; 1886 AU-50; 1886-O AU-55; 1886-S EF-40; 1887 MS-60; 1887-O EF-45; 1887-S AU-50; 1888 VF-25; 1888-O EF-40; 1888-S EF-40; 1889 MS-60; 1889-CC VF-35; 1889-O AU-50; 1889-S EF-40; 1890 MS-60; 1890-CC VF-35; 1890-O VF-35; 1890-S Slider; 1891 MS-60; 1891-CC VF-25; 1891-O VF-30; 1891-S EF-40; 1892 Slider; 1892-CC VF-25; 1892-O MS-60; 1892-S VF-30; 1893 AU-55; 1893-CC VF-35; 1893-S VF-25; 1893-O VF-25; 1894 EF-45; 1894-O EF-40; 1894-S EF-45; 1895-O EF-40; 1895-S VF-25; 1896 Slider Prooflike; 1896-O EF-45; 1896-S VF-25; 1897 AU-50; 1897-O EF-40, whizzed; 1897-S AU-50; 1898 AU-50; 1898-O MS-60; 1898-S Slider; 1899 Slider; 1899-O Slider; 1899-S VF-25; 1900 EF-45; 1900-O MS-60; 1900-S Slider; 1901 EF-40, damaged; 1901-O MS-60; 1901-S AU-50; 1902 Slider; 1902-O MS-60; 1902-S AU-50; 1903 EF-45; 1903-O MS-60; 1903-S VF-25; 1904 Slider; 1904-O MS-60; 1904-S VF-35; 1921 MS-60; 1921-D EF-45; 1921-S AU-50. (TOTAL 97 PIECES)

2274 1878 8 Feathers MS-60/63. Prooflike reverse; 1878 7/8 Feathers MS-60. Weak strike; 1878-S MS-64. Dull; 1878 Reverse of 1879 MS-63. Frosty and clean. All brilliant. (TOTAL 4 PIECES)

## Large Lots (Cont'd.)

2275 1878 CC AU-55. Frosty 1879-S Counterstamped obverse 1879-CC VF-25, 1895-O AU-50 Lots of center and heavy full breast feathers (TOTAL 4 PIECES)

2276 1878-CC VF-20; 1880-CC 2nd Reverse F-12; 1890-CC VF-20; 1902-S VG-8; 1904-S F-12. Semi-key date dollars (TOTAL 5 PIECES)

2277 1878-CC VF-20; 1880-CC VG-8; 1882-CC F-12; 1890-CC VG-8; 1901-CC G-4. Semi-key date dollar (TOTAL 5 PIECES)

2278 1878-S MS-64 SEMI-PROOFLIKE; 1879-S MS-63/65 SEMI-PROOF-LIKE; 1880-S MS-63 SEMI PROOF-LIKE; 1881-S MS-63 SEMI-PROOF-LIKE. (TOTAL 4 PIECES)

2279 1878-S MS-60; 1881-S MS-63; 1904-O MS-60; 1921-D AU-55. (TOTAL 4 PIECES)

2280 Investor's S-Mint Lot. 1878-S MS-63 Cameo Prooflike obverse; 1879-S MS-60/65 Semi-Prooflike obverse, deep mirrored cameo reverse, 1880-S MS-64 Cameo Prooflike; 1881-S MS-64; 1882-S MS-64. All very attractive and lustrous (TOTAL 5 PIECES)

2281 AU-BU Morgans. 1878-S AU-55; 1881-O AU-55; 1881-S MS-60; 1883-O AU-55; 1889 AU-55; 1896 MS-60; 1900 MS-60; 1902-O AU-55. (TOTAL 8 PIECES)

2282 AU-BU Morgans. 1878-S MS-60; 1880-O AU-55; 1881-S MS-60; 1886 MS-60; 1898-O AU-55. Artificially toned, 1903 AU-55. (TOTAL 6 PIECES)

2283 A Partial CC Dollar Set. 1879-CC VF-20; 1880-CC VG-10; 1881-CC AU-55; 1885-CC MS-60 Prooflike; 1889-CC VG-10; 1891-CC AU-55; 1892-CC VF-30; 1893-CC EF-40, weak strike. Has the keys (TOTAL 8 PIECES)

2284 Five Better Date Sliders. 1879-O AU-55. Lightly toned, 1888 AU-55; 1890 AU-55; 1890-CC AU-50; 1903 AU-55. Semi-Prooflike beneath golden toning (TOTAL 5 PIECES)

2285 19th Century O-Mint Dollars. 1879-O MS-60; 1880-O MS-60; 1882-O MS-64. Lightly toned, 1884-O MS-63 Rainbow obverse toning, 1885-O MS-63. Gold toning, 1887-O MS-63. Well struck and frosty, 1888-O MS-63 Semi-Prooflike. Fully struck 1889-O MS-60. Dipped 1890-O MS-60. Frosty, 1891-O MS-60. Clean but weakly struck, 1892-O MS-60. Slightly soft Frosty, 1898-O MS-63. (TOTAL 12 PIECES)

2286 1879-S MS-65 SEMI PROOFLIKE Some counter 1884-O MS-64/65 Frosty and well struck 1898 MS-64 Frosty and clean 1899-O MS-64 Frosty One tick on the neck (TOTAL 4 PIECES)

2287 Investor's Lot of Early S-Mint Dollars. (2) 1879-S MS-64/65, Both lightly toned, (2) 1880-S MS-64 Both toned one deeply (2) 1881-S MS-64. Both lightly toned (TOTAL 6 PIECES)

2288 The Decade of the 80's Date Set. 1880 MS-60/63; 1881-O MS-60. Fully struck, 1882 MS-64. Frosty and nice, 1883 MS-63 Semi-Prooflike; 1884-O MS-65/63. Fully struck, 1885 MS-63/65 Cameo Prooflike. Deeply mirrored, 1886 MS-63; 1887 MS-63; 1888-O MS-64 Semi-Prooflike; 1889 AU-55; 1890-S MS-60/63 Semi-Prooflike. All brilliant with excellent luster. Even those graded MS-60 are not unattractive. (TOTAL 11 PIECES)

2289 1880 MS-63; 1881-S MS-60/63; 1885 MS-60/63; 1887 MS-60/63; (2) 1888 MS-60/63; 1890 MS-60/65; 1900 MS-60/63. (TOTAL 8 PIECES)

2290 Four BU Morgans. 1880 MS-63; 1881-S MS-64/65; 1902-O MS-64; 1904-O MS-64. All frosty and brilliant. (TOTAL 4 PIECES)

2291 Scarce Dates — High Grades. 1880-CC AU-50. Deeply toned; 1880-O AU-58. A slider; 1887-S AU-50; 1890-CC EF-45; 1892-CC AU-50. Cleaned, 1899-S AU-55. All semi-key dates. (TOTAL 6 PIECES)

2292 New Orleans-4, Philly-1. 1880-O MS-60/63. Well struck and not heavily bag marked; 1883-O MS-64/65. One tick on the chin from gem; 1899-O MS-63. Pristine and satiny but slightly soft in the center; 1896 MS-63/64. Satiny; 1904-O MS-64/65. Virtually fully struck. Booming luster. (TOTAL 5 PIECES)

2293 (3) 1880-O EF-40. Polished. (1) 1884-O EF-45. Polished; (1) 1887-O VF-35. Cleaned (1) 1889 MS-60. (TOTAL 6 PIECES)

2294 1881-O MS-64. Frosty Brilliance, 1882-O MS-64. Steely gray Fully struck; 1883-O MS-65. Fully struck and satiny, 1884-O MS-65. Fully struck with booming luster. 1885-O MS-64. Very clean but soft in the hair (TOTAL 5 PIECES)

2295 Toned Morgans. 1880-S MS-65. Light centers Blue iridescence at the borders, 1882 MS-65. Light gold One mark on the jaw, 1885 MS-65. Brown black and gold, 1886 MS-65. Sea green obverse crescent 1887 MS-65/64. Even russet obverse Blue-gold reverse crescent 1896 MS-65. Blue rust set (TOTAL 6 PIECES)

2296 A Group of Under Dollars. (2) 1881-S 1883-O (2) 1884-O (2) 1885-O (1) 1886 SEMI PROOFLIKE

2297 (2) 1881-S (2) 1884-O (2) 1892 Morgan All MS-60's (TOTAL 6 PIECES)

2298 MS-63 or Better Morgans 1882 MS-63, 1882-O MS-63 1883 MS-63 1885 MS-63 1886 MS-63, 1888 MS-64 (TOTAL 6 PIECES)

2299 GSA Carson City Packaged Dollars 1882-CC MS-60/63. Bright fully toned reverse 1882-CC MS-63/63; 1883-CC MS-60, 64, and 1884-CC MS-63/63. Frosty surfaces All housed in GSA packaging (TOTAL 4 PIECES)

2300 Scarce P-Mint Dollars. 1883 MS-65. Frosty A few minor ticks 1887 MS-65. Frosty and pristine A hint of gold at the borders 1889 MS-65. Well struck and without the metal flow Even rose brown toning; 1903 MS-64. Well struck and with excellent luster A few surface ticks and one reverse rim bump (TOTAL 4 PIECES)

2301 Seven Choice Phillips. 1883 MS-64. A borderline gem, 1885 MS-65. Blazing luster; 1886 MS-64. Fully struck and satiny 1887 MS-64. Steely gray luster Clean surfaces 1888 MS-65. Pristine surfaces Satiny luster Ever so slightly soft in the hair; 1898 MS-64/65. A frosty, fully struck borderline gem, 1903 MS-64. Fully struck with steel brilliance Nearly a gem (TOTAL 7 PIECES)

2302 Semi-Key "S" Mint Dollars. 1883-S F-12; 1886-S F-12; 1887-S VF-20; 1888-S F-12; 1892-S F-12; 1898-S VF-20; 1904-S VF-20. (TOTAL 7 PIECES)

2303 (5) 1887 All MS-64. Light gold toning. (TOTAL 5 PIECES)

2304 Sixteen Morgans. The 1888 and 1921 are MS-65. The 1880-S, 1898-O, 1904-O are MS-63 and the remaining eleven grade MS-60 as follows: 1881-S, 1882-O, 1883-O, 1884-O, 1885-O, 1886, 1887, 1889, 1899, 1900, 1902-O. All sixteen have a golden circle on the reverse from sitting in a display case (TOTAL 16 PIECES)

2305 Scarce P-Mint Dollars. 1889 MS-64. Well struck Attractive toning 1890 MS-63. Frosty Attractive toning 1891 MS-63 A decent strike Brilliant, 1899 MS-60 Brilliant (TOTAL 4 PIECES)

For additional information contact your local MCG office.

Robert McIntire in ARKANSAS (01) 981-6100  
Gary Burhop in TENNESSEE (01) 373-3444  
Al Johnbrier in MARYLAND (01) 301-847-5100

## A 10% Buyers Charge In Effect

### Large Lots (Cont'd.)

2306 Semi-Key Circulated Dollars: 1889-O EF-45; 1890-S EF-45; 1892-O VF-30; 1893 VG/F; 1893-O VG-8; 1902 EF-45. (TOTAL 6 PIECES)

2307 Half a Roll of Circulated 1895-O Dollars. (3) 1895-O VG-8; (5) 1895-O F-15; (2) 1895-O VF-35. All original. (TOTAL 10 PIECES)

2308 Five Circulated 1895-S Dollars. (1) 1895-S Good-4; (3) 1895-S VG-6; (1) 1895-S F-12. All original. (TOTAL 5 PIECES)

2309 1896 MS-63. Brilliant and nice; 1897-S MS-63 PROOFLIKE. Reflective fields. Lightly frosted devices; 1898 MS-63. Frosty; 1899 MS-60. Frosty and fairly clean; 1900 MS-63. Frosty. (TOTAL 5 PIECES)

2310 1899-O MS-64/65. Virtually fully struck; 1900-O MS-64. Fully struck; 1901-O MS-64. Full feathers and nearly full hair; 1904-O MS-64. Well struck but not quite full. All display attractive, virtually identical, deep lavender toning about the borders with mostly brilliant centers. (TOTAL 4 PIECES)

2311 1902-O MS-63/65. Frosty; 1902-O MS-63/63. SEMI-PROOFLIKE; 1902-O MS-60/60. Gray brilliant prooflike. All three 02-O's are ANACS certified and graded; 1883-O MS-60/63. Rainbow obverse toning. Frosty reverse. (TOTAL 4 PIECES)

2312 Half a Roll of 1902-O Morgans. (6) 1902-O MS-63 and (4) 1902-O MS-60. All frosty. (TOTAL 10 PIECES)

2313 Roll 1921 Morgans with Infrequent Reeding. (2) 1921 Morgans MS-60 or better. An assembled roll of this unusual variety. As described by Van Allen, this variety has about 34 reeds per linear inch. He assigns it an I-5, R-3 rating. (TOTAL 20 PIECES)

2314 (5) 1921-D's. All MS-64. Brilliant. (TOTAL 5 PIECES)

2315 Roll Dollars, 17 different dates. Very Good to Almost Uncirculated. (TOTAL 20 PIECES)

2316 Peace Dollar Set. 1921 to 1935 with 1928 missing. The 1921 is VF35, 1923 and 1924 are MS-63. The remaining will grade VG to EF. Many have been cleaned. (TOTAL 23 PIECES)

2317 A Partial Peace Dollar Set. 1921 MS-60. Typical strike but with above average luster; 1922-D MS-63. Full luster and strike; 1923 MS-

64. A borderline gem; 1924-S AU-55. A borderline uncirculated coin; 1925 MS-64. Nearly a gem with lovely iridescent toning; 1925-S MS-60. Above average strike but dull luster; 1926 MS-63. Excellent luster and no heavy marks; 1926-D MS-60. Blazing luster. Fully struck; 1926-S MS-60. Satiny. A few marks; 1927 MS-60/63. Above average luster and strike; 1927-D AU-50; 1927-S MS-63. Blazing frosty luster. Light marks; 1928 AU-50; 1934 MS-60. Dull; 1934-D AU-58. A super slider; 1934-S EF-45. No problems; 1935 MS-63. Lightly toned; 1935-S MS-60. Cloudy toning but fairly clean. A decent starter set with all the keys. An opportunity for the collector aspiring to have a complete set but discouraged by all the sliders they must look at before finding true uncirculated coins. (TOTAL 18 PIECES)

2318 Peace Dollar Set. Grading EXTREMELY FINE-ALMOST UNCIRCULATED. All have been cleaned except the 1923 which is a MS-63, the 1921 is VF, the 1928 is AU and the 1934-S is VF. A total of 24 pieces housed in a Harco album. (TOTAL 24 PIECES)

2319 Half Roll of Assorted Peace Dollars. 1921 Peace MS-60; 1926-D MS-60; 1926-S MS-63; 1927 MS-60; 1927 MS-60; 1927-D AU-55; 1927-D AU-55; 1934 AU-55; 1935 MS-60; 1935-S MS-60. Mostly brilliant. (TOTAL 10 PIECES)

2320 1921 AU-50. Lots of original luster and uncleaned; 1922 MS-65. A gem; 1925 MS-64. A frosty borderline gem; 1927 AU-55. A super slider. (TOTAL 4 PIECES)

2321 1922 MS-63; 1923 MS-65; 1924 MS-63; 1925 MS-65; 1926 MS-64. Obverse slide marks. All frosty and lustrous. (TOTAL 5 PIECES)

2322 1923 MS-64/65; 1923 MS-63; 1925 MS-63; 1925 MS-60. (TOTAL 4 PIECES)

2323 BU Peace Dollars. 1922 MS-64; 1923 MS-64; 1924 MS-63; 1925 MS-64. All brilliant. (TOTAL 4 PIECES)

2324 Assorted Peace Dollars. 1922 MS-64; 1922-D MS-63; 1923 MS-65; 1923 MS-64. Light gold. 1923-D MS-63/65; 1924 MS-63. Blazing luster. 1925 MS-64. All brilliant and desirable. (TOTAL 7 PIECES)

2325 (5) 1924 MS-63. All well struck. (TOTAL 5 PIECES)

### ROLLS INDIAN CENTS

2326 (7) Rolls. Good-Very Good. (4) Rolls are pre-1900's; (3) Rolls 1900-1909. (TOTAL 350 PIECES)

### ROLLS LINCOLN CENTS

2327 1934 Roll MS-65. An original roll. (TOTAL 50 PIECES)

2328 1934-D Roll MS-65. An original roll. Seldom seen. Scarce. (TOTAL 50 PIECES)

2329 1935 Roll MS-65. An original gem roll. (TOTAL 50 PIECES)

2330 1935-D Roll MS-65. Original gems. (TOTAL 50 PIECES)

2331 1935-S Roll MS-65. An original roll. (TOTAL 50 PIECES)

2332 One Roll of Each 1936-P-D-S MS-65. Original and scarce. (TOTAL 130 PIECES)

2333 1936-D MS-60/65. Original. Mostly brilliant. Some are spotty. (TOTAL 50 PIECES)

2334 1936-S MS-60/63. Original. Mostly brilliant. Some are spotty. (TOTAL 50 PIECES)

2335 Original Rolls of 1936, 1936-D, 1936-S. All grade MS-60-63. Mostly brilliant. Some are spotty. (TOTAL 150 PIECES)

2336 Roll of Each 1937-P-D-S MS-65. All original. (TOTAL 150 PIECES)

2337 (3) Rolls 1937-D MS-60/63. All brilliant and original. Some are spotty. (TOTAL 150 PIECES)

2338 (5) 1937-D MS-60/63. Original and bright. Some are spotty. (TOTAL 250 PIECES)

2339 Rolls of 1937, 1937-D, 1937-S. Original and mostly brilliant. Some are spotty. (TOTAL 150 PIECES)

2340 One roll each 1937, 1937-D, 1937-S. All grade MS-60-63. Original and brilliant. (TOTAL 150 PIECES)

2341 Roll of Each 1938-P-D-S MS-65. All original. (TOTAL 150 PIECES)

2342 1939, 1939-D, 1939-S Rolls of Each MS-65. Original and gems. (TOTAL 3 ROLLS)

2343 1939; 1939-D; 1939-S MS-60/63. Original rolls. Brilliant and some spotty. (TOTAL 150 PIECES)

2344 Roll of Each 1940-D-S MS-65. Gem and original. (TOTAL 100 PIECES)

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PHONE (501) 982-6150 ROBERT T. McINTIRE

## ROLLS (Cont'd.)

2345 1940, 1940-D, 1940-S All MS-60/63. Brilliant Some are spotty (TOTAL 150 PIECES)

2346 1940-S MS-60/63. Original Mostly brilliant Some are spotty (TOTAL 50 PIECES)

2347 1941-D MS-60-63. Some are spotty Brilliant (TOTAL 50 PIECES)

2348 1941-S. Original and brilliant All grade MS-60-63. Some are spotty (TOTAL 50 PIECES)

2349 1941, 1941-D, 1941-S. All MS-60-63. Brilliant Some are spotty (TOTAL 150 PIECES)

2350 Roll 1942-S MS-65. Gem and original (TOTAL 50 PIECES)

2351 1942-S. Original and brilliant. All grade MS-60-63. Some are spotty (TOTAL 50 PIECES)

2352 1942, 1942-D, 1942-S. All grade MS-60-63. Original and brilliant Some are spotty (TOTAL 150 PIECES)

2353 1943-D Roll MS-65. Gem steelies. (TOTAL 50 PIECES)

2354 1943-S MS-60/65. Some are stained but no rust. Pretty decent original roll. (TOTAL 50 PIECES)

2355 1949, 1949-D, 1949-S. Original rolls all grading MS-60-63. Some are spotty (TOTAL 150 PIECES)

2356 1960 S.D. MS-63/65. Nice original roll with very minor spotting. (TOTAL 50 PIECES)

## ROLLS BUFFALO NICKELS

2357 1938-D Roll MS-65. Original gems. (TOTAL 40 PIECES)

2358 1938-D Roll MS-65. Original gems. (TOTAL 40 PIECES)

2359 1938-D Roll MS-65. Original gems. (TOTAL 40 PIECES)

2360 1938-D Roll MS-65. Original gems (TOTAL 40 PIECES)

2361 1938-D Roll of MS-63-65. Nice no problem roll. Partial sets on some (TOTAL 40 PIECES)

## ROLLS JEFFERSON NICKELS

2362 Circulated roll of 1938-D VF; 1939 VG-VF; 1939-S F-VF. (TOTAL 120 PIECES)

2363 1938-S Roll MS-65. Original gems (TOTAL 40 PIECES)

2364 1938-S Roll MS-65. Original gems (TOTAL 40 PIECES)

2365 1938-S Roll MS-65. Original gems (TOTAL 40 PIECES)

2366 1939 Roll MS-65. Original gems (TOTAL 40 PIECES)

2367 Roll 1939-D MS-65. Gem tightly wrapped and original. The key (TOTAL 40 PIECES)

2368 1939-D Roll MS-65. Another original gem roll (TOTAL 40 PIECES)

2369 1939-S Roll MS-65. Superb, original gems. Pristine as the day they were wrapped Scarce (TOTAL 40 PIECES)

2370 1939-S Roll MS-65. Another gem roll. (TOTAL 40 PIECES)

2371 One Roll Each 1940-P-D-S MS-65. Gem originals. (TOTAL 120 PIECES)

2372 Original Roll of 1940-S MS-63/65. Nice. (TOTAL 40 PIECES)

2373 (3) Rolls 1941 MS-65. Original gems. (TOTAL 120 PIECES)

2374 Roll 1942-D MS-65. An original roll. (TOTAL 40 PIECES)

2375 1942-P — 1945-S Roll Set of War Nickels MS-65. (11) Rolls of pristine put away in year of issue nickels. (TOTAL 11 ROLLS)

2376 1943-D MS-63/65. Some of these have full steps. Some toning from paper roller. (TOTAL 40 PIECES)

2377 1943-D MS-63/65. Some of these have full steps. Some toning from paper roller. (TOTAL 40 PIECES)

2378 Roll 1950-D MS-65. Original gems. (TOTAL 40 PIECES)

2379 Roll 1950-D MS-65. Original gems. (TOTAL 40 PIECES)

2380 Roll 1950-D MS-65. Original gems. (TOTAL 40 PIECES)

2381 Roll 1950-D MS-65. Original gems. (TOTAL 40 PIECES)

2382 Roll 1950-D MS-65. Original gems. (TOTAL 40 PIECES)

2383 Roll 1950-D MS-65. Original gems (TOTAL 40 PIECES)

2384 Roll 1950-D MS-65. Original gems (TOTAL 40 PIECES)

2385 Roll 1950-D MS-65. Original gems (TOTAL 40 PIECES)

2386 Roll 1950-D MS-65. Original gems (TOTAL 40 PIECES)

2387 Roll 1950-D MS-65. Original gems (TOTAL 40 PIECES)

2388 (10) Rolls 1950-D's MS-65. Original tray of 10 rolls. Original gems (TOTAL 10 ROLLS)

2389 (10) Rolls 1950-D's MS-65. Original tray of 10 rolls. Original gems (TOTAL 10 ROLLS)

2390 1950-D MS-63/65. Nice and original with portion of date on reverse (TOTAL 40 PIECES)

## ROLLS MERCURY DIMES

2391 Roll 1934 MS-65. Original gems (TOTAL 50 PIECES)

2392 Roll 1941-D MS-65. Original gems (TOTAL 50 PIECES)

2393 Roll 1942-D MS-65. Original gems (TOTAL 50 PIECES)

2394 Roll 1943-D MS-65. Original gems (TOTAL 50 PIECES)

2395 Roll 1944 MS-65. Original gems (TOTAL 50 PIECES)

2396 Roll 1944-D MS-65. Original gems (TOTAL 50 PIECES)

2397 Roll 1944-S MS-65. Original gems (TOTAL 50 PIECES)

2398 Roll 1945 MS-65. Original gems (TOTAL 50 PIECES)

2399 Roll 1945-D MS-65. Original gems (TOTAL 50 PIECES)

2400 (2) Rolls 1945-S MS-65. Original gems. (TOTAL 100 PIECES)

## ROLLS ROOSEVELT DIMES

2401 1946 MS-65. Brilliant and original (TOTAL 50 PIECES)

2402 1946 MS-65. Original and gem (TOTAL 50 PIECES)

2403 1946-D MS-65. Gem and original (TOTAL 50 PIECES)

2404 1946-D MS-65. Gem and original (TOTAL 50 PIECES)

2405 1946-D MS-65. Gem and original (TOTAL 50 PIECES)

2406 1946-S MS-65. Brilliant gems (TOTAL 50 PIECES)

2407 1946-S MS-65. Gem and original (TOTAL 50 PIECES)

2408 Roll 1946-S MS-65. Gem and original (TOTAL 50 PIECES)

2409 (2) Rolls 1946-S MS-65. Gems (TOTAL 100 PIECES)

2410 (2) Rolls 1946-S MS-65. Gem and original (TOTAL 100 PIECES)

2411 Roll 1947 MS-65. Gem and original (TOTAL 50 PIECES)

2412 Roll 1947-D MS-65. Original gems (TOTAL 50 PIECES)

## ROLLS (Cont'd.)

2413 (2) Rolls 1947-D MS-65. Gems. (TOTAL 100 PIECES)

2414 Roll 1947-S MS-65. Gem originals. (TOTAL 50 PIECES)

2415 Roll 1948 MS-65. Original gems. (TOTAL 50 PIECES)

2416 Roll 1948-D MS-65. Original gems. (TOTAL 50 PIECES)

2417 Roll 1948-D MS-65. Gem originals. (TOTAL 50 PIECES)

2418 Roll 1948-S MS-65. Original gems. (TOTAL 50 PIECES)

2419 Roll 1949 MS-65. Original and gems. (TOTAL 50 PIECES)

2420 Roll 1949-D MS-65. Gem originals. (TOTAL 50 PIECES)

2421 Roll 1949-D MS-65. Original gems. (TOTAL 50 PIECES)

2422 Roll 1949-D MS-65. Original gems. (TOTAL 50 PIECES)

2423 Roll 1949-D MS-65. Original gems. (TOTAL 50 PIECES)

2424 Roll 1949-D MS-65. Original gems. (TOTAL 50 PIECES)

2425 Roll 1949-D MS-65. Gem originals. (TOTAL 50 PIECES)

2426 Roll 1949-S MS-65. A gem original roll. The key to the Roosevelt series. (TOTAL 50 PIECES)

2427 Roll 1950 MS-65. Original gems. (TOTAL 50 PIECES)

2428 Roll 1950-D MS-65. Brilliant and original. (TOTAL 50 PIECES)

2429 Roll 1950-D MS-65. Brilliant. Original. (TOTAL 50 PIECES)

2430 Roll 1950-D MS-65. Brilliant and original. (TOTAL 50 PIECES)

2431 Roll 1950-S MS-65. Gem and original. (TOTAL 50 PIECES)

2432 Roll 1951-D MS-65. Brilliant gems. (TOTAL 50 PIECES)

2433 (10) Rolls of Each 1955-P, 1955-D, 1955-S. All grading MS-65. All gems original rolls. (TOTAL 30 ROLLS)

2434 Roll 1956 MS-65; Roll 1959 MS-65; Roll 1963 MS-65; Roll 1963-D MS-65. All original gems. (TOTAL 4 ROLLS)

## ROLLS WALKING LIBERTY HALVES

2435 Roll 1941 MS-65. Original gems. (TOTAL 20 PIECES)

2436 Roll 1941 MS-65. Original gems. (TOTAL 20 PIECES)

2437 Roll 1941 MS-65. Original gems. (TOTAL 20 PIECES)

2438 Roll 1941 MS-65. Original gems. (TOTAL 20 PIECES)

2439 Roll 1941 MS-65. Original gems. (TOTAL 20 PIECES)

2440 Roll 1944-D MS-65. Original gems. (TOTAL 20 PIECES)

2441 Roll 1944-D MS-65. Original gems. (TOTAL 20 PIECES)

2442 Roll 1944-D MS-65. Original gems. (TOTAL 20 PIECES)

2443 Roll 1944-D MS-65. Original gems. (TOTAL 20 PIECES)

2444 Roll 1946-D MS-65. Original gems. (TOTAL 20 PIECES)

2445 Roll 1946-S MS-65. Original gems. (TOTAL 20 PIECES)

2446 Roll 1947-D MS-65. Original gems. (TOTAL 20 PIECES)

## ROLLS FRANKLIN HALVES

2447 Roll 1948 MS-65. Original with FBL. (TOTAL 20 PIECES)

2448 Roll 1948 MS-65. Original with FBL. (TOTAL 20 PIECES)

2449 Roll 1948-D MS-65. Original with FBL. (TOTAL 20 PIECES)

2450 Roll 1948-D MS-65. Original with FBL. (TOTAL 20 PIECES)

2451 Roll 1949 MS-65. Original with FBL. (TOTAL 20 PIECES)

2452 Roll 1949-D MS-65. Original with FBL. (TOTAL 20 PIECES)

2453 Roll 1949-D MS-65. Original with FBL. (TOTAL 20 PIECES)

2454 Roll 1949-D MS-65. Original with FBL. (TOTAL 20 PIECES)

2455 Roll 1949-S MS-65. Original gems. (TOTAL 20 PIECES)

2456 Roll 1950 MS-65. Original gems. (TOTAL 20 PIECES)

2457 Roll 1950-D MS-65. Original gems. (TOTAL 20 PIECES)

2458 Roll 1951 MS-65. Original gems. (TOTAL 20 PIECES)

2459 Roll 1951-D MS-65. Original gems. (TOTAL 20 PIECES)

2460 Roll 1951-S MS-65. Virtually FBL. (TOTAL 20 PIECES)

2461 Roll 1952-D MS-65. Original gems. (TOTAL 20 PIECES)

2462 Roll 1952-S MS-65. Virtually FBL. (TOTAL 20 PIECES)

2463 (2) Rolls 1953 MS-65. Original gems. (TOTAL 40 PIECES)

2464 (2) Rolls 1953 MS-65. Original gems. (TOTAL 40 PIECES)

2465 Roll 1953-D MS-65. Original gems. (TOTAL 20 PIECES)

2466 Roll 1953-S MS-65. Partial Bell Lines. (TOTAL 20 PIECES)

2467 Roll 1956 MS-65. Original gems. (TOTAL 20 PIECES)

2468 Roll 1957 MS-65. Original gems. (TOTAL 20 PIECES)

2469 Roll 1957-D MS-65. Original gems. (TOTAL 20 PIECES)

2470 Roll 1958 MS-65. Original gems. (TOTAL 20 PIECES)

2471 Roll 1958-D MS-65. Original gems. (TOTAL 20 PIECES)

2472 Roll 1959 MS-65. Original gems. (TOTAL 20 PIECES)

2473 Roll 1959-D MS-65. Original gems. (TOTAL 20 PIECES)

2474 Roll 1960 MS-65. Original gems. (TOTAL 20 PIECES)

2475 Roll 1960-D MS-65. Original gems. (TOTAL 20 PIECES)

2476 Roll 1961 MS-65. Original gems. (TOTAL 20 PIECES)

2477 Roll 1961-D MS-65. Original gems. (TOTAL 20 PIECES)

2478 Roll 1962 MS-65. Original gems. (TOTAL 20 PIECES)

2479 Roll 1962-D MS-65. Original gems. (TOTAL 20 PIECES)

2480 Roll 1963 MS-65. Original gems. (TOTAL 20 PIECES)

2481 Roll 1963-D MS-65. Original gems. (TOTAL 20 PIECES)

2482 (2) Rolls 1966; (1) Roll 1967; (8) Rolls 1968-D. Total of 11 of original nice rolls. (TOTAL 11 ROLLS)

## PROOF SETS

2483 1937 Proof Set GEM PROOF-65. Some are lightly toned. Small spot on the cent.

2484 1938 Proof Set GEM PROOF-65. Some are lightly toned. Small spot on the cent.

2485 1940 Proof Set GEM PROOF-65. Cent is spotted.

2486 1940 Proof Set GEM PROOF-65. Lightly toned.

## PROOF SETS (Cont'd.)

2487	1941 Proof Set	GEM PROOF-65.
	Lightly toned. Housed in a black W.W. Raymond card.	
2488	1942 Proof Set	GEM PROOF-65.
	Lightly toned. One spot on the cent.	
2489	1942 Proof Set	GEM PROOF-65.
	Light toning on the nickel and cent.	
2490	1950 Proof Set	GEM PROOF-65.
2491	1950 Proof Set	GEM PROOF-65.
2492	1952 Proof Set	GEM PROOF-65.
2493	1952 Proof Set	GEM PROOF-65.
2494	1952 Proof Set	GEM PROOF-65.
2495	1952 Proof Set	GEM PROOF-65.
2496	1952 Proof Set	GEM PROOF-65.
2497	(5) 1952 Proof Sets	GEM PROOF-65. (TOTAL 5 SETS)
2498	(10) 1952 Proof Sets	GEM PROOF-65. (TOTAL 10 SETS)
2499	1953 Proof Set	GEM PROOF-65.
2500	1953 Proof Set	GEM PROOF-65.
2501	1953 Proof Set	GEM PROOF-65.
2502	1953 Proof Set	GEM PROOF-65.
2503	1953 Proof Set	GEM PROOF-65.
2504	1953 Proof Set	GEM PROOF-65.
2505	1953 Proof Set	GEM PROOF-65.
2506	1953 Proof Set	GEM PROOF-65.
2507	1953 Proof Set	GEM PROOF-65.
2508	1953 Proof Set	GEM PROOF-65.
2509	(10) 1953 Proof Sets	GEM PROOF-65. (TOTAL 10 SETS)
2510	(10) 1953 Proof Sets	GEM PROOF-65. (TOTAL 10 SETS)
2511	(10) 1953 Proof Sets	GEM PROOF-65. (TOTAL 10 SETS)
2512	(10) 1953 Proof Sets	GEM PROOF-65. (TOTAL 10 SETS)
2513	(10) 1953 Proof Sets	GEM PROOF-65. (TOTAL 10 SETS)
2514	(2) 1954 Proof Sets	GEM PROOF-65. (TOTAL 2 SETS)
2515	(3) 1954 Proof Sets	GEM PROOF-65. (TOTAL 3 SETS)
2516	(5) 1954 Proof Sets	GEM PROOF-65. (TOTAL 5 SETS)
2517	(5) 1954 Proof Sets	GEM PROOF-65. (TOTAL 5 SETS)

2518 (10) 1954 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2519 (10) 1954 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2520 (20) 1954 Proof Sets GEM PROOF-65. (TOTAL 20 SETS)

2521 (20) 1954 Proof Sets GEM PROOF-65. (TOTAL 20 SETS)

2522 (2) 1955 Proof Sets GEM PROOF-65. (TOTAL 2 SETS)

2523 (3) 1955 Proof Sets GEM PROOF-65. (TOTAL 3 SETS)

2524 (5) 1955 Proof Sets GEM PROOF-65. (TOTAL 5 SETS)

2525 (5) 1955 Proof Sets GEM PROOF-65. (TOTAL 5 SETS)

2526 (5) 1955 Proof Sets GEM PROOF-65. (TOTAL 5 SETS)

2527 (10) 1955 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2528 (10) 1955 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2529 (20) 1955 Proof Sets GEM PROOF-65. (TOTAL 20 SETS)

2530 Proof Sets and Mint Set: 1955 Box Proof Set. Dime, quarter and half are lightly toned; 1956 Proof Set; (2) 1961 Proof Sets. Minute spots on one of the cents; 1962 Proof Set; (2) 1963 Proof Sets; 1964 Proof Set; and a 1970 Mint Set. (TOTAL 9 SETS)

2531 (5) 1956 Proof Sets GEM PROOF-65. (TOTAL 6 SETS)

2532 (5) 1956 Proof Sets GEM PROOF-65. (TOTAL 5 SETS)

2533 (10) 1956 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2534 (20) 1956 Proof Sets GEM PROOF-65. (TOTAL 20 SETS)

2535 (10) 1957 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2536 (10) 1957 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2537 (30) 1957 Proof Sets GEM PROOF-65. (TOTAL 30 SETS)

2538 (10) 1958 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2539 (10) 1958 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2540 (30) 1958 Proof Sets GEM PROOF-65. (TOTAL 30 SETS)

2541 (3) 1959 Proof Sets GEM PROOF-65. (TOTAL 3 SETS)

2542 (5) 1959 Proof Sets GEM PROOF-65. (TOTAL 5 SETS)

2543 (10) 1959 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2544 (10) 1959 Proof Sets GEM PROOF-65. (TOTAL 10 SETS)

2545 (20) 1960 Proof Sets GEM PROOF-65. (TOTAL 20 SETS)

2546 (30) 1961 Proof Sets GEM PROOF-65. (TOTAL 30 SETS)

2547 (50) 1962 Proof Sets GEM PROOF-65. (TOTAL 50 SETS)

2548 (20) 1963 Proof Sets GEM PROOF-65. (TOTAL 20 SETS)

2549 1971-S No-S 5¢ Proof Set. A gem set with the rare nickel showing full frost on the devices. Only 1 655 estimated to exist.

## MINT SETS

2550 1948 MINT SET. Nice toning

2551 1948 Mint Set. Double government issued mint set UNOPENED in the original shipping envelope as received from the postman

2552 1949 Mint Set. Double government issued mint set UNOPENED in the original shipping envelope as received from the postman

2553 Partial 1949 Mint Set as follows: (2) 1949 Cent; (2) 1949-D Cents; 1949 Nickel; (2) 1949-D Nickels; (2) 1949 Dimes; 1949-D Dime; (2) 1949 Quarters; 1949-D Quarter; (2) 1949 Halves; (2) 1949-D Halves. (TOTAL 17 PIECES)

2554 (5) 1981-P-D-S Mint Sets. Mint packaging. (1) 1971-P-D-S Mint Set. Packaging error results in two 1971-S cents and no 1971-P cent. (TOTAL 76 PIECES)

## ADDITIONAL LARGE LOTS

2555 1803 ½ Cent G-4; 1804 ½ Cent F-12; 1806 ½ Cent VG-8; 1808 ½ Cent VG-8; 1809 ½ Cent F-15; 1818 1¢ VG-10; 1822 1¢ VG-10; 1827 1¢ F-12; 1837 1¢ VG-8; 1838 1¢ VG-8; 1838 1¢ F-12; 1840 1¢ VG-8; 1843 1¢ VG-8; 1845 1¢ F-12; 1945 1¢ VG-8; 1846 1¢ F-12; 1847 1¢ F-12; 1849 1¢ VG-8; 1849 1¢ VG-8; 1854 1¢ VF-20. (TOTAL 21 PIECES)

2556 1794 Cent F-12. Rough planchet  
1858 ½ Cent G-6. Nice overdate  
1857 Cent G-6. 1858 Cent G-6.  
1859 Cent G-6; 1901 O 25¢ VG  
8, 1904 25¢ VF-20, 1916 D  
25¢ G-4; 1926 25¢ F-15, 1929 D  
25¢ VF-35, 1929 S 25¢ VF-25  
(TOTAL 11 PIECES)

**A 10% Buyers Charge In Effect**

**Large Lots (Cont'd.)**

2557 Group of Cents. 1857 AG-3; 1857 G-4; 1857 F-12; 1857 VG-8; 1857 F-12; 1857 AG-3; 1858 G-4; 1858 AG-3; 1858 G-4; 1858 F-12; 1859 G-4; 1863 G-4; 1863 G-4; 1891 VG-8; 1895 VG-8; 1900 VG-8; 1903 F-15; 1903 VG-8; 1904 F-12; 1905 F-12; 1906 VF-30; 1907 F-12; 1912-D G-10; 1912-S VG-10; 1912-S VG-10; 1913-D G-6; 1913-S VG-10; 1913-S G-6; 1913-S G-6; 1915 F-12; 1915-S F-12; 1915-S VF-20; 1916-S F-12; 1916-S G-6; 1917-S VF-35; 1918 F-12; 1919 VF-35. (TOTAL 39 PIECES)

2558 Group of 2¢. 1864 G-6; 1864 AG-3; 1864 VG-8; 1864 VG-8; 1864 G-6; 1864 VG-8; 1864 VG-8; 1864 G-4; 1864 VG-8; 1864 VG-10; 1864 VG-8; 1864 VG-10; 1864 F-12; 1864 AU-50; 1865 VG-8; 1865 VG-8; 1865 AG-3; 1865 G-4; 1865 VG-8; 1865 VG-8; 1865 F-12; 1865 F-12; 1866 G-6; 1866 G-6; 1868 VG-8; 1869 VG-8; 1869 G-6; 1870 AG-3; 1870 G-4; 1871 VG-8; 1872 G-6. (TOTAL 31 PIECES)

2559 Half Dimes. 1830 F-12; 1839-O AG. Bent; 1840-O G-4; 1845 G-6; 1853 G-4; 1856 G-4; 1869-S VG-8. (TOTAL 7 PIECES)

2560 Group of Dimes. 1821 AG-3; 1829 AG-3; 1834 G-4; 1834 G-4. Bent; 1835 G-4; 1837 AG-3; No Date AG-3; 1845 G-4; 1847 G-4; 1854-O VG-8; 1856 G-6; 1858-O G-4; 1858 VG-8; 1862 G-4; 1875 AG-3; 1876 G-4; 1876-CC G-4; 1876 VG-8; 1876-CC VG-8; 1876-CC G-6; 1883 G-6; 1883 G-4; 1887 G-6; 1887 G-4; 1887 VG-8; 1891-O G-6. (TOTAL 26 PIECES)

2561 Group of Nickels. 1866 Rays G-4; 1867 Rays AG-3; 1868 G-4; 1883 N/C XF-45; 1897 F-12; 1899 F-12; 1901 G-6; 1912-D G-6; 1903 G-6; 1912 F-12; 1913 T-1 VF-20; 1913 T-1 AU-50; 1913 T-1 XF-45; 1913-D T-1 VF-35; 1913-D T-1 VF-35; 1913-D F-12; 1917 F-15; 1917-D F-12; 1918 F-12; 1919 F-12; 1919 F-15; 1919-D VG-8; 1919-D G-4; 1920 F-12; 1920 F-15; 1920 F-15; 1928 MS-60; 1936 MS-63; 1936-D MS-63; 1937 MS-60; 1937-S MS-60; 1937 MS-60; 1937-S MS-63; 1937-S MS-60; 1937-S MS-63;

1937-S MS-60; 1937-S MS-60; 1938-D AU-50; 1938-D MS-60; 1938-D AU-55; 1938-D MS-60; 1938-D MS-63; 1835 Bust ½ Dime G-4. (TOTAL 46 PIECES)

2562 Group of Dimes. 1916 Barber AU-50; 1916-D Mercury AG-3; 1918 VF-20; 1919-S VF-20; 1921 G-6; 1921 G-6; 1921 G-6; 1921-D G-4; 1921-D G-6; 1936 MS-60; 1940 MS-60; 1940 AU-50; 1940-D MS-63; 1940-D AU-50; 1941 MS-60; 1941-D MS-63 Split Band; 1941-S MS-63; 1942-D AU-50; 1943 MS-63; 1943-D AU-50; 1943-D AU-55; 1943-D MS-60; 1943-D MS-60; 1943-S MS-60; 1944 AU-50. (TOTAL 27 PIECES)

2563 Group of Dimes. 1942 MS-60; 1942-D MS-60; 1942-D AU-50; 1942-D AU-55; 1942-D AU-50; 1942-D MS-60; 1942-D AU-50; 1942-D MS-60; 1942-D MS-60; 1942-D AU-50; 1942-D AU-50; 1942-D AU-50; 1942-S XF-45; 1942-S AU-50; 1942-S AU-50. (TOTAL 18 PIECES)

2564 More Dimes. 1939 MS-60; (9) 1943-D all AU-50; 1943-D MS-60; (3) 1944 AU-50; (8) 1944-D AU-50; 1944-D MS-63; (2) 1945 AU-50; 1945 MS-65; (3) 1945-D AU-50; (2) 1945-D MS-60; 1945-S MS-63; 1945-S AU-50. (TOTAL 33 PIECES)

2565 Group of Quarters. 1834 F-12; 1835 VF-20; 1853 A&R G-4; (2) 1853 A&R G-6; 1853 A&R VG-8; 1853-S A&R G-6; 1854 VG-10; 1856 G-6; 1857 VG-10; 1858 VG-10; 1861-S VG-8; 1872 VF-20; 1875 G-4; 1875 G-6; 1876-CC F-12. Cut; 1877 AG-3; 1877-CC VG-10; 1877-S G-6; 1877-S VG-10; 1891 F-15; 1932-D F-12; 1932-D VF-20; 1932-D VF-35; 1932-D XF-45; 1934-D XF-40; 1938-S MS-60; 1939-D MS-60; 1941 MS-63; 1942 MS-63; 1942-D MS-60. (TOTAL 31 PIECES)

2566 1964 (17) Proof Quarters Proof-63-65. Some have light contrast. (TOTAL 17 PIECES)

2567 A Group of Bust, Seated and Barber Type Halves. 1818 VG-10; 1829 F-12; 1829 VG. Plugged; 1844 VF-30. Rim bump; 1853 Arrows & Rays G-4; 1853-O Arrows & Rays G-6. Cleaned; 1853-O Arrows & Rays Fine-15. Rim cut; 1854 Arrows G-4; 1854-O Arrows Fine-15; 1854-O Arrows VG-8; 1855-O Arrows AG-3; 1858-G AG-3; 1858-O VG-10; 1860 Fair-2; 1871 VG-8; 1872 G-6; 1876-S F-15; 1877-S G-4; 1877-S VG-8; 1878-CC G-4; 1894-O G-4. Rim cut, bent; 1895-O G-4; 1896-S G-4; 1898 VG-8; 1903-O F-12; 1907-

D G-6; and 1910-S G-4. (TOTAL 27 PIECES)

2568 Walking Liberty Date Run. 1916 G-6; 1916 AG-3; 1916-D G-6; (2) 1916-D AG-3; (3) 1916-S AG-3; 1917-D obv VG-8. Rim nicks; (3) 1917-S obv AG-3; 1918-S F-12; 1919 G-4. Cleaned; (2) 1919-D G-6; (2) 1921 G-4; (2) 1921 Fair to AG-3; 1921-D G-4. Rim bump; 1921-D Fair-2; (2) 1921-S G-4; (3) 1921-S AG-3; 1938-D F-12; (2) 1938-D VG-10; (3) 1938-D VG-8; (2) 1938-D G-4. Cleaned; 1936 VF-30. Whizzed; 1936-D VF-20. Whizzed; 1936-S VF-20; 1937 VF-30; 1937-D VF-30; 1937-S VF-30; 1939 VF-35; 1939-S VF-20; 1940 VF-35; 1940-S XF-40; 1941-D VF-35; 1941-S XF-40; 1942 VF-35; 1942 AU-50; 1942-D XF-40; 1942-D XF-45; 1942-S VF-35; 1943 VF-35; and 1947-D VF-30. Whizzed. (TOTAL 55 PIECES)

2569 An Assortment of Walkers. 1918 G-4; (2) 1918-D G-6; 1918-D VG-8; (2) 1919 G-4; 1919 AG-3; 1919-D VG-10; (2) 1919-S AG-3; 1920-S VG-8. Cleaned; 1920-D VG-10; 1923-S VG-8; (2) 1927-S VG-8; (2) 1927-S F-12. One has been cleaned; 1928-S VG-8; 1929-D F-15. Cleaned; 1929-S VF-20; 1933-S F-15. Cleaned; 1934 VF-30. Whizzed; 1934-D VF-30; 1934-S VF-25; 1935 VF-35 1935-D XF-40. Brushed; 1941-D AU-55; 1942 AU-55; 1942-D MS-60; 1943 MS-60; 1943-D AU-50; 1944 AU-55; 1944-D MS-60; 1944-S MS-63. Soft center but nice original surfaces; 1945-D AU-50; and 1947-D MS-63. (TOTAL 36 PIECES)

2570 Mint State Walkers: (5) 1943 MS-60; (2) 1944 MS-63; (4) 1944-D MS-63; (2) 1944-S MS-63; (1) 1945 MS-63; (1) 1945-D MS-60; and (4) 1947-D MS-63. (TOTAL 19 PIECES)

2571 4 Sets of BTW. 1947-PDS Set MS-63; 1949-PDS Set AU-55; 1949-PDS Set AU-55; and 1950-PDS MS-63. (TOTAL 4 SETS)

2572 1921 Alabama VF-30; 1921 Missouri XF-45; 1925 Stone Mountain MS-63. (TOTAL 3 PIECES)

2573 (2) 1925 Stone Mountain F-15; 1925 Stone Mountain VF-35; 1951 Washington-Carver XF-45; (3) 1893 Columbian F-12; 1893 Columbian VF-25; 1893 Columbian AU-50; 1923-S Monroe VF-30. (TOTAL 10 PIECES)

2574 Twenty-Seven Booker T. Washingtons. All grade AU-Unc. (TOTAL 27 PIECES)

2575 Dollar Lot. 1859-O VG-10; 1927 VF-20. Cleaned; and 1934-D XF-45. (TOTAL 3 PIECES)

**END OF SECOND SESSION**

# Third Session

Saturday, Jan. 28, 7:00 p.m. (Lots 3001-3841)

A 10% Buyers Charge In Effect

## \$1.00 GOLD

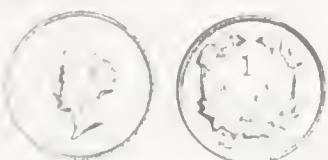
3001 1850 Gold Dollar VF-35. Bright

3002 1850 Gold Dollar VF-20.

3003 1851 AU-58. A slider



3004 1851-O AU-50. Extremely well struck with full hair and stars on the obverse and full wreath detail on the reverse. Just a trace of weakness in the numeral. Most luster remains (PHOTO)



3005 1854 Variety 2 EF-45. Double obverse detail. It appears the legend has been recut as well as the Indian Princess (PHOTO)

3006 1854 Variety 2 EF-40. Weak obverse legend

3007 1855 Variety 2 EF-40.

3008 1855 Variety 2 EF-40. Light scratch on the reverse

3009 1856 Slant 5 AU-58. A super slider

3010 1856 Gold Dollar, Variety 3 AU-50.

3011 1858 AU-55. Just a touch of friction

3012 1874 AU-50. Lightly hairlined but fully struck

## \$2 $\frac{1}{2}$ GOLD

3013 1834 Classic EF-45. No problems

3014 1836 \$2 $\frac{1}{2}$  Gold VF-35. Paid \$11.00  
5/22/57 on flip

3015 1843 \$2 $\frac{1}{2}$  Gold VF-30

3016 1843 O VF-30 Small date, crosslet  
4 \$2 $\frac{1}{2}$  Gold

3017 1844 VF-20. Rim loop removed  
\$2 $\frac{1}{2}$  Gold

3018 1846-O EF-40. Prooflike fields \$2 $\frac{1}{2}$  Gold

3019 1847 VG-8. \$2 $\frac{1}{2}$  Gold

3020 1851-O VF-25. \$2 $\frac{1}{2}$  Gold.

3021 1853 EF-40. Light obverse marks

3022 1853 Jewelry piece. Damaged reverse.



3023 1856-S EF-40. Much remaining luster. Scarcer than the Redbook indicates. The first collectable San Francisco mint \$2 $\frac{1}{2}$  issue, as just 246 were reported coined in 1854 and few survive today (PHOTO)

3024 1861 AU-55. Two marks across shield \$2 $\frac{1}{2}$  Gold.

3025 1863-S F-12. Low mintage.

3026 1868-S EF-45. Mounting marks on reverse. \$2 $\frac{1}{2}$  Gold.

3027 1878 \$2 $\frac{1}{2}$  Gold VF-25.

3028 1900 \$2 $\frac{1}{2}$  Gold AU-50.



3029 1906 MS-63. Pristine and nearly a gem. Scarcer than most of the twentieth century \$2 50's (PHOTO)

3030 1907 \$2 $\frac{1}{2}$  Gold MS-60.

3031 1907 \$2 $\frac{1}{2}$  Gold EF-45.

3032 1907 \$2 $\frac{1}{2}$  Gold EF-45.

3033 1908 \$2 $\frac{1}{2}$  Gold VF

3034 (2) 1908 \$2 $\frac{1}{2}$  Gold, grade F to VF  
(TOTAL 2 PIECES)

3035 1909, (2) 1911 Fine and 1925-D VF. \$2 $\frac{1}{2}$  Gold (TOTAL 4 PIECES)

3036 1911-D EF-45. \$2 $\frac{1}{2}$  Gold small date

3037 1913 \$2 $\frac{1}{2}$  Gold Choice AU-55.

3038 1913 EXTREMELY FINE-40.

3039 1914-D \$2 $\frac{1}{2}$  Gold Choice AU-55.

3040 1925-D \$2 $\frac{1}{2}$  Gold EF-45.

3041 1925-D \$2 $\frac{1}{2}$  Gold EF-45.

3042 1925-D \$2 $\frac{1}{2}$  Gold EF-45.

3043 1925-D \$2 $\frac{1}{2}$  Gold VF-35. Small scratch

3044 1925-D \$2 $\frac{1}{2}$  Gold VF-30.

3045 1927 \$2 $\frac{1}{2}$  Gold EF-40.

3046 1928 \$2 $\frac{1}{2}$  Gold EF-45.

## \$3.00 GOLD

3047 1859 \$3.00 Gold EF-45. The average grade offered in auction according to Akers has been VERY FINE (38). Very well struck with a small dig below bow on reverse. Lustrous and pleasing.

3048 1878 \$3.00 Gold VF-35. Thin line in front of face

## \$5.00 GOLD

3049 1834 Classic Plain 4 VF-20.

3050 1834 Classic Plain 4 VF-20.

3051 1834 Classic F-12. Rim bump

3052 1835 Classic EF-40

3053 1835 \$5.00 Gold VF-30

3054 1836 Classic F-12.

3055 1843 EF-40. Deep break from 12:00 to 6:00 across the reverse. Beaten.

3056 1844 O \$5.00 Gold. Gouge in field above eagles head. 1881 \$5.00 Gold VF. Heavy damage front of eagle's head. (TOTAL 2 PIECES)

3057 1846 \$5.00 Gold VF-25

## Five Dollar Gold (Cont'd.)

3058 1877-CC FINE-15. Original with no heavy marks or rim nicks. A very rare date. Unknown in mint state. Of 8,680 minted few remain in a better state of preservation than this piece.

3059 1880 \$5.00 Gold AU-50.

3060 1880 \$5.00 Gold EF-40.

3061 1880 \$5.00 Gold VF-30.



3062 1880-CC EF-45. The 1880-CC is a bit more common than the 1879-CC but is fered almost exactly the same frequency. Most known examples are well worn and specimens about EF are rare. A small rim nick by the fourth star. (PHOTO)

3063 1880-S \$5.00 Gold EF-45.



3064 1881, 1 over 0 CHOICE AU-50. The original 1880 punch was too low; traces of all four numerals are present and the 0 is visible to the naked eye. The most interesting overdate. Rare enough to have gone undiscovered until the early 1970's. The few recent auction records show only 65 offered for sale. Considering the rarity of the variety. A realistic value would be somewhere in the \$1000 to \$2000 range. (PHOTO)

3065 1881 Gold EF-40; 1881-S VF-35. (TOTAL 2 PIECES)

3066 1882 \$5.00 Gold EF-45. Lustrous.

3067 1882 \$5.00 Gold EF-40.

3068 1882-S \$5.00 Gold VF-35.

3069 1886 \$5.00 Gold AU-50.



3070 1836 Classic EF-40. A couple rim nicks. (PHOTO)

3071 1886-S \$5.00 Gold VF-35.

3072 1887-S \$5.00 Gold AU-55 P/L.

3073 1891-CC MS-60. Not heavily marked and thus attractive.

3074 1892-S \$5.00 Gold VF-30.

3075 1893 \$5.00 Gold AU-58. Full luster.

3076 1893 \$5.00 Gold AU-50. Full luster.

3077 1896 \$5.00 Gold AU-50.

3078 1893 \$5.00 Gold VF-35.

3079 1893-O AU-50. Lustrous and sharply struck. A better date. Rim nick.



3080 1893-S AU-55. Fully lustrous medium yellow gold. Most seen are in the EF grade. Moderately scarce date in all grades. (PHOTO)

3081 1896-S \$5.00 Gold F-15.

3082 1897 \$5.00 Gold AU-55. Full luster.

3083 1897 \$5.00 Gold AU-50. Lustrous.

3084 1897 \$5.00 Gold EF-45.

3085 1897 \$5.00 Gold EF-45.

3086 1897 \$5.00 Gold EF-40.

3087 1897 \$5.00 Gold EF-40.

3088 1897 \$5.00 Gold VF-35.

3089 1898-S \$5.00 Gold AU-55. Lustrous.

3090 1898-S \$5.00 Gold EF-40.

3091 1898-S \$5.00 Gold VF-35.

3092 1898-S \$5.00 Gold F-15.



3093 1909 MS-64. Rich full luster atop surfaces conspicuously devoid of the marks, nicks, etc., which frequently plague the series. Nearly a gem specimen. (PHOTO)

3094 1900 \$5.00 Gold AU-58. Nice luster.

3095 1900 \$5.00 Gold EF-45.

3096 1901-S \$5.00 Gold EF-45. Lustrous.

3097 1902-S \$5.00 Gold VF-35.

3098 1902-S \$5.00 Gold VF-30.

3099 1904 \$5.00 Gold EF-35.

3100 1905-S \$5.00 Gold AU-50. Lustrous.

3101 1905-S \$5.00 Gold EF-45.

3102 1906 \$5.00 Gold EF-40.

3103 1906-D \$5.00 Gold VF-35.

3104 1907-D \$5.00 Gold AU-50. Lustrous.

3105 1907-D \$5.00 Gold EF-45.

3106 1907-D \$5.00 Gold VF-35.

3107 1909-D \$5.00 AU-55. Lustrous.

3108 1909-D \$5.00 Gold EF-45.

3109 1909-D \$5.00 Gold VF-30.

3110 1910 \$5.00 Gold EF-45.

3111 1910 \$5.00 Gold F-12.

3112 1910-D \$5.00 Gold EF-40.

3113 1911 \$5.00 Gold F-15.

3114 1911-S \$5.00 Gold VF-35.

3115 1912-S \$5.00 Gold EF-45.

3116 1913-S EF-40. A better date.

3117 1916-S EF-45. Scarce.

## \$10.00 GOLD



3118 1880-O AU-50+. The 1880-O is very rare in all grades, considerably more so than it is generally given credit for. The 1880-O MS-60 specimen in our 1982 Houston Sale sold for \$1600.00. Akers states he has seen just one other in mint state. Total mintage is 9,200. Some contact marks on Liberty's neck. Sharp strike. (PHOTO)

3119 1882 \$10.00 Gold VF-20.

3120 1886-S \$10.00 Gold VF-25. Brushed with thin scratches.

3121 1888-S \$10.00 MS-60. Very lustrous surface, only some contact marks keep this from higher grade.

## Ten Dollar Gold (Cont'd.)

3122 1899 \$10.00 Gold VF-25.

3123 1901-S \$10.00 Gold EF-40.



3124 1909 MS-60/63. Full frosty luster. Not many marks. Attractive. (PHOTO)

3125 1909-S \$10.00 Gold EF-45.

3126 1912 EF-40. Very clean.

3127 1915 \$10.00 Gold VF-30. Thin scratches in fields with rim bump in reverse.

## \$20.00 GOLD

3128 1862-S \$20.00 Gold VF-25.

3129 1899-S \$20.00 Gold EF-45. Prooflike.

3130 1902-S \$20.00 Gold EF-40.

3131 1902-S \$20.00 Gold VF-35.

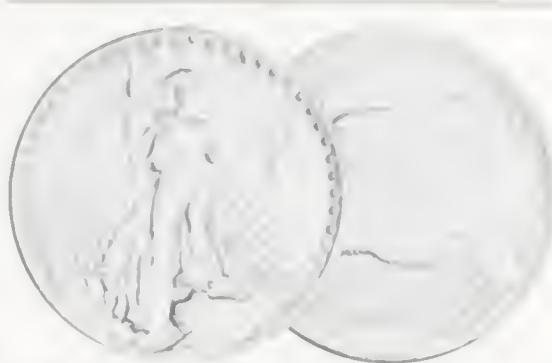


3132 1904-S MS-63. Prooflike. A borderline gem but the mirrored fields highlight the few minor surface marks. A choice \$20 Liberty. (PHOTO)

3133 1914-D MS-63 \$20.00 Gold. Very lustrous, rim nick.



3134 1926 MS-63/65. Very clean and but for three tiny ticks on Liberty's right leg would be a gem. Far above average quality. (PHOTO)



3135 1927 MS-65. Abundance of luster with an amber green hue. A truly attractive specimen worthy of a hefty bid. (PHOTO)



3136 1927 MS-65. Rich orange-gold luster. Superbly struck with virtually pristine fields. A gem double eagle. (PHOTO)



3137 1927 MS-65. Superb shimmering cartwheel luster. Extremely clean fields. A gem. (PHOTO)



3138 1927 MS-65. Booming, full, satiny luster. Pristine surfaces. A gem. (PHOTO)

3139 (4) PIECE GOLD SET. 1910-D \$20 VF; 1911-D \$10 VF; 1909-D \$5 EF; and 1925-D \$2½ AU. This Denver set is housed in a black plastic holder.

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 301-982-6150  
Gary Burhop in TENNESSEE 901-345-4243  
Al Johnbrier in MARYLAND 301-262-1817

## MEXICO GOLD

3140 (7) PIECE SET of early dated Mexican Gold Pesos 1905 1 Peso Unc., 1920 2 Pesos AU, 1918 2 Pesos AU, 1905 5 Pesos XF, 1916 10 Pesos XF, 1917 20 Pesos XF, and 1946 50 Pesos AU.

## COMMEMORATIVES

3141 1893 ISABELLA AU-50 Lightly toned



3142 1900 Lafayette Dollar AU-55. (PHOTO)

3143 1921 Alabama EF-45. Cleaned

3144 1921 Alabama AU-50. Cleaned

3145 1936 Albany MS-63. Dipped

3146 1936 Albany MS-63. Frosty

3147 1937 Antietam MS-63. Frosty with much eye appeal.

3148 1937 Antietam MS-63. Dipped

3149 1936 Arkansas MS-60/63. Dipped

3150 1936-S Arkansas AU-50. Cleaned

3151 1935 Arkansas MS-63. Frosty

3152 1936 Bay Bridge MS-63. Cleaned



3153 1936 S Bay Bridge MS-65. Lightly toned. (PHOTO)

## Commemorative Silver (Cont'd.)

3154 1936-S Bay Bridge MS-63. Light slide marks on bear.

3155 1935 Boone MS-63. Dipped.

3156 1937 Boone MS-63. Light gold tint on obverse.

3157 1937 Boone MS-63

3158 1936 Bridgeport AU-50. Cleaned.

3159 1936 Bridgeport MS-63. Lack luster.

3160 1925-S California AU-50. Cleaned long ago, now retoned nicely.

3161 1925-S California MS-63. Has been lightly dipped.

3162 1936 Cincinnati MS-63. Light toning.

3163 1936-D Cincinnati MS-60/63. Dipped.

3164 1936 Cleveland MS-64. Brilliant.

3165 1936 Cleveiand MS-60. Dipped.

3166 1892 Columbian MS-65. Light rose tint.

3167 1892 Columbian Exposition MS-63. Brilliant, deep prooflike reverse. Toned obverse.

3168 1892 Columbian Exposition MS-63/65. PROOFLIKE. Deep mirrored fields. Light peripheral toning. This piece bears some similarities to the Proofs that were struck but upon close examination there are enough differences to conclude that is just a prooflike first strike.

3169 1892 Columbian MS-63/65. Frosty and quite clean; 1892 Columbian MS-63. Semi-Prooflike fields. Light peripheral toning. (TOTAL 2 PIECES)

3170 1892 Columbian MS-60. Brilliant, may have been dipped; 1893 Columbina AU-50. Toned. (TOTAL 2 PIECES)

3171 1893 Columbian Exposition MS-63. Attractive, light russet toning.

3172 1893 Columbian MS-60; and 1893 Columbian MS-63. (TOTAL 2 PIECES)

3173 1935 Connecticut MS-63. Dipped.

3174 1936 Columbia, S.C. MS-63. Dipped.

3175 1936-S Columbia, S.C. MS-63/64. Light toning.

3176 1935 Connecticut MS-63. Gold peripheral toning.

3177 1936 Delaware MS-63.

3178 1936 Delaware AU-50. Cleaned.

3179 1936 Elgin MS-64. Very frosty.

3180 1936 Elgin MS-60.

3181 1925 Fort Vancouver MS-60. Light blue and gold tint.

3182 1936 Gettysburg MS-60. Slide marks on cheek.

3183 1936 Gettysburg MS-60. Cleaned.

3184 1922 Grant MS-63. Dipped.

3185 1922 Grant AU-58. (Super Slider).

3186 1936 Great Lakes MS-60. Cleaned.

3187 1936 Great Lakes MS-60/63. Nice.

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3188 1928 Hawaiian MS-63/63. The most magnification gold, violet, green, and rose toning to ever come on a Hawaiian Comm. 100% struck up with only a couple microscopic bag marks away from superb. (PHOTO)

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3189 1928 Hawaiian AU-50. Cleaned.

3190 1935 Hudson MS-60. Light gold tint.

3191 1935 Hudson MS-60. Cleaned.

3192 1924 Huguenot MS-63. Frosty and clean. Just an obverse tick from gem.

3193 1924 Huguenot MS-60/63. Blue and gold toning.

3194 1924 Huguenot EF-45. Cleaned.

3195 1918 Illinois MS-60. Cleaned.

3196 1918 Illinois EF-45.

3197 1946 Iowa MS-60.

3198 1925 Lexington MS-60.

3199 1925 Lexington AU-55. Cleaned.

3200 1936 Long Island MS-60-63. Frosty.

3201 1936 Long Island MS-60. Cleaned.

3202 1936 Lynchburg MS-63. Light toning.

3203 1936 Lynchburg MS-60. Cleaned.

3204 1920 Maine AU-55. Cleaned.

3205 1920 Maine AU-50. Cleaned long ago now retoned nicely.

3206 1934 Maryland MS-63. Frosty.

3207 1934 Maryland MS-63. Well struck and clean.

3208 1934 Maryland MS-63. Lightly dipped.

3209 1934 Maryland MS-60-63. Frosty.



3210 1921 Missouri MS-60. Excellent frosty white mint luster. Typical softness of strike at the very highest points. Very attractive and the quality invariably offered as MS-65. (PHOTO)

3211 1921 Missouri AU-50. Cleaned long ago, now retoned nicely.

3212 1921 Missouri VF-35. Cleaned.

3213 1923 Monroe AU-50. Cleaned long ago, now retoned nicely.

3214 1923-S Monroe MS-64. Nice luster.

3215 1923-S Monroe AU-50. Polished.



3216 1938 New Rochelle MS-63. Light rose toning. One tick on the calf. (PHOTO)

3217 1938 New Rochelle MS-60/63. Dipped.

3218 1938 New Rocheille MS-60. Light gold tint.

3219 1936 Norfolk MS-63.

3220 1936 Norfolk MS-63. Cleaned.

3221 1926 Oregon MS-63. Satiny brilliance. A few ticks but no slide marks or hairlines.

3222 1926 Oregon Trail AU-50. Cleaned.

3223 1926-S Oregon MS-63. Light golden toning.

3224 1937-D Oregon Trail MS-60/63. Lack luster.

## Commemorative Silver (Cont'd.)

3225 1938-S Oregon Trail MS-63/65. Frosty.

3226 1915-S Pan. Pacific AU-50. Cleaned long ago now retain nicely

3227 1915 S Pan. Pacific EF-45. Cleaned

3228 1920 Pilgrim MS-63.

3229 1920 Pilgrim MS-63. May have been dipped

3230 1920 Pilgrim AU-50. Cleaned

3231 1937 Roanoke MS-63/64. Frosty

3232 1937 Roanoke MS-63. Dipped

3233 1936 Robinson Ark. MS-63/65. Somewhat lack luster

3234 1936 Robinson MS-63. Light hairlines

3235 1936 Rhode Island MS-63. Lightly dipped

3236 1936 Rhode Island MS-60. Lack luster

3237 1935-S San Diego MS-63. Gold and blue peripheral toning.

3238 1936-D San Diego MS-60/63. Frosty.

3239 1926 Sesquicentennial MS-63. Well struck.

3240 1926 Sesquicentennial MS-60. Frosty

3241 1926 Sesquicentennial EF-45. Polished

3242 1935 Spanish Trail MS-63. Much eye appeal

3243 1935 Spanish Trail MS-63. Cleaned

3244 1925 Stone Mountain MS-63. Rich, original reddish-orange and russet toning

3245 1925 Stone Mount. MS-63. Has been lightly dipped

3246 1925 Stone Mountain MS-60. Smokey tint

3247 (2) 1925 Stone Mountain MS-60. (TOTAL 2 PIECES)

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3248 1934 Texas MS-67/65. Superb frosty luster beneath light rainbow peripheral toning on the obverse and mottled blue and purples on the reverse (PHOTO)

3249 1934 Texas MS-65. Fully struck and frosty.

3250 1934 Texas MS-65. Light golden obverse toning.

3251 1934 Texas MS-65. Frosty and brilliant.

3252 1934 Texas MS-65. Frosty and well struck.

3253 1934 Texas MS-65. Lustrous with just a touch of light iridescent toning. Very nearly a gem.

3254 1934 Texas MS-65. Frosty and choice.

3255 1934 Texas MS-63/65. Lovely light golden peripheral toning. One tick on the eagle's breast.

3256 1934 Texas AU-55. Cleaned.

3257 1934 Texas AU-50.

3258 1938-P, D, S Texas MS-65. Fully struck. Just a hint of light toning. (TOTAL 3 PIECES)

3259 1925 Vancouver MS-60. Has been lightly dipped

3260 1927 Vermont MS-60/63.

3261 1927 Vermont AU-50. Cleaned

3262 1946-P, D, S Booker T. Washington MS-65. (TOTAL 3 PIECES)

3263 1946-P, D, S Booker T. Washington MS-65. (TOTAL 3 PIECES)

3264 1946-P, D, S. Booker T. Washington Set: 1946 MS-63/65; 1946-D MS-63/65; 1946-S MS-65. (TOTAL 3 PIECES)

3265 1946-P, D, S. Booker T. Washington Set. 1946 MS-63. Blazing luster. 1946-D MS-63/65. Brilliant and frosty. 1946-S MS-65. Lightly toned gold (TOTAL 3 PIECES)

3266 1947-P, D, S Booker T. Washington MS-65. (TOTAL 3 PIECES)

3267 1948-P, D, S. Booker T. Washington Set. 1948 MS-63/65 frosty 1948-D MS-65, very cleaned

Frosty. 1948-S MS-65. (TOTAL 3 PIECES)

3268 1950 P, D, S Booker T. Washington Set 1950 MS-65. Frosty. 1950-D MS-63. Frosty. (TOTAL 3 PIECES)

3269 1951-P D S Booker T Washington Set. 1951 MS-63. Brilliant 1951-D MS-65. Frosty, 1951-S MS-63/65. Blazing iridescent (TOTAL 3 PIECES)

3270 1954-P, D, S. Washington-Carver Set: 1954 MS-65/67; 1954-D MS-65, 1954-S MS-65. All with superb light lavender toning. A very, very choice set (TOTAL 3 PIECES)

3271 1936 Wisconsin MS-63. Cleaned

3272 1936 Wisconsin MS-63. Light AMO key toning

3273 1936 York County MS-63 Cleaned

3274 1936 York MS-63.



3275 Three piece 1925 Norse American Centennial set. Consisting of 1925 Norse thick planchet medal MS-60; 1925 Norse thin planchet medal MS-63, 1925 Norse Gold medal Matte Proof-63. The octagonal gold medal is identical in design to the silver pieces but measures a small 23.9 mm by 24.7 mm on the square. The surface features the matte finish of the earlier proof gold coins. Reportedly 25 struck for distribution to members of Congress and other dignitaries. Extremely rare today with values reported above \$8000 (TOTAL 3 PIECES) (PHOTO see cover page)

A 10% Buyers Charge In Effect

## PATTERN



3276 J-951 1870 50 Cents. Reeded edge. R-6 PROOF-63. Mostly brilliant with a few hairlines. (PHOTO)

## BUST DOLLARS



3277 1796 Small Eagle B-4 EF-40/VF-35. Extremely well centered and struck obverse. Full hair and denticle detail. Nearly full stars. The reverse is slightly soft at the center. One reverse rim bump at 11:00. A minor nick at 12:00 obverse. Original light gray color. (PHOTO)

3279 1798 Heraldic Eagle B-23 VG-8. Evenly worn and well struck. Expertly repaired at 12:00.



3280 1799 B-9 EF-40. Well centered and sharply struck. Original gray color. Just a few light rim nicks. (PHOTO)



3278 1797 10 x 6 stars B-3a VG-8/G-6. Even, light gray color. Well centered and struck. One light obverse scratch from rim to rim in the field behind Liberty's head. With a planchet defect on the reverse edge at 10:00. The scarcest small eagle by both date and variety. Only 7746 of the date were minted. This variety accounts for probably no more than one-third of the total. (PHOTO)



3281 1799 B-22 VF-30/EF-40. Rare. A totally broken reverse die creates a crack that bisects the reverse from 9:00 to 3:00. Unusually sharp, undamaged and original. Rarity-6. (PHOTO)

3282 1799 B-8 FINE-12. Cleaned and now retoned. No problems.

3283 1799 G-4. Full rims but weakly struck and well worn at the centers. Just a few light rim bumps, but none severe. Somewhat rough surfaces on the reverse. Light obverse scratches. Far more attractive than it sounds.



3284 1800 AMERICA! Variety B-19 VF-35. Well struck, well centered and original. A nice early dollar. (PHOTO)

## SEATED DOLLARS



3285 1841 VF-20. Cleaned.

3286 1843 EF-40. Original color. Light hairlines in the fields.

3287 1845 VF-30. Steely gray toning. One minor rim bump at 4:00 obverse. A scarce date with just 24,500 minted.

3288 1845 VF-30. Lightly brushed.

3289 1846 VG-8; and 1864 G-6. (TOTAL 2 PIECES)

## Seated Dollars (Cont'd.)

3290 1859 VF-20 Mostly brilliant

3291 1859-O AU-50. No problems

3292 1860-O AU-50. Original gray toning. Quite well struck with good head and star detail

3293 1860-O EF-40. Dark gray brown toning

3294 1860-O VF-35. Undamaged

3295 1860-O F-15. Light gray

3296 1868 AU-50. Cleaned. Brilliant. Much scarcer than price guides lead you to believe

3297 1870-CC G-6. Scarce issue. Two rim bumps on the reverse. The obverse rim has a few cuts

3298 1871 F-15/VF-30. One minor obverse rim bump.

3299 1872 AU-50. Strong strike. The surfaces are barnished and retoned. It appears to have been repaired between WE and the eagle's head.

3300 1872 EF-45. Whizzed. Steely gray toning and not unattractive.

3301 1872 VF-30. Light gray.

3302 1872 VF-20. Original gray

3303 1872 VF-20. Original gray.

3304 1872 F-12. A small dig on the reverse.

3305 1872 VG-10. Original.

3306 1872 VG-10 and 1872 G-6. (TOTAL 2 PIECES)

3307 1873 VF-35. Original with a few light rim bumps.

3308 1873 EF-45. Dark gray, original color. A few minor reverse rim ticks. Last year of type.

## TRADE DOLLARS



3309 1873 MS-60. Soft toning better over very clean fields. Well but not fully struck with some softness in Liberty's left breast and in the knee drapery. An nice example of this first year of issue (PHOTO)

3310 1873-CC EF-40. Low mintage



3311 1874 PROOF-63. Deep proof fields with cameo devices. Very pleasing. The fields show some very light hairlines. (PHOTO)

3312 1875-CC EF-40. Original gray toning.

3313 1875-S MS-60. Lightly cleaned but fully struck and lustrous. A few microscopic slide marks on the left wrist and knee.

3314 1875-S AU-55. Virtually mint state. A few hairlines and minute rim ticks. Extremely well struck.

3315 1875-S EF-45. Fine sand blasted surfaces.



3316 1877 MS-65. Untoned and very frosty luster. There are some marks on the right of the wheat sheaf. The new owner of this coin will never have any regrets about purchasing it (PHOTO)

3317 1877 EF-45. (TOTAL 3 PIECES)

3318 1877-S EF-40. (TOTAL 3 PIECES)

3319 1877-S and 92) 1878 S VF-30. All appear to have been cleaned some time ago. (TOTAL 3 PIECES)

3320 1878-S AU-55. PROOFLIKE. Fully struck and virtually mint state. Highly reflective, mirrored fields. Brilliant and cleaned, with resulting light hairlines on the fields

3321 1878-S AU-50. Fully struck and brilliant. Just a few hairlines visible on the reflective fields from a light cleaning

## MORGAN DOLLARS

3322 1878 8F MS-65. Semi-Prooflike. Blazing luster with just a few light marks.

3323 1878-8 Feathers MS-64. CAMEO PROOFLIKE. Very clean, deeply mirrored fields of equal depth on both obverse and reverse. Frosty white devices. One scuff along the jaw line keeps this from gem. Still one of the nicest and cleanest 8 feather cameos to be offered in recent months

3324 1878 8F MS-63. Brilliant, deep mirror prooflike obverse and reverse. Full strike, ultra deep reverse with a very frosted eagle.

3325 1878 7/8F VAM-41 MS-63/64. CAMEO PROOFLIKE. A few marks from gem, full sharp hair. Very scarce in deep mirrored prooflike, on the VAM-41. All underlying feather tips show.

3326 1878 7/8 Feathers MS-63. Frosty and fully struck.

3327 1878 7F MS-64/65. Brilliant Prooflike, frosted devices. Good peripheral toning, nearly superb

3328 1878 7F MS-64. Well struck gold peripheral toning

3329 1878 7 Feathers MS-63. Semi-Prooflike. Frosty devices and reflective fields

3330 1878 7F MS-63. Frosty and really close to gem

3331 1878 7 Feathers 3rd Reverse AU-50; 1892-CC EF-40; 1904-S VF-30. (TOTAL 3 PIECES)

3332 1878 7F 3rd Rev. R/B MS-64/65. Razor sharp strike, frosty and really superb. Struck so hard there is evidence of extra metal flow over the rims. A small planchet defect at 7 o'clock on the reverse is often found for accuracy.

## Morgan Dollars (Cont'd.)

3333 1878 Reverse of 1879 MS-64/65. Sharply struck and frosty. Clean surfaces, especially the reverse. A nice example of this scarcer variety.

3334 1878 7F 3rd Rev. R/B MS-63/65. CAMEO PROOFLIKE. Super deep mirrors. Frosted white devices over ultra deep black-mirrored fields. Quite scarce this deep for this scarce variety.

3335 1878 Reverse of 1879 MS-63/65. Round breast variety. Scarce this nice.

3336 1878 7F 3rd Rev. R/B MS-63/65. A few too many ticks on obverse keep this scarcer variety from a full gem.

3337 1878 Reverse of 1879 MS-63. Excellent luster beneath a hint of rose toning.

3338 1878-CC MS-65/64. Frosty with traces of semi-prooflike surfaces. Reverse grease streak.

3339 1878-CC MS-64/65. Beautiful russet, gold, blue and orchid toned obverse and reverse.

3340 1878-CC MS-64. Frosted Cameo Prooflike. Fairly deep fields with good contrast. Full strike.

3341 1878-CC MS-64. Fully struck and frosty.

3342 1878-CC MS-63/65. Fully struck and frosty.

3343 1878-CC MS-63. Semi-Prooflike. Brilliant with frosty devices.

3344 1878-CC MS-60/63.

3345 1878-CC EF-45. Cleaned; 1879-CC VF-30. Nice; 1883-CC VG-8. Darkened fields. (TOTAL 3 PIECES)

3346 1878-S MS-65. Full hair. Only a couple contact marks on the cheek.

3347 1878-S MS-64/65. Light mottled obverse toning.

3348 1878-S MS-63. SEMI-PROOFLIKE. Lightly toned; 1891-S MS-63. Frosty and decent. (TOTAL 2 PIECES)

3349 1878-S MS-63/65. Semi-Prooflike; 1884-O MS-63. Semi-Prooflike; 1887 MS-63. Light crescent toning. (TOTAL 3 PIECES)

3350 California, Chinatown. Singapore Sallie's. Est. 1896 reverse. Square holed center. Brass. 44.5 mm; California Los Angeles. Madame Bolanger The Octoroon. Uniface. Brass. 44.5 mm. (TOTAL 2 PIECES)

3351 1879 MS-65. CAMEO PROOFLIKE. Choice brilliant. Super deep mirrored fields.

3352 1879 MS-65. Fully struck and frosty. A few light ticks but fewer than nearly always seen on this date.

3353 1879 MS-65. Well struck and frosty. Light gold about the borders. A few marks on the reverse.

3354 1879 MS-65. Gem brilliant specimen.

3355 1879 MS-64. Nearly a gem.

3356 1879 MS-63/65. Well struck with full flashy luster beneath light rose-violet toning. Just a few light surface disturbances but no heavy marks or scuffs on the obverse. A choice reverse.

3357 1879 MS-63. Fully struck and frosty. No heavy marks, just a few light ones.

3358 1879; 1880; 1881 MS-63. (TOTAL 3 PIECES)



3359 1879-CC CAMEO PROOFLIKE-63. Capped die variety. Very, very deep, nearly black fields. Lightly frosted devices. Extremely clean fields with just a few ticks on the cheek and breast. By far more choice than normally seen, if and when seen. A very elusive date in very elusive condition. (PHOTO)



3360 1879-O MS-64/65. Simply one of the finest 79-O's to hit the market in sometime. Frost on frost. Virtually pristine surfaces. Full breast feathers. All highlighted by attractive, light rose toning. Only the lack of one hair strand above the ear and a few faint stacking marks from being a \$1000. coin. (PHOTO)

3361 1879-O MS-64. Very frosty. Softly struck.

3362 1879-O MS-60. Fully struck and frosty.

3363 1879-O MS-60. Well struck; 1880-O MS-63. Frosty and fully struck; 1882-O MS-64. Frosty. (TOTAL 3 PIECES)

3364 1879-O MS-60/63; 1884-O MS-63/67; 1885-O MS-63/65. (TOTAL 3 PIECES)

3365 1879-S MS-65. CAMEO PROOFLIKE.

3366 1879-S MS-65. CAMEO PROOFLIKE. One reverse rim bump.

3367 1879-S MS-65. Prooflike. Lightly cameoed devices. Deep fields. Flashy.

3368 1879-S MS-65. Cameo Prooflike obverse. Semi-Prooflike reverse.

3369 1879-S MS-65. Prooflike obverse.

3370 1879-S MS-65. SEMI-PROOFLIKE. Brilliant.

3371 1879-S MS-65/64. Prooflike. Some contrast.

3372 1879-S MS-64/65. Cameo Prooflike. A couple minor marks on the cheek.

3373 1879-S MS-64. PROOFLIKE. Toned.

3374 1879-S MS-64. Cameo Prooflike. Frosty devices. Deep and clean fields. A borderline gem.

3375 1879-S MS-64. CAMEO PROOFLIKE.

3376 1879-S MS-64. CAMEO PROOFLIKE. Deep mirrors.

3377 1879-S MS-63+.

3378 1879-S MS-63. Cameo Prooflike. Deep black fields of nearly equal depth on both sides. Frosty white devices.

3379 1879-S MS-63/65. ANACS certified and graded.

3380 1879-S MS-65. CAMEO PROOFLIKE. One tick on the cheek and a brown planchet streak on the eagle. Deeply mirrored with excellent contrast; 1882-S MS-64. SEMI-PROOFLIKE. Flashy. (TOTAL 2 PIECES)

## Morgan Dollars (Cont'd.)

3381 1879-S MS-65 Frost on frost. 1879-S MS-65. SEMI-PROOFLIKE. Fairly deep fields. (TOTAL 2 PIECES)

3382 1879-S MS-64/67. Prooflike. Superb reverse and 1880-S MS-64 Prooflike (TOTAL 2 PIECES)

3383 1879-S MS-64/65. PROOFLIKE. Frosty devices with only a few breaks. Deep fields. 1882-S MS-65. Light rose gold toning. One obverse rim nick. (TOTAL 2 PIECES)

3384 1979-S MS-64/64, 1979-S MS-64/63, 1979-S MS-64/64. (TOTAL 3 PIECES)

3385 1879-S MS-64. Cameo Prooflike obverse. 1880-S MS-64. Cameo semi-prooflike. Rich iridescent peripheral toning (TOTAL 2 PIECES)

3386 1879-S MS-64/65. Blazing luster. Deep prooflike reverse; 1880-S MS-64. Lightly frosted devices. Superb, light gold to blue obverse toning. 1881-S MS-64/65. CAMEO PROOFLIKE. A hard, flat strike with deep fields and lightly frosted devices (TOTAL 3 PIECES)

3387 1879-S MS-63/63. Semi-Prooflike; 1891-O MS-60. Frost with gold peripheral toning.

3388 Three S-Mint Prooflikes. 1879-S MS-64. PROOFLIKE. Light contrast. 1879-S MS-63. CAMEO PROOFLIKE; 1897-S MS-63. CAMEO PROOFLIKE. (TOTAL 3 PIECES)

3389 Arizona Territory, Uma. Swede's Saloon. \$3 All Night Check reverse. Brass 38 1mm; Arizona Territory, Uma. Uncle Sam Hotel. Uniface. Brass 44 5mm (TOTAL 2 PIECES)

3390 1880 MS-65. Fully struck and frosty. Pristine, nearly flawless fields. Light rose gold toning. Choice!

3391 1880 MS-65. Frosty and very clean. Just a few stacking marks from perfection.

3392 1880 MS-63/65. PROOFLIKE. Fairly deep fields. Little contrast. Well struck.

3393 1880-P MS-64. Choice BU.

3394 1880-P MS-64. Choice BU.

3395 1880 MS-64. Frosty. 1881 MS-64. Fully struck and frosty. 1883 MS-64/65. Frosty. Three near gems (TOTAL 3 PIECES)

3396 1880 MS-63 Frosty. 1897 MS-63 Frosty. 1898 MS-63 Frosty. (TOTAL 3 PIECES)

3397 1880-CC 80 over 79 overdate MS-63/65. Brilliant. Nearly superb reverse. Frosty and nice. 79 reverse very clear.

3398 1880-CC MS-65. 8 over 7 variety. White frosty luster. VAM-5A. (PHOTO)

3399 1880-CC MS-64/65. Brilliant semi-prooflike.

3400 1880-CC MS-63/65. A white frosted mint luster. In the GSA package.

3401 1880-CC MS-63/64. CAMEO PROOFLIKE. Deep mirrored.

3402 1880-CC MS-63. Frosty. Well struck. Clean.

3403 1880-CC MS-63. Lightly toned obverse. Frosty reverse.

3404 1880-CC MS-60. Frosty and not heavily marked.

3405 1880-O MS-64/65. Lustrous.

3406 1880-O MS-63.

3407 1880-O MS-63.

3408 1880-O MS-63. PROOFLIKE. Deeply mirrored fields. A little frost on the devices. Fully struck. Clean except for a few ticks on the cheek. This piece has the medium O mintmark, which is not found that often on prooflike coins.

3409 1880-O MS-63. Three nice fully struck dollars. (TOTAL 3 PIECES)

3410 1880-S MS-67. Pristine and frosty. Superb.



3411 1880-S MS-65. Cameo Prooflike. Deep mirrored fields on both sides. White frosty devices. Black and white. Only a couple stacking marks in the fields (PHOTO)

3412 1880-S MS-65. Semi-Prooflike. Blazing and pristine.

3413 1880-S MS-65. Frosty with a lovely rainbow crescent along the right obverse border.

3414 1880-S MS-65. Brilliant. A gem 80. S and should bring sheet.

3415 1880-S MS-65. A frosty. no question gem.

3416 1880-S MS-65. Nearly mark free surfaces. Only a tick or two on the cheek. Pristine and fully struck with white frosted devices. A gem.

3417 1880-S MS-65. Light rose toning. Frost on frost. A gem!

3418 1880-S MS-64/65. CAMEO PROOFLIKE. Super deep mirrors, frosted cameo devices. Lovely golden toning. Yesterday's "wonder" coin.

3419 1880-S 80 over 79 overdate MS-64/65. CAMEO PROOFLIKE. Deep deep black mirrored fields. Frosted white devices. Another of yesterday's "wonder" coins.

3420 1880-S MS-64/65. Brilliant Prooflike. A cameo black and white obverse with a somewhat shallow prooflike reverse but a P/L nonetheless.

3421 1880-S MS-64/65. Stunning multi-hued obverse toning. Several dark toning streaks on the reverse.

3422 1880-S MS-65 63. Frosty. ANA certified and graded.

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## Morgan Dollars (Cont'd.)

3423 1880-S MS-64. PROOFLIKE. Highly reflective fields. Lightly frosted devices. Nearly a gem.

3424 1880-S MS-64/63. Frosty and fully struck. Semi prooflike reverse.

3425 1880-S MS-63/65. PROOFLIKE. Deep mirrored reverse.

3426 1880-S MS-63/64. CAMEO PROOFLIKE. Deep mirrors obverse and reverse. Good contrast. A virtual gem.

3427 1880-S MS-65. Semi-Prooflike. Very choice; 1880-S MS-65. Semi-Prooflike. Very choice; 1880-S MS-65. Frost on frost. Very choice. (TOTAL 3 PIECES)

3428 1880-S MS-65. Semi-Prooflike. Pristine; 1880-S MS-65. Semi-Prooflike. Blazing luster; 1880-S MS-64. Prooflike. Deep fields. (TOTAL 3 PIECES)

3429 1880-S MS-63. PROOFLIKE. Frosted devices; 1880-S MS-63. SEMI-PROOFLIKE. Nearly a gem. (TOTAL 2 PIECES)

3430 (2) 1880-S MS-63. PROOFLIKES. Fairly deep mirrors and good contrast. (TOTAL 2 PIECES)

3431 1880-S MS-63. Brilliant. Large S; 1880-S MS-63. Semi-Prooflike. Small S. (TOTAL 2 PIECES)

3432 Arizona, Tuscon. Red Door Saloon. \$3 All Night Check reverse. Brass. 38.1mm.

3433 1881 MS-63. CAMEO PROOFLIKE. Highly reflective, hard, flat fields. Frosty white devices. Softly struck in the hair and breast as is often seen. No serious marks. In fact, the surfaces are of near gem quality. Just a few breaks in the frost and the strike account for the grade.

3434 1881 MS-64. Well struck.

3435 1881-P MS-64/64. Brilliant Unc. Frosty and nearly gem. Full struck.

3436 1881 MS-63/63. Well struck and frosty. ANACS certified and graded.

3437 1881 and 1882-S MS-63/65. (TOTAL 2 PIECES)

3438 1881-CC MS-64/65. CAMEO PROOFLIKE. Mirrored fields. White frosty devices with full hair over the ear. Only a couple light breaks in the white luster keep this from being superb. Housed in GSA package.

3439 1881-CC MS-64/65. CAMEO PROOFLIKE. Deep black mirrored fields. Frosted devices. Razor sharp strike. A true P/L.

3440 1881-CC MS-64/65. Brilliant. Nearly superb. Full strike.

3441 1881-CC MS-63/65. Brilliant. Super reverse. Razor sharp strike.

3442 1881-CC MS-63. Cameo Prooflike. A black and white example.

3443 1881-CC MS-63. Fully struck and frosty.

3444 1881-O MS-64. Fully struck and frosty. Light obverse toning. Nearly a gem.

3445 1881-O MS-64. Fully struck and frosty. Nearly a gem.

3446 1881-O MS-63/64. SEMI-PROOFLIKE. Lightly frosted devices. Very well struck.

3447 1881-O MS-64. Blazing luster. Well struck; 1884-O MS-65/67, but with rim damage. Otherwise fully struck and pristine with light rose-gray toning. (TOTAL 2 PIECES)

3448 1881-O MS-63/65. Fully struck with lovely gold and lavender toning. Above average; 1899-O MS-63/65. Fully struck and frosty; 1902-O MS-63. Well struck and frosty. Light gold toning. (TOTAL 3 PIECES)

3449 1881-S MS-67. Blazing luster and pristine surfaces.

3450 1881-S MS-65/67. PROOFLIKE. Fairly deep, brilliant obverse. More contrast on the reverse. Virtually flawless, as the grade implies.

3451 1881-S MS-65/67. Blazing brilliance. Pristine surfaces.

3452 1881-S MS-65. Prooflike. Brilliant. A few small contact marks on the cheek.

3453 1881-S MS-65/65. Prooflike. Golden luster.

3454 1881-S MS-65. A frosty, very clean gem.

3455 1881-S MS-65. Blazing luster. One light obverse field mark.

3456 1881-S MS-64/65. BRILLIANT PROOFLIKE. Fairly deep mirrors. Frosted obverse. Near gem quality.

3457 1881-S MS-64. BRILLIANT PROOFLIKE. Deeply mirrored obverse and reverse. Frosted devices. Nearly black and white contrast.

3458 1881-S MS-64. BRILLIANT PROOFLIKE. Slight contrast with moderately deep mirrored fields.

3459 1881-S MS-64. BRILLIANT PROOFLIKE. Deep mirrors obverse and reverse. Frosted.

3460 1881-S MS-63. FROSTED PROOFLIKE. Deeply mirrored fields.

3461 1881-S MS-63. Prooflike. Brilliant and quite clean.

3462 1881-S MS-65. Brilliant; 1881-S MS-65. Brilliant; 1881-S MS-65. Brilliant. (TOTAL 3 PIECES)

3463 1881-S MS-64/65. Brilliant; 1881-S MS-64/65. Brilliant. (TOTAL 2 PIECES)

3464 1881-S MS-64. Prooflike. Deep obverse fields. Light contrast; 1881-S MS-63. Blazing luster. (TOTAL 2 PIECES)

3465 1881-S MS-63. Cameo Prooflike. 1881-S MS-63. Fully struck. (TOTAL 2 PIECES)

3466 1881-S MS-64. Cameo Prooflike. The real thing. 1882-O MS-60. Cameo Prooflike. 1884-O MS-63. Frosty. (TOTAL 3 PIECES)

3467 1881-S MS-63/65. Prooflike; and 1896 MS-63. Prooflike. (TOTAL 2 PIECES)

3468 Arizona Territory, Tombstone. Gem Saloon. Good for all night reverse. Brass. 38.5mm; Arizona Territory, Tombstone. Railhead Saloon. Uniface. Brass. 44.5mm. (TOTAL 2 PIECES)

3469 1882 MS-65. Frosty luster. Razor sharp strike. A truly gem 82-P.

3470 1882 MS-64/67. Fully struck and frosty. Nearly pristine but with a few microscopic ticks on the cheeks. An above average example of this date.

3471 1882 MS-64/65. Nice reverse.

3472 1882 MS-64/65. Fully struck and frosty. One rim nick. Reverse crescent toning; 1883 MS-64/65. Fully struck and frosty white. (TOTAL 2 PIECES)

3473 1882 MS-63. Rainbow crescent toning; 1886 MS-63. Iridescent peripheral toning; 1888 MS-64. Pastel, end of roll toning. (TOTAL 3 PIECES)

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## Morgan Dollars (Cont'd.)



3474 1882-CC MS-67/65. Blazing frosty luster Pristine surfaces. (PHOTO)

3475 1882-CC MS-64. BRILLIANT PROOFLIKE. Frosted devices. Very clean.

3476 1882-CC MS-63/65. BRILLIANT PROOFLIKE. Lightly cameoed. Fairly deep mirrors Soft strike on obverse only.

3477 1882-CC MS-63/64. Frosty.

3478 1882-CC MS-63. Well struck and frosty

3479 1882-CC MS-63/65. SEMI-PROOFLIKE. Lightly cameoed devices. Fully struck. 1883-CC MS-64. Fully struck and frosty. (TOTAL 2 PIECES)

3480 1882-O MS-65. SEMI-PROOFLIKE. Frosty devices. Fully struck and brilliant. A very choice coin.

3481 1882-O MS-65. Magnificent orange-red, blue and gold toned obverse Razor sharp strike. Nearly superb

3482 1882-O MS-64/65. CAMEO PROOFLIKE. Full strike. Super deep mirrored surfaces Nearly gem.

3483 1882-O MS-63/65. CAMEO PROOFLIKE. Razor sharp strike and deep, deep mirrors. A small obverse scrape keeps this from being a wonder coin

3484 1882-O MS-64/65. Blazing luster Fully struck Nearly a gem

3485 1882-O MS-64. Fully struck with blazing semi-prooflike fields Very clean and a borderline gem

3486 1882-O MS-64/63. BRILLIANT PROOFLIKE. Deep mirrored. Razor sharp strike. Light contrast

3487 1882-O MS-63/64. Lovely gold and rainbow toned obverse

3488 1882-O MS-63 BRILLIANT PROOF LIKE Deep mirrored fields. Full strike Light contrast

3489 1882-O MS-63. Cameo Prooflike Deep fields frosty devices

3490 1882-O MS-65. Boldly struck with blazing luster Just a few stacking marks from pristine 1898-O MS-65. Clean and frosty Light peripheral toning (TOTAL 2 PIECES)

3491 (2) 1882-O MS-64. Brilliant SEMI-PROOFLIKE. Frosty Fully struck and yesterday's prooflikes (TOTAL 2 PIECES)

3492 1882-O MS-63/63. Fully struck Light gold obverse toning. Brilliant reverse. 1885-O MS-65/64. Frosty and well struck. (TOTAL 2 PIECES)

3493 1882-O/S MS-64. Well struck and frosty. A borderline gem. A scarce variety.

3494 1882-S MS-64. Light gold toning.

3495 Kansas, Dodge City. The China Doll. Uniface. Brass. 44.5mm.

3496 1883 MS-64/65. BRILLIANT PROOFLIKE. Light contrast. Very clean fields and overall nearly gem.

3497 1883 MS-65. Well struck and frosty Light peripheral toning.

3498 1883 MS-65. Frosty and well struck. Only a few stacking marks from perfection

3499 1883 MS-64/65. Cameo Prooflike. White frosty devices

3500 1883 MS-64/65. Cameo Prooflike. Deep mirrors.

3501 1883 MS-64/65. Frosty. A borderline gem.

3502 1883 MS-64. Frosty, well struck and nearly pristine. A borderline gem.

3503 1883 MS-63. Fully struck and frosty.

3504 1883 MS-65. Fully struck and frosty; 1884 MS-65. Fully struck and frosty. Both with a few tiny scattered marks but none serious (TOTAL 2 PIECES)



3505 1883-CC MS-65. Cameo Prooflike Black and white. A few light reverse marks A virtually flawless reverse (PHOTO)

3506 1883-CC MS-64/67. Rich gold toning on the obverse Brilliant frosty reverse

3507 1883-CC MS-64. BRILLIANT PROOFLIKE. Light cameo effect Fairly deep mirrored fields

3508 1883-CC MS-63/65. BRILLIANT PROOFLIKE. Frosted. brilliant fields

3509 1883-CC MS-63/64. CAMEO PROOFLIKE. Super deep black mirrored fields. Frosted devices A true P/L.

3510 1883-CC MS-63. BRILLIANT PROOFLIKE. Razor sharp strike

3511 1883-O MS-65. Well struck with steely-gray luster Pristine surfaces

3512 1883-O MS-64/65. Pristine but slightly soft at the center Uneven russet obverse toning.

3513 1883-O MS-63. Incredible deep mirrored CAMEO PROOFLIKE. Yesterday's "Wonder" coin Slightly cloudy reverse. Probably the only type of P/L that will be available in 5 years from now.

3514 1883-O MS-63. Deep Mirrored CAMEO PROOFLIKE. Similar to previous lot, same die strike A monster Cameo Prooflike that's simply not a gem.

3515 1883-O MS-63. CAMEO PROOFLIKE. Deeply mirrored fields but not quite as deep as previous 2 lots

3516 1883-O MS-63. CAMEO PROOFLIKE. Fairly clean Frosted devices

3517 1883-O MS-63. CAMEO PROOFLIKE. Identical to previous lot

3518 1883-O MS-63. BRILLIANT PROOFLIKE. Very clean Little contrast

3519 1883-O MS-64 Well struck

3520 1883-O MS-64 Fully struck with frosty devices A borderline gem 1885-O MS-64 CAMEO SEMI PROOFLIKE Fully struck and frosty A borderline gem 1904-O MS-65/63 SEMI-PROOFLIKE Frosty and well struck (TOTAL 3 PIECES)



## Morgan Dollars (Cont'd.)

3521 1883-O MS-64. Fully struck and satiny; 1883-O MS-63. Pristine but soft in the hair; 1884-O MS-64/65. Frosty with light obverse toning. Well struck. One reeding mark on the jaw. (TOTAL 3 PIECES)

3522 1883-O MS-64; 1884-O MS-64; 1885-O MS-63. (TOTAL 3 PIECES)

3523 1883-S AU-50/55. Nearly full luster.

3524 Colorado, Denver. Silver Dollar Hotel, Madame Ruth Jacobs, Prop. Uniface. Brass. 44.5mm; Colorado, Leadville. Laura Evans. Uniface. Brass. 44.55mm. (TOTAL 2 PIECES)

3525 1884 MS-63/65. CAMEO PROOF-LIKE. Brilliant deep fields. Frosted devices. A nice obverse and reverse prooflike and scarce. A true MS-65 P/L, in our estimation, is simply not available.

3526 1884 MS-65. Fully struck with smooth cheek. Attractive.

3527 1884 MS-64/65. Frosty and well struck. One mark on the neck from perfection.

3528 1884 MS-63. PROOFLIKE. Deep fields, light frost. Fully struck. Just a few light ticks. A very scarce coin, as the specialist knows.

3529 1884 MS-63/65. Fairly common condition but with superb, rainbow crescent toning covering the lower two-thirds of the reverse.

3530 1884 MS-63/64. Fully struck. 1884 MS-63. Very frosty. (TOTAL 2 PIECES)



3531 1884-C MS-64/65. Cameo Proof-like. A true black and white cameo with deep, deep fields and fully struck, frosty white devices. Virtually flawless fields. Just a few light breaks in the obverse frost from being incredible. (PHOTO)

3532 1884-CC MS-63/65. BRILLIANT PROOFLIKE. Razor sharp strike and frosted devices.

3533 1884-CC MS-63/65. BRILLIANT PROOFLIKE. Similar to previous lot. Little contrast.

3534 1884-CC MS-63. Cameo Prooflike. Fully struck and deeply mirrored with good contrast.

3535 1884-CC MS-63. Frosty with light toning. Very clean.

3536 1884-CC MS-63. BRILLIANT PROOFLIKE.

3537 1884-O MS-64. CAMEO PROOF-LIKE. Incredible deep black mirrored fields. Usual scratchy fields found on a coin this deep keeps it from an even higher grade.

3538 1884-O MS-64. CAMEO PROOF-LIKE. A mate to the previous lot except the fields are somewhat cleaner. A super deep mirrored coin.

3539 1884-O MS-65. Virtually a full strike. Frosty and very clean.

3540 1884-O MS-65. Beautifully toned with a multitude of color.

3541 1884-O MS-65/64. Prooflike. Fully struck.

3542 1884-O MS-65. Well struck with steely-grey luster. Pristine surfaces.

3543 1884-O MS-63/65. CAMEO PROOFLIKE. Razor sharp strike. Good contrast. Very deep fields.

3544 1884-O MS-63. CAMEO PROOF-LIKE. Intense purple, gold and violet toning obverse and reverse. Somewhat soft strike but very clean fields. A really attractive P/L.

3545 1884-O MS-64. Lovely pastel iridescent obverse toning of sea-green and blue and rose. Brilliant reverse.

3546 1884-O MS-64. Nearly choice.

3547 1884-O MS-63/64. Light gold tint on obverse.

3548 1884-S AU-55. A slider with full breast feathers and virtually full hair. Full frosty luster remains. A nice borderline uncirculated coin.

3549 1884-S AU-55. Just a touch of friction.

3550 California, San Francisco. Compliments of Diamond Lil, Barbary Coast. Uniface. Brass. 44.1mm; California, San Francisco. Slim's Palace. Good for All Night reverse. Brass. 38.1mm. (TOTAL 2 PIECES)

3551 1885 MS-65. Pristine obverse. Only a couple stacking marks on the reverse.

3552 1885 MS-65. Pristine surfaces. Lovely gold toned centers with more intense blue and orange at the borders.

3553 1885 MS-65/63. Satin luster.

3554 1885 MS-64/65. Fully struck with blazing luster.

3555 1885 MS-63/65. Semi-Prooflike. Fully struck. Reflective fields. Some contrast.

3556 1885 MS-63. BRILLIANT PROOF-LIKE. Little contrast.

3557 1885 MS-63/64. Light gold and green toning on both sides.

3558 1885 MS-64/65. Fully struck and frosty; 1885 MS-64. Frosty and nearly pristine; 1885 MS-64. Well struck and clean. (TOTAL 3 PIECES)

3559 1885-CC MS-65. Frost on frost. Fully struck and virtually pristine.

3560 1885-CC MS-64. CAMEO PROOF-LIKE. Well struck and very clean. Deep fields with good contrast.

3561 1885-CC MS-63/67. Brilliant. Frosty and near gem.

3562 1885-CC MS-63/65. Frosty luster beneath light russet toning.

3563 1885-CC MS-63/63. In the GSA package.

3564 1885-CC MS-63. Frosty.

3565 1885-CC VERY GOOD-8. Rim bump.

3566 1885-O MS-63/64. CAMEO PROOF-LIKE. Deep black mirrored fields. Frosted white devices. Another of yesterday's "wonder" coins.

3567 1885-O MS-65. Fully struck. Frosty. Pristine.

3568 1885-O MS-64/65. Very clean and well struck. A borderline gem.

3569 1885-O MS-63. BRILLIANT PROOF-LIKE. Light cameo razor sharp strike.

3570 1885-O MS-64/65. Toned orchid and pink obverse and reverse; 1885-O MS-64/65. Toned blue/green obverse. Two attractive 85-O's. (TOTAL 2 PIECES)

3571 1885-O MS-64. BRILIANT SEMI-PROOFLIKE; 1885-O MS-64. Briliant. (TOTAL 2 PIECES)

3572 1885-O MS-64. Dusty rose-gold toning; 1885-O MS-64. Frosty. Both borderline gems. (TOTAL 2 PIECES)

3573 1885-O MS-64. CAMEO PROOF-LIKE; 1888-O MS-63. PROOFLIKE. Fully struck; 1898-O MS-63/65. PROOFLIKE. (TOTAL 3 PIECES)

## Morgan Dollars (Cont'd.)

3574 1885-O MS-64 Frosty white.  
1900-O MS-64 Fully struck and  
frosty. 1901-O MS-63 Well struck  
and frosty (TOTAL 3 PIECES)

3575 1885-O MS-63/65; 1885-O MS-  
64/65 Both brilliant (TOTAL 2  
PIECES)

3576 1885-S MS-65. Brilliant Super  
clean cheek and fields. A few die  
striations on Liberty's chin as is usual  
for this date Light gold and silvery  
gray toning A superior 85 S

3577 1885-S MS-64/65. A fine scratch  
on the obverse Fully struck Blazing  
frosty luster

3578 1885-S MS-63/67. A dollar collector's  
heartbreak. A frosty but slightly  
scuffy obverse A pristine reverse  
that looks like an 1881-S

3579 1885-S MS-63/64. Brilliant. Blazing  
luster Well struck and better than  
usual Eye appeal.

3580 1885-S MS-63. Well struck and  
frosty

3581 1885-S MS-63. Well struck, frosty  
and not heavily marked.

3582 1885-S MS-63. Frosty and well  
struck.

3583 1885-S MS-63. Frosty. Just a few  
ticks.

3584 Three Scarce S-Mint Dollars. 1885-  
S MS-63. Frosty; 1891-S MS-64.  
Deeply toned; 1897-S MS-63.  
Frosty (TOTAL 3 PIECES)

3585 1885-S MS-60/63. Well struck and  
semi-prooflike; 1889-S MS-63.  
Frosty. 1890-S MS-63. Blazing luster  
(TOTAL 3 PIECES)

3586 California, Drytown. Won Hung  
Loo's. \$3 All Night Check reverse.  
Brass 38 1mm. California, Hang-  
town. LILLIE's Saloon. Good for All  
Night reverse Brass 38 1mm; Cali-  
fornia, Jackson. Katty's Kat House.  
\$3 All Night Check reverse Brass  
38 3mm. California, Poverty Hill.  
Dotty's House. Good for All Night  
reverse Brass 38 1mm (TOTAL 4  
PIECES)



3587 1886 MS-65/64. CAMEO PROOF-  
LIKE. Incredible deep, deep black  
mirrored fields. We hesitate using full  
MS-65 because of 5 or 6 very minor  
rim digs on the reverse. The strike is  
razor sharp and this coin should bring  
full "Grey Sheet" bid. (PHOTO)

3588 1886 MS-63/65. CAMEO PROOF-  
LIKE. Incredible ultra-deep black mir-  
rored fields. Razor sharp strike.  
Another of yesterday's "wonder"  
coins.

3589 1886 MS-64. BRILLIANT PROOFLIKE.  
Some contrast. Fairly deep mirrored  
fields and fully struck.

3590 1886 MS-64. PROOFLIKE. Reflec-  
tive fields. Light contrast.

3591 1886 MS-63. Cloudy surfaces.

3592 1886 MS-65/67. Fully struck with  
flashy luster; 1886 MS-65. Satiny  
luster. Fully struck. (TOTAL 2  
PIECES)

3593 1886 MS-64/65. Golden toned;  
1886 MS-64. Brilliant. (TOTAL 2  
PIECES)

3594 1886 MS-64. Lightly toned;  
1886 MS-64. Blazing luster.  
(TOTAL 2 PIECES)

3595 1886 MS-65/64; 1887 MS-64.  
(TOTAL 2 PIECES)

3596 1886 MS-65. Light gold obverse  
crescent toning; 1899-O MS-64.  
Fully struck. Lightly toned.  
1903 MS-64. Light gold toning  
(TOTAL 3 PIECES)

3597 1886 MS-64/65. Gold toned  
obverse. Rainbow toned reverse.  
1886 MS-64/65. Brilliant blazing  
obverse. Multi-rainbow toned  
reverse. Attractive. (TOTAL 2  
PIECES)

3598 1886 MS-64. Fully struck and sat-  
iny. 1886 MS-64 Satiny luster  
covered by a hint of pink and gold  
toning. 1886 MS-64 Frosty  
(TOTAL 3 PIECES)

3599 1886 MS-64. Frosty white.  
1900-O MS-64. Fully struck and  
frosty. 1899-O MS-64/65.  
Horned centaur. (TOTAL 3  
PIECES)

3600 1886 MS-63/65; 1887 MS-64  
1898 MS-63/65 (TOTAL 3  
PIECES)

3601 1886 MS-60, 1901-O MS-63  
Both toned blue gray. (TOTAL 2  
PIECES)

3602 1886-O MS-63. Brilliant. But  
luster w/ full normal for this date.

3603 1886-O MS-60. Well struck and  
frosty. Light scattered marks. The  
grade indicates but NOT unattractive.

3604 1886-O AU-50. Frosty with a hint of  
toning

3605 1886-S MS-63. SEMI-PROOFLIKE.  
Fully brilliant with reflect veining but  
no contrast to the devices. Some  
water spotting marks

3606 Nevada, Virginia City. Stella's  
Saloon. \$3 All Night Check reverse  
Brass. 38.1mm. Virginia City. Red  
Dog Saloon. Uniface Brass 44.5mm  
Virginia City. Red Dog Saloon. \$3 All  
Night Check reverse Brass 45mm  
(TOTAL 3 PIECES)

3607 1887 MS-65. Frosty with only a few  
stacking marks from pristine. Some  
evidence of excessive metal flow

3608 1887 MS-65. Blazing mint luster  
and fully struck.

3609 1887 MS-65. Fully struck and  
frosty. Virtually mark free

3610 1887 MS-63/65. Cameo Prooflike.  
Very deep and brilliant fields

3611 1887 MS-64. A gem but for a  
slightly soft strike

3612 1887 MS-65. Clean with peripheral  
obverse toning and a mottled  
reverse. 1888 MS-65. Fully struck  
satiny luster. A few tiny reverse rim  
ticks (TOTAL 2 PIECES)

3613 (3) 1887 MS-64/65. All brilliant and  
borderline gems. One is semi-proof  
like. Very nice. (TOTAL 3 PIECES)

3614 (2) 1887 MS-64. Both with light  
peripheral toning. (TOTAL 2 PIECES)

3615 1887 MS-63/65. Lovely fire sun  
set toning. 1921 MS-63. Stellar  
blue rose toning. 1921 MS-63.  
Frosty (TOTAL 3 PIECES)

3616 1887-O MS-64/65. Extremely well  
struck with full breast detail and  
nearly full hair. Soft satiny white w/  
few striations. Nearly a gem

3617 1887-O MS-64 SEMI-PROOFLIKE.  
Nearly full hair and breast detail. Nu-  
merous multiple pastel rainbow streaks  
bright. Very choice. Stellar SATIN  
white

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## Morgan Dollars (Cont'd.)

3618 1887-O MS-63. A razor sharp strike with full hair and breast feathers. Light obverse toning. Deep rich reverse toning of magenta in the center, blue at the borders.

3619 1887-O MS-63. Softy, frosty luster. Very clean fields. Somewhat softly struck in the center.

3620 1887-O MS-63. Light gold toning on both sides.

3621 1887-S MS-63. Fully struck with blazing luster. None of the heavy marks that often plague this date. Just a few light ones.

3622 1888 MS-65/63. Fully struck with excellent frosty luster and extremely clean fields. One reeding cut on the breast from being a no question gem.

3623 1888 MS-64/67. Fully struck with just the lightest of stacking marks on the obverse. A borderline gem.

3624 1888 MS-64/67. A razor sharp strike. Blazing, frosty reverse luster. Superb sea-green, rose gold and blue iridescent obverse toning. Very clean but for one mark on the jawline. Lovely.

3625 1888 MS-64. Lustrous and fully struck; 1888 MS-63. (TOTAL 2 PIECES)

3626 1888 MS-64. Iridescent end of the roll obverse toning; 1888 MS-63/65. The other obverse toned end of the roll piece. (TOTAL 2 PIECES)

3627 1888 MS-63/65. Blazing obverse. Toned reverse; 1888-O MS-64. Brilliant. (TOTAL 2 PIECES)

3628 1888-O MS-64/65. Superb. As fully struck as any 88-O. Blazing luster.

3629 1888-O MS-64. Prooflike. Deep fields. No contrast. Well struck.

3630 1888-O MS-64. PROOFLIKE. Deep fields. No contrast. Well struck.

3631 1888-O MS-63/65. Fully struck and frosty; 1899-O MS-63. PROOFLIKE. Fully struck with fairly deep fields. Little contrast. (TOTAL 2 PIECES)

3632 1888-O MS-63. Well struck and frosty; 1890-O MS-63. Frosty with light toning. Somewhat soft; 1892-O MS-60. Blazing frosty luster. Nice fields but softly struck. (TOTAL 3 PIECES)

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3633 1888-O MS-60/63; 1901-O MS-60/63. (TOTAL 2 PIECES)

3634 1888-S MS-64/65. Brilliant luster. Nearly a gem. Superb reverse.

3635 1888-S MS-63. Fully struck and frosty which is not often the case with this date. Just a few ticks on the cheek mar the surface.

3636 Nevada, Goldfield. Adobe Concert Hall. Uniface. Brass. 44.5mm; Goldfield. Hap's Bath House. Uniface. Brass. 38.1mm. (TOTAL 2 PIECES)



3637 1889 MS-65. Brilliant. A small bag mark near Liberty's eye keeps this scarcer date from an even higher grade. Clean velvety fields and should bring about half of "Grey Sheet" bid of \$550.00 which we feel is for an MS-67 coin. (PHOTO)

3638 1889 MS-65. Virtually fully struck. Frosty with no evidence of the metal flow that is so characteristic of this date.

3639 1889 MS-65. Virtually a full strike. Pristine surfaces. Lovely rose-brown toning with iridescent reds and sea-green at the borders. Quite choice.

3640 1889 MS-65/63. Nice luster.

3641 1889 MS-64. Virtually a full strike. Excellent frosty luster.



3642 1889-CC EF-40. A superb, high grade, problem free example of this scarce date. Light gray with some mottled gold toning. (PHOTO)

3643 1889-CC VF-30. Key date.

3644 1889-CC F-15. Lightly burnished.

3645 1889-CC F-12. Original dark gray. A few small rim bumps.

3646 1889-CC G-4. Original. Just worn.

3647 1889-CC AG-3. One obverse scratch on the left rim. Otherwise original.

3648 1889-O MS-64/65. Frosty dull luster. Well struck.

3649 1889-O MS-60. Frosty with just a trace of peripheral toning.

3650 1889-S MS-64/65. Blazing luster. Fully struck. Nearly a gem with only a few obverse ticks.

3651 1889-S MS-64. Fully struck with blazing, flashy luster. Nearly a gem with only the slightest evidence of stacking marks along the cheekbone. A choice and attractive coin.

3652 1890 MS-65. Virtually fully struck, lacking only one strand of hair. Full strong breast feathers. Mottled russet obverse toning. The reverse is brilliant at the center.

3653 1890 MS-64. Super clean, frosty surfaces but slightly softly struck. Scarce this nice.

3654 1890 MS-64. Fully struck. Brilliant obverse. Orange-gold reverse.

3655 1890 MS-63. Boldly struck. Good luster.

3656 1890 MS-63. PROOFLIKE. Mostly gray brilliant. Some reverse toning.



3657 1890-CC MS-64. CAMEO PROOF-LIKE. Incredible deep black mirrored fields. Razor sharp strike. Not the \$1200.00 kind but should bring half that since the other kind probably doesn't exist. (PHOTO)

## Morgan Dollars (Cont'd.)

3658 1890-CC MS-64. Fully struck. Frosty.

3659 1890-CC "Tall Bar" Variety MS-63/64. Brilliant Semi-Prooflike. A very nice variety.

3660 1890-CC MS-63. CAMEO PROOF-LIKE. Highly reflective, not black fields. Light creamy devices. Few marks.



3661 1890-O MS-65. Cameo Prooflike. Fairly deep mirrored fields. Light contrast. Full strike with some minor stacking marks. Worth a premium bid (PHOTO)

3662 1890-O MS-63/65. Cameo Prooflike. Ultra-deep black mirrored fields. Full strike, not found on this date generally "Across the Roman" prooflike. For those who can't afford (or find) the \$1800.00 kind.

3663 1890-O MS-64. Frosty, clean and well struck. Lacking only the last strand of hair and a few feathers. Far above average.

3664 1890-O MS-64. Frosty, pristine surface. Ever so softly struck. A borderline gem.

3665 1890-O MS-63. An above average strike with good ear and hair detail and virtually all the breast feathers visible.

3666 (2) 1890-O MS-63. Both frosty and strongly struck. Just a few marks (TOTAL 2 PIECES)

3667 1890-S MS-64. Semi-Prooflike. Reflective fields. Lightly frosted devices. Nearly a gem.

3668 1890-S MS-63. Frosty and clean.

3669 1890-S MS-63/65. Semi-Prooflike. Nearly a gem. 1891-S MS-63. Frosty (TOTAL 2 PIECES)

3670 1890-S MS-60. Brilliant 1891-S MS-63. Blazing luster 1891-S MS-64. Semi-Prooflike. Peripheral toning. (TOTAL 3 PIECES)

3671 Texas, El Paso. Cupid's Saloon \$1. All Night Club reverse. Brass 38.1mm LaGrange The Chicken Ranch. Gold for all night reverse. Brass 38.1mm (TOTAL 2 PIECES)

3672 1891 MS-63. An absolute hard full strike. A scuff on the cheek is somewhat hidden by light rose-gold toning. In all a decent 91-P.

3673 1891 MS-63. Not fully struck but with excellent frosty white luster. No serious marks.

3674 Scarce P-Mints. 1891 MS-63. A decent strike, 1903 MS-63. Semi-Prooflike from polished dies. (TOTAL 2 PIECES)

3675 1891 MS-60; 1897 MS-60; 1898 MS-60. (TOTAL 3 PIECES)

3676 1891-CC MS-63/64. A frosty full struck Carson City dollar with light rose tint.

3677 1891-CC MS-60/63. Frosty and well struck.

3678 1891-O MS-63/65. Frosty with virtually a full strike. Just a few light obverse marks. Far above average.

3679 1891-O MS-63. Frosty and well struck. Some feather detail. Liberty's ear is full. Lacking only about two strands of hair.

3680 1891-O MS-60/63. Prooflike. Reflective although not exceptionally deep fields, but definitely prooflike, nonetheless. Well struck with full feathers and nearly full hair. Just a few marks on the jaw line and neck. Tough to find this well struck much less with prooflike fields.

3681 1891-O MS-60/63. Blazing luster with one of the strongest strikes this cataloguer has seen in some time. The hair and feathers are virtually fully struck.



3682 1891-S MS-65. Brilliant and frosty (TOTAL 2 PIECES)

3683 1891-S MS-64. Prooflike. Virtually no marks. Some faint rose tint. Frosty. (TOTAL 2 PIECES)

3684 1891-S MS-64/65. Fully struck and frosty. A borderline gem.

3685 1891-S MS-64. Semi-Prooflike. A true borderline gem with scattered luster and slightly treated surfaces.

3686 1891-S MS-63/65. Semi-Prooflike. A full hard full strike. Just a few marks.

3687 1891-S MS-63. Fully struck and frosty. One reverse rim mark. 1891-S MS-60/63. Frosty with light rose tinting. (TOTAL 2 PIECES)

3688 Louisiana, New Orleans. Madame Lovey Cravat 8 Bourbon Street reverse. Brass 44.5mm



3689 1892 PROOF-63/63. Deep black proof fields highlight lightly frosty devices. Not quite fully struck in the hair, as is often the case on proof Morgans from the 90's. High partial wire rims on both obverse and reverse. A hint of light peripheral toning. Just a few hairlines mar the surfaces. ANACS certified and graded (PHOTO)



## Morgan Dollars (Cont'd.)

**3690 1892 MS-64/63. Cameo Prooflike.** Deep black mirrored fields. Let's face it, this date doesn't come in MS-65 Cameo Prooflike (except perhaps in Wayne Millers Book). This piece has to be worth about one fifth of the \$3600.00 the Grey Sheet lists it as. If the cameo prooflike buff doesn't get this coin he's going to have an empty hole for the 92-P. (PHOTO)



**3691 1892 MS-63.** Frosty with gem, mark free surfaces. Softly struck at the centers. (PHOTO)

**3692 1892 MS-63/65.** Frosty. A few light obverse ticks, a superb reverse.



**3693 1892-CC MS-63/65. Cameo Prooflike.** Black fields. White devices. Fully struck. One break in the frost along the jaw line from being as fine a 92-CC Cameo PL as one could imagine. (PHOTO)

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**3694 1892-O MS-65.** Satiny white luster. Fully struck with excellent surfaces. Only a couple small pin point ticks that so often plague this date. A most attractive coin this well struck and worthy of a premium bid. (PHOTO)



**3695 1892-O MS-64/65.** Brilliant. We saw this quality called MS-67 during the "79 Boom"; and bring \$2500.00. It was worth \$800.00 then and close to that now. A superior 92-O with frosty luster and just 2 hair strands from being fully struck. If you're tired of sending so-called MS-65's back, this is your coin that won't be returned. (PHOTO)

**3696 1892-O MS-63.** Excellent frosty luster. Quite clean but somewhat softly struck at the centers.

**3697 1892-O MS-63.** Frosty, clean surfaces. Typically soft strike.

**3698 1892-O AU-50.** Nearly full luster.  
**1892-S F-12.** Cleaned. (TOTAL 2 PIECES)

**3699 1892-S EF-40.** Much remaining luster.

**3700 1893 AU-50.** Brilliant and undamaged.



**3701 1893-CC MS-63/65.** Far above average strike with full feathers and virtually full hair. Excellent luster with the surfaces being nearly semi-proof-like. The fields are nearly flawless with the only distractions being small scuffs on the cheek. (PHOTO)

**3702 1893-CC EXTREMELY FINE-40.**

**3703 1893-O AU-55.** Extremely well struck and clean. Just a trace of friction.

**3704 1893-O EF-45.** Lots of luster. Light gold toning.

**3705 1893-O EF-40.** Dark gray original toning.



**3706 1893-S VF-30.** A nice clean 93-S that's worth every bit of the "Grey Sheet Bid". Not one of those pushed up a grade VF/XF's. Slight luster traces. A rare date. (PHOTO)

**3707 1893-S VG-10.** Original and not heavily marked. However, the reeding at 11:00 has been lightly filed. The KEY.

**3708 1894 F-15.** A key.

**3709 1894-S MS-63.** Well struck and frosty. No heavy marks, just the typically seen scattered ticks.

## Morgan Dollars (Cont'd.)

3710 1894-S AU-55 Just a touch of frost and a few nicks.

3711 1895-O EF-40. Well struck with some remaining lustre. Attractive golden peripheral toning.

3712 1895-O EF-40. Weak strike. Brilliant.

3713 1895-O VF-35. Original.

3714 1895-O VF-30. Original gray toning. One small reverse rim bruise.

3715 1895-O VF-25. Original gray toning.

3716 1895-O VF-20. Undamaged.

3717 Key Date Dollars. 1895-O; 1895-S. **VERY GOOD/FINE.** (TOTAL 2 PIECES)

3718 Nevada, Carson City. Fat Annie's Saloon \$3 All Night Check reverse. Brass 38.1mm.

3719 1896 MS-64/65. Cameo Prooflike. Deep brilliant fields. Nice contrast and a small reed tick on Liberty's cheek keeps this P/L from superb.

3720 1896 MS-65. Deeply struck. Only one small mark on Liberty's cheek. A few rim nicks. Superb reverse.

3721 1896 MS-64/65. Cameo Prooflike. Deep black mirrored fields. A small planchet flake on obverse at 3:00. Good contrast.

3722 1896 MS-64/65. Well struck and brilliant.

3723 1896 MS-63/64. Brilliant Prooflike. Very deep mirrors. Fully struck and good contrast.

3724 1896 MS-63/65. Brilliant Prooflike. Super deep mirrors. Razor sharp strike. Some contrast.

3725 1896 MS-65. Frosty with a small rose toned crescent. 1896 MS-65. Fully struck and frosty. 1896 MS-65/64. Satiny white and clean. (TOTAL 3 PIECES)

3726 1896 MS-63. PROOFLIKE. Light contrast. 1898 MS-64. PROOFLIKE. Light contrast. 1921 MS-63/65. PROOFLIKE obverse (TOTAL 3 PIECES)

### NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

McIntire Numismatic Auctions has been awarded the auction in conjunction with the 1984 CENTRAL STATES NUMISMATIC SOCIETY'S ANNUAL CONVENTION. Our plan is to bring the market's best offerings and the lowest commission rates available. Details for the 1984

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3727 1896-O MS-64. Extremely well struck with the hair lacking the detail of the last half strand. The breast is fully rounded with all feathers detailed. The obverse fields show just a trace of disturbance from contact with the coins. The reverse is virtually pristine. A few small ticks on the cheek and a faint scuff keep this from a gem category. Nevertheless, a bona-fide, nice uncirculated 1896-O. (PHOTO)

3728 1896-O MS-63. Well struck with full feather detail. Slightly soft in the last strand of hair. A few light obverse contact marks. A very scarce date in this condition.



3729 1896-S MS-65. Brilliant. A light hairline scratch on the obverse keeps this coin from an even higher grade. We know that gems of this date are few and far between in the market. This is a very scarce date and this coin in particular should bring close to sheet. The eagle's feathers are fully sculptured and the hair over Liberty's ear lacks only one hair line from being full. A somewhat reflective surface. Just an outstanding '96-S (PHOTO)

3730 1896-S MS-60/63. Fully struck which is most unusual. Excellent luster. Many light but no severe reverse marks. A tough, tough date.

3731 1897 MS-65. Fully struck and frosty. Reverse shows some minor abrasions.

3732 1897 MS-65/67. Completely brilliant with excellent reverse. Lustrous. Frosty surfaces.

3733 1897-O MS-60/65. Fully struck and frosty. Feathers above the breast are very fine marks on the obverse. The reverse is virtually pristine. These mint state devices are hard to find.

3734 1897-O MS-60. Somewhat softly struck at the center and with a few marks more serious. Brilliant. A scarce coin in mint state.

3735 1897-O MS-60. A decent strike with fairly clean surfaces. Dipped to brilliance. Still a decent example of this tough date.

3736 1897-S MS-64/65. A frosty border line gem.

3737 1897-S MS-64. SEMI-PROOFLIKE. Very clean but missing one strand of hair.

3738 1897-S MS-64. Well struck and frosty.

3739 1897-S MS-63/65. Extremely clean. A gem but for a few light obverse hairlines. Satiny luster.

3740 1897-S MS-60/63. Well struck and not heavily abraded. 1925 AU-50. (TOTAL 2 PIECES)

3741 Illinois, Chicago. Swede's Saloon. Good For All Night reverse. Brass 38.1mm.



3742 1898 MS-65/64. Cameo Prooflike. Incredible deep black mirrored fields. Frosty "white" devices. Razor sharp strike. We grade the reverse MS-64 because of a few tiny marks. Not being serious but 98% of the time this deep or with this much contrast (PHOTO).

3743 1898 MS-65. Well struck and frosty with only a few light obverse marks. Frosty surfaces.

A 10% Buyers Charge In Effect

## Morgan Dollars (Cont'd.)

3744 1898 MS-65. Fully struck. Steely luster with intense peripheral toning. A gem.

3745 1898 MS-65. Frosty and clean. Very choice!

3746 1898 MS64/65. Brilliant Proof-like. Some contrast. Razor sharp strike. Close to gem.

3747 1898-O MS-65. Frosty and virtually pristine. Just a trifle soft at the center. A gem.

3748 1898-O MS-65. Nearly superb.

3749 1898-O MS-64. Booming frost on frost. Just a few ticks from gem.

3750 1898-O; 1899-O; 1900-O. All MS-64. (TOTAL 3 PIECES)

3751 1898-O MS-64. Frosty and well struck. Nearly gem; 1900-O MS-65. Fully struck and satiny. Russet toning; 1902-O MS-65. Virtually a full strike. Frosty brilliant. A few marks. (TOTAL 3 PIECES)

3752 1898-O MS-63/65. Brilliant, blazing luster; 1904-O MS-64. Fully struck and frosty. Light gold peripheral toning. (TOTAL 2 PIECES)



3753 1899 MS-65. Nearly superb. Only one reeding mark on Miss Liberty's neck from being mark free. White frosty luster. (PHOTO)

3754 1899 MS-64. Frosty and well struck.

3755 1899 MS-64/65. SEMI-PROOF-LIKE. Fully struck. Lustrous and nearly superb. Only a light scuff in the obverse field keeps this from perfection.

3756 (2) 1899 MS-63. Frosty and well struck. (TOTAL 2 PIECES)

3757 1899-O MS-65. Virtually a full strike. Pristine and frosty.

3758 1899-O MS-64/65. PROOFLIKE. Fully struck and extremely clean. Little contrast. Light gold toning.

3759 1899-O MS-64/65. Very frosty.

3760 1899-O MS-64. Lustrous.

3761 1899-O MS-65. Pristine and satiny but somewhat softly struck; 1902-O MS-63. Prooflike. Well struck and quite clean. (TOTAL 2 PIECES)

3762 1899-O MS-60. Lightly toned reverse; 1900-O MS-63. Light orange-gold toning. Very well struck; 1901-O MS-63. Frosty white, blazing luster. Somewhat softly struck. (TOTAL 3 PIECES)



3763 1899-S MS-65. VAM-3 S/S Variety. Superb, virtually pristine surfaces. Satiny white luster. Very well struck with full breast feathers and nearly full hair detail. A choice 1899-S dollar in its own right. An interesting and scarce variety on top of it. ANACS certified and graded. (PHOTO)

3764 1899-S MS-63. Very clean and lustrous. Slightly soft in the hair. No heavy marks, just a few light ones. Nearly choice.

3765 Georgia, Atlanta. Riley's Knot Joint. Old Peachtree Street, Atlanta, Georgia reverse. Heart shaped center hole. Brass. 45mm.



3766 1900 MS-65. Brilliant. Fully struck and frosty. For you who have been looking for a true "gem" 1900. This is your coin. We feel, along with the 89-P & 02-O, that the 1900-P is perhaps one of the most underrated dates. (PHOTO)

3767 1900 MS-63/65. Light purple tint.

3768 1900 MS-63/63. Prooflike. Deep reflective fields. Light, but definite frost on the devices. A full, hard strike.

3769 1900 MS-63. VAM-11 Doubled eagle. Pristine surfaces but weakly struck.

3770 1900 MS-63. Well struck.

3771 1900 MS-65. Virtually a full strike. Frosty luster; 1903 MS-65. Fully struck and lustrous. Just a few tiny marks from perfection. (TOTAL 2 PIECES)

3772 1900-O MS-65. Brilliant. Two tiny frost breaks on the obverse keeps this from a higher grade. Super clean and fully struck.

3773 1900-O MS-64. Extremely clean fields but ever so soft at the centers. Just a few ticks on the cheek. Satiny luster.

3774 1900-O MS-63. Prooflike. Some contrast. Deep reflective fields.

3775 1900-O MS-63. Well struck with light gold toning; 1902-O MS-63. Well struck and frosty. (TOTAL 2 PIECES)

3776 1900-S MS-63. Frosty and quite clean. A decent strike with only a few striations.



3777 1901 MS-60. Satiny luster with traces of golden toning. Typical strike. Somewhat soft in the centers with evidence of heavy metal flow at the borders. A tough date. (PHOTO)

3778 1901-O MS-65. Razor sharp strike. Frosty luster. Virtually no marks.

## Morgan Dollars (Cont'd.)

3779 1901-S MS-63 A superb, razor sharp strike with semi-pristine surfaces and excellent luster. A nice example of the scarce date.

3780 1901-S MS-60 Clean and brilliant but weakly struck.

3781 1901-S AU-58 A super slider. Well struck and brilliant.

3782 1901-S AU-55. Brilliant.

3783 1904 Louisiana Purchase Exposition. HK 200 Silver Uncirculated, lightly toned. 1904 Louisiana Purchase Exposition. Brass Uncirculated Brilliant. The official souvenir medal struck at the Exposition by U.S. Mint machinery. With the original 2 x 2 printed envelopes of issue and a silver split ring bezel (TOTAL 2 PIECES)



3784 1902 MS-65. Blazing, frosty white luster, a strong full strike, and pristine surfaces all combine to make this one of the nicest 1902 dollars this cataloguer has seen (PHOTO)

3785 1902 MS-65. Blazing white luster. Full hair and feather detail. A choice coin.

3786 1902 MS-64/65. Brilliant. As close to gem as you're likely to find for this date. Satiny luster. A very attractive O2P.

3787 1902 MS-63. Satiny. 1903 MS-63/65. Blazing luster. 1904 MS-60/63. Fully struck and lustrous (TOTAL 3 PIECES)

3788 1902 MS-63. Light peripheral toning. 1903 MS-64. Blazing luster. 1904 MS-60. Brilliant. All scarce (TOTAL 3 PIECES)

3789 1902-O MS-65 Fully lustrous surfaces under a light gold tint. Satiny pristine fields. Virtually superb.

3790 1902-O MS-65 Super frosty, satiny. Virtually mark free surfaces. Extremely well struck. A premium example of this date.

3791 1902-O MS-64/65 Brilliant Prooflike. Little contrast typical for this date. Well struck. Moderately deep reflective fields.

3792 1902-O MS-64/65. A few light ticks away from a gem. The reverse is superb.

3793 1902-O MS-64/65. Frosty with light peripheral toning. Virtually a gem.

3794 1902-O MS-64. Well struck and frosty. A borderline gem.

3795 1902-O MS-64. Virtually a full strike. Frosty white luster.

3796 1902-O MS-63/65. Brilliant Prooflike. Full strike.

3797 1902-O MS-63. Brilliant Prooflike. Super deep mirrors, virtual "black" mirrored fields but little contrast.

3798 1902-O MS-64. Virtually full struck; 1904-O MS-64. Very clean and frosty. (TOTAL 2 PIECES)

3799 1902-O MS-64. Light rose toning. A borderline gem; 1904-O MS-64. Blazing luster. Well struck. (TOTAL 2 PIECES)

3800 1902-O MS-63/64. Brilliant. 1902-O MS-64. Pink and gold toned obverse and reverse. 1902-O MS-63/65. Brilliant Semi-Prooflike. (TOTAL 3 PIECES)

3801 1902-O/O MS-64. Well struck with blazing luster. Nearly a gem.

3802 1902-S MS-63. PROOFLIKE. Reflective fields but no contrast. A few hairlines but no heavy marks. Struck on a heavily striated planchet.

3803 1902-S MS-63. Frosty with no trace of striations. Light golden peripheral toning.

3804 1902-S MS-63. Fully frosty with a hint of light gold peripheral toning.

3805 Key Date "S" Mint Dollars. 1902-S VF-35; 1904-S VF-30. (TOTAL 2 PIECES)

### NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

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3806 1903 MS-65. Fully struck up devices. Virtually mark free. A couple hairlines away from superb. (PHOTO)

3807 1903 MS-65/65. Light toning over frosty, somewhat subdued luster.

3808 1903 MS-64/65. Brilliant. A few minute ticks on cheek and a few light bag scratches at 3:00 o'clock keeps this coin from being superb. Satiny luster, very nice.

3809 1903 MS-60/63. PROOFLIKE. Deep fields. Light lavender and rose obverse toning. One tick on the cheek from a higher grade.

3810 1903 MS-64. Light gold peripheral toning. Fully struck and clean.

3811 (3) 1903. All MS-64. Brilliant. (TOTAL 3 PIECES)

3812 1903-O MS-65. Fully struck and brilliant. Extremely clean.

3813 1903-O MS-65. Boldly struck with pristine luster and surfaces. One bag scuff on the 9 and 0 of the date.



3814 1903-O MS-64/65 Prooflike. Mirrors and brilliant surfaces. Full strike, some light toning. Will be given full photo.

## Morgan Dollars (Cont'd.)

3814 1903-O MS-64/65. Prooflike. Deep mirrors and brilliant surfaces. Super strike, some light toning. Worth a good bid.

3815 1903-O AU-58/63. A super slider. Full MS-63 but for a trace of rub on the hair and eyebrow.

3816 Wyoming, Laramie. The Hog Ranch. Uniface. Brass. 44.5mm; (Unidentified) One Dollar 1876, One Dead Buffalo, One Dead Indian. Uniface. Brass. 38.11mm. (TOTAL 2 PIECES)

3817 1904 MS-63. Very well struck. Satiny luster beneath light gold toning.

3818 1904 MS-63. Well struck. Dull luster.

3819 1904 MS-60/63. Virtually well struck with good luster. Light obverse surface marks.

3820 1904 MS-60. Well struck and clean. Subdued luster.

3821 1904-O MS-65. Frosty, well struck and clean.

3822 1904-O MS-65. Virtually a full strike. Brilliant; 1904-O MS-64. PROOFLIKE. Deeply mirrored with no contrast. (TOTAL 2 PIECES)

3823 1904-S AU-50. Mostly brilliant with just a trace of friction. Much luster. A tough date to locate in higher grades.

3824 1904-S AU-50. Mostly brilliant. Undamaged and tough this nice.

3825 1921 MS-65. You look at a lot of 21's before you can call one a gem. This is the one. Pristine.

3826 1921 MS-65. Fully struck. Blazing luster. A gem.

3827 1921 MS-64/65. Fully struck and frosty.

3828 1921 MS-64. Nice.

3829 1921 MS-65. Frosty. Ever so slightly soft but with pristine surfaces; 1921-D MS-64. Frosty and a mate to the P-mint. (TOTAL 2 PIECES)

3830 1921 MS-64. Sharply struck. Frosty luster; 1921-D MS-63/65. Frosty and well struck with the reverse being full; 1921-D MS-63. Satiny luster. Typical strike. (TOTAL 3 PIECES)

3831 1921 MS-64. Frost on frost. A borderline gem; 1921-D MS-63/65. Razor sharp. Russet toning. (TOTAL 2 PIECES)

3832 1921 MS-63. Rose toned; 1921-D MS-60. Mottled rose toning; 1921-S MS-63. Light rose-gray toning. All typically struck but with clean surfaces. (TOTAL 3 PIECES)

3833 Three 1921 Morgans MS-63. (TOTAL 3 PIECES)

3834 1921-D MS-64/65. Fully struck with blazing, frosty white luster. Heavy obverse and reverse die cracks. Very clean surfaces. A borderline gem.

3835 1921-D MS-64/65. Lovely blue-gold peripheral toning.

3836 1921-D MS-63. Excellent frosty white luster. Full hair and breast feathers. Some softness in the wreath. Very close to being choice.

3837 1921-D MS-65. Brilliant and pristine; 1921-D MS-64. Mottled toning; 1921-D MS-64. Semi-Proof-like. Peripheral toning. (TOTAL 3 PIECES)

3838 (2) 1921-D MS-63. All frosty and decent. (TOTAL 3 PIECES)

3839 (2) 1921-D MS-63. (TOTAL 2 PIECES)

3840 1921-S MS-64. Pristine surfaces covered by rose-gold toning.

3841 1921-S MS-64. Frosty and pristine but weakly struck.

## End of Sale

Thank you for your participation

For information on consignment contact one of our Auction Managers:

**Robert McIntire in ARKANSAS 501/982-6150**  
**Gary Burhop in TENNESSEE 901/345-4243**  
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**Commission Rates: 10% of the total price realized, consignments exceeding \$10,000 @ 7½%, exceeding \$25,000 @ 5% commission.** This commission covers all costs including catalog preparation, listing and description of the various lots, photography (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on this sale.

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DATE	LOCATION	CONSIGNMENT DEADLINE
Apr. 26-29, 1984	Milwaukee, WI CENTRAL STATES NUMIS. SOC. CONVENTION	Feb. 25, 1984
July 13-14, 1984	Washington, (D.C.) METROPOLITAN WASH. NUMIS. ASSN.	May 21, 1984
Apr. 25-28, 1985	Minneapolis, MN CENTRAL STATES NUMIS. SOC.	Feb. 25, 1985
Apr. 3-5, 1986	Kansas City, MO CENTRAL STATES NUMIS. SOC.	Feb. 5, 1986

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GHMS

Gentlemen:  I am interested in selling my coins at Public Auction.  
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Enclosed find my check for \$10.00 to cover catalog and mailing costs, annual subscription.

# Notes

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# **Consignments Now Taken**

## **For The Central States Numismatic Society Convention and Coin Show**

**April 26 - 28, 1984  
MECCA Convention  
Center  
Milwaukee, Wisconsin**



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**If you're ever going to participate in a Coin Show and Sale, The Central States Numismatic Society is recognized as one of the top Coin Shows in the United States.**

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**M C I N T I R E  
NUMISMATIC AUCTIONS, INC.**



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**These items have been assigned for our  
April Central States Auction in Milwaukee, WI.  
You can be part of this sale.**



If you would like to be a part of this sale, contact us as soon as possible so we can reserve space for you. We have a large mid-western estate which will be part of this sale and we are over half-way filled.